



Department of Chinese Studies,
School of Languages, Doon University, Dehradun

Master of Arts in Chinese Studies (2-Year / 4-Semester Programme)

(For Graduates of a Three-Year Undergraduate Degree in Chinese Studies)

In accordance with the National Education Policy (NEP) 2020 and the Doon University Ordinance, the **Two-Year Master of Arts Programme in Chinese Studies** has been structured to provide advanced academic training, critical research orientation, and interdisciplinary engagement to graduates holding a **three-year undergraduate degree** in Chinese or related disciplines. This four-semester programme is designed to bridge undergraduate learning with research-based and professional expertise, aligning with UGC and NEP guidelines for postgraduate education.

This programme comprises a total of **88 credits**, distributed across four semesters, and blends discipline-specific core courses, advanced electives, seminars, and a major research-based component such as a dissertation, academic project, or entrepreneurship module. It provides a strong foundation for careers in academia, translation and interpretation, diplomacy, journalism, public policy, cultural exchange, and doctoral research.

Programme Learning Objectives

- To cultivate advanced proficiency in Chinese language, literature, and contemporary socio-political discourse.
- To enable students to critically engage with Chinese cultural, intellectual, and civilizational frameworks in a comparative global context.
- To provide training in research methodology, academic writing, and interdisciplinary approaches.
- To prepare students for academic careers, translation industries, policy think tanks, and global cultural platforms.

Course Categories under the Two-Year M.A. in Chinese Studies

1. Discipline Specific Course (DSC)

These are core compulsory courses in Chinese language, literature, and cultural studies. In the first three semesters, DSCs provide advanced linguistic training, literary theory, and text-based analysis. In the fourth semester, DSCs focus on research methods and conceptual frameworks necessary for postgraduate academic inquiry.

CNC – 401	Selected Readings and Modern and Contemporary Chinese Literature – I
CNC - 402	Practice and Theories of Translation-I
CNC – 403	Interpretation – I
CNC – 404	Selected Readings and Modern and Contemporary Chinese Literature – II
CNC - 405	Practice and Theories of Translation-II
CNC – 406	Interpretation – II
CNC – 501	Practice and Theories of Translation-III
CNC – 502	Selected Readings and Modern and Contemporary Chinese Literature – III
CNC – 503	Selected Readings and Modern and Contemporary Chinese Literature – IV
CNC - 504	Practice and Theories of Translation-IV

2. Discipline Specific Elective (DSE) / Generic Elective (GE)

DSEs provide thematic specialization within the discipline, such as translation studies, gender in Chinese literature, film and media, or philosophical texts. **GEs** are interdisciplinary in nature, allowing students to take relevant courses from allied disciplines like international relations, Asian studies, linguistics, or comparative literature to broaden their academic outlook.

CNE – 401	History of Ancient Chinese Literature - I
CNE – 402	Chinese cinema and China – I
CNE – 403	History of Ancient Chinese Literature - II
CNE – 404	Chinese cinema and China – II
CNE – 501	Chinese cinema and China – III
CNE – 502	History of Ancient Chinese Literature - III
CNE – 504	Chinese cinema and China – IV
CNE – 505	History of Ancient Chinese Literature - IV
CNE – 506	Interpretation – IV
CNE – 503	Interpretation – III

3. Seminar (CNS) – 2 Credits

The seminar is a compulsory component conducted in the third semester. It involves the presentation of a research proposal, literature review, or thematic discussion before a departmental panel. The objective is to develop students' academic articulation, peer-review engagement, and preparation for the final dissertation or project.

CNS - 501	SEMINAR/PROJECT
CNS - 502	SEMINAR/PROJECT

CNS - 503	SEMINAR/PROJECT
CNS - 504	SEMINAR/PROJECT

4. Dissertation / Academic Project / Entrepreneurship (CNR) – 2 × 10 Credits

The fourth semester includes a compulsory **research-based or project-based capstone component**. Students are required to choose one of the following under the guidance of a faculty supervisor:

- A **Dissertation** involving original research and academic writing based on primary and secondary Chinese sources.
- An **Academic Project** that may include a curriculum development initiative, translation portfolio, policy white paper, or sociolinguistic survey.
- An **Entrepreneurship Module** focused on innovation in Chinese language pedagogy, digital resources, or intercultural exchange design.
- Students must undertake either: **Two distinct but thematically connected projects (2 × 10 credits)**
- Or a **comprehensive dissertation/project worth 20 credits**

SEMESTER I						
Course Type	Course Code	Course Title	L	T	P	C
DSC	CNC – 401	Selected Readings and Modern and Contemporary Chinese Literature – I	3	1		4
DSC	CNC - 402	Practice and Theories of Translation-I	3	1		4
DSC	CNC – 403	Interpretation - I	3	1		4
DSE	CNE – 401	History of Ancient Chinese Literature - I	3	1		4
DSE	CNE – 402	Chinese cinema and China – I	3	1		4
SEMINAR/P PROJECT	CNS - 501	SEMINAR/PROJECT	2			2
Total Credits			22			

SEMESTER II						
Course Type	Course Code	Course Title	L	T	P	C
DSC	CNC – 404	Selected Readings and Modern and Contemporary Chinese Literature – II	3	1		4
DSC	CNC - 405	Practice and Theories of Translation-II	3	1		4
DSC	CNC – 406	Interpretation - II	3	1		4
DSE	CNE – 403	History of Ancient Chinese Literature - II	3	1		4
DSE	CNE – 404	Chinese cinema and China – II	3	1		4
SEMINAR/ PROJECT	CNS - 502	SEMINAR/PROJECT	2			2

SEMESTER III						
Course Type	Course Code	Course Title	L	T	P	C
DSC	CNC – 501	Practice and Theories of Translation-III	3	1		4
DSC	CNC – 502	Selected Readings and Modern and Contemporary Chinese Literature – III	3	1		4
DSE	CNE – 501	Chinese cinema and China – III	3	1		4
DSE	CNE – 502	History of Ancient Chinese Literature - III	3	1		4
DSE	CNE – 503	Interpretation – III	3	1		4
SEMINAR/ PROJECT	CNS - 503	SEMINAR/PROJECT	2			2
Total Credits			22			

OR

SEMINAR/PROJECT	CNS – 504	SEMINAR/PROJECT	2			2
DISSERTATION/ACADEMIC PROJECT/ ENTERPRENEURSHIP	CNP/CNS – 504	DISSERTATION/ACADEMIC PROJECT/ ENTERPRENEURSHIP	20			20
Total Credits			22			

SEMESTER IV						
Course Type	Course Code	Course Title	L	T	P	C
DSC	CNC – 503	Selected Readings and Modern and Contemporary Chinese Literature – IV	3	1		4
DSC	CNC - 504	Practice and Theories of Translation-IV	3	1		4
DSE	CNE – 504	Chinese cinema and China – IV	3	1		4
DSE	CNE – 505	History of Ancient Chinese Literature - IV	3	1		4
DSE	CNE – 506	Interpretation – IV	3	1		4
SEMINAR/ PROJECT	CNS - 504	SEMINAR/PROJECT	2			2
Total Credits			22			

OR

SEMINAR/PROJECT	CNS - 503	SEMINAR/PROJECT	2			2
DISSERTATION/ACADEMIC PROJECT/ ENTERPRENEURSHIP	CNP/CNS – 503	DISSERTATION/ACADEMIC PROJECT/ ENTERPRENEURSHIP	20			20
Total Credits			22			

Programme/Class: Degree	Year: FIRST	Semester: I
Subject	Chinese	
Course Code: CNC-403	Course Title:	Interpretation I
Programme outcomes: • The Interpretation programme is designed to equip students with essential skills in both consecutive and simultaneous interpretation between English and Chinese. Through structured training, learners will develop the ability to render spoken content accurately and fluently across linguistic boundaries, addressing a range of formal and informal communication contexts. Emphasis is placed on cultivating real-time oral translation techniques, supported by rigorous practice in notetaking, memory enhancement, and split-second decision-making. Furthermore, the programme fosters intercultural competence by sensitizing students to socio-cultural nuances, thereby enhancing their interpretive fidelity. Students will be prepared to interpret speeches, interviews, and dialogues across diverse domains including politics, diplomacy, international affairs, society, and economics, thereby positioning themselves for roles in public service, global media, academia, and multinational organizations.		
Programme specific outcomes: • Enable bilingual oral communication with cultural sensitivity. • Interpret general and semi-formal discourses between Chinese and English/Hindi. • Understand basic techniques of consecutive and simultaneous interpretation.		
Course outcomes: The course aims to enhance the learner’s advanced proficiency in the core language skills of speaking, writing, listening, and grammar, with particular emphasis on their application in real-time interpretive contexts. Through intensive practice and theoretical grounding, students will refine their command of both formal and colloquial registers in Chinese and English. Additionally, the course fosters a nuanced understanding of Chinese society and culture, enabling learners to interpret not only language but also the socio-cultural meanings embedded within communicative acts. This dual focus ensures that students emerge with the linguistic and cultural competence necessary for high-level interpretation and cross-cultural mediation.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.		
It is suggested that the first nine chapters of Bridge or the first seven chapters of Road to Success or the equivalent of them is taught in the Vth semester.		

Suggested Readings:

1. 英语中级口译证书考试: 中级口译教程 (第4版) 附 mp3 [*An Intermediate Course of Interpretation (Fourth Edition)*], 上海外语教育出版社, 上海外语口译证书培训与考试系列丛书。
2. 同声传译 (全国翻译硕士专业学位 MTI 系列教材) 外语教学与研究出版社。
3. 高等学校翻译硕士专业学位 (MTI) 系列教材: 同声传译教程, 武汉大学出版社
4. 英汉口译笔记入门 [*An Introduction to Note-taking in English-Chinese Interpretation*], 武汉大学出版社
5. 原声汉语: 高级实况听力教程, 北京大学出版社。
6. Official bilingual speeches (Xi Jinping, UNGA, G20 Summits)

Core compulsory course for learners majoring in Chinese at UG level.

Suggested Continuous Evaluation Methods:

Continuous evaluation in interpretation courses should include regular oral practice, weekly interpretation assignments, and glossary development to strengthen domain-specific vocabulary. Students should engage in structured notetaking and memory retention exercises, along with mid-semester assessments simulating real-life interpretation scenarios. Peer and self-assessments, as well as group presentations of mock conferences or bilateral dialogues, will further support reflective learning and professional preparedness. These methods ensure sustained skill development and contextual application of interpretation techniques.

Course prerequisites: Students enrolling in the Interpretation courses are expected to have completed intermediate to upper-intermediate level coursework in Chinese language, including proficiency in reading, listening, and basic oral communication. A foundational understanding of Chinese grammar, vocabulary, and sentence structures is essential. Additionally, learners should possess a working knowledge of English and exhibit the ability to engage in bilingual communication. Prior exposure to Chinese society, culture, and contemporary issues is highly recommended to facilitate contextual accuracy during interpretation tasks.

Suggested equivalent online courses: None

Further Suggestions: To enhance the effectiveness of interpretation training, it is recommended that the course be supplemented **with language labs equipped for audio-visual simulation, enabling real-time practice of both consecutive and simultaneous interpretation.** Collaborations with external institutions such as embassies, think tanks, and media organizations can provide practical exposure through internships or guest lectures. Additionally, the integration of digital tools for terminology management, voice modulation, and speech analysis may further refine interpretive competencies. Regular interaction with native speakers and participation in multilingual academic events will also contribute to learners' linguistic confidence and cultural adaptability.

Semester II

Programme/Class: Degree	Year: FIRST	Semester: II
Subject	Chinese	
Course Code: CNC-406	Course Title:	Interpretation 1
Programme outcomes: • The Interpretation programme is designed to equip students with essential skills in both consecutive and simultaneous interpretation between English and Chinese. Through structured training, learners will develop the ability to render spoken content accurately and fluently across linguistic boundaries, addressing a range of formal and informal communication contexts. Emphasis is placed on cultivating real-time oral translation techniques, supported by rigorous practice in notetaking, memory enhancement, and split-second decision-making. Furthermore, the programme fosters intercultural competence by sensitizing students to socio-cultural nuances, thereby enhancing their interpretive fidelity. Students will be prepared to interpret speeches, interviews, and dialogues across diverse domains including politics, diplomacy, international affairs, society, and economics, thereby positioning themselves for roles in public service, global media, academia, and multinational organizations.		
Programme specific outcomes: • Enable bilingual oral communication with cultural sensitivity. • Interpret general and semi-formal discourses between Chinese and English/Hindi. • Understand basic techniques of consecutive and simultaneous interpretation.		
Course outcomes: The course aims to enhance the learner’s advanced proficiency in the core language skills of speaking, writing, listening, and grammar, with particular emphasis on their application in real-time interpretive contexts. Through intensive practice and theoretical grounding, students will refine their command of both formal and colloquial registers in Chinese and English. Additionally, the course fosters a nuanced understanding of Chinese society and culture, enabling learners to interpret not only language but also the socio-cultural meanings embedded within communicative acts. This dual focus ensures that students emerge with the linguistic and cultural competence necessary for high-level interpretation and cross-cultural mediation.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.		
It is suggested that the first nine chapters of Bridge or the first seven chapters of Road to Success or the equivalent of them is taught in the Vth semester.		

Suggested Readings:

7. 英语中级口译证书考试: 中级口译教程 (第4版) 附mp3 [*An Intermediate Course of Interpretation (Fourth Edition)*], 上海外语教育出版社, 上海外语口译证书培训与考试系列丛书。
8. 同声传译 (全国翻译硕士专业学位 MTI 系列教材) 外语教学与研究出版社。
9. 高等学校翻译硕士专业学位 (MTI) 系列教材: 同声传译教程, 武汉大学出版社
10. 英汉口译笔记入门 [*An Introduction to Note-taking in English-Chinese Interpretation*], 武汉大学出版社
11. 原声汉语: 高级实况听力教程, 北京大学出版社。
12. Official bilingual speeches (Xi Jinping, UNGA, G20 Summits)

Core compulsory course for learners majoring in Chinese at UG level.

Suggested Continuous Evaluation Methods:

Continuous evaluation in interpretation courses should include regular oral practice, weekly interpretation assignments, and glossary development to strengthen domain-specific vocabulary. Students should engage in structured notetaking and memory retention exercises, along with mid-semester assessments simulating real-life interpretation scenarios. Peer and self-assessments, as well as group presentations of mock conferences or bilateral dialogues, will further support reflective learning and professional preparedness. These methods ensure sustained skill development and contextual application of interpretation techniques.

Course prerequisites: Students enrolling in the Interpretation courses are expected to have completed intermediate to upper-intermediate level coursework in Chinese language, including proficiency in reading, listening, and basic oral communication. A foundational understanding of Chinese grammar, vocabulary, and sentence structures is essential. Additionally, learners should possess a working knowledge of English and exhibit the ability to engage in bilingual communication. Prior exposure to Chinese society, culture, and contemporary issues is highly recommended to facilitate contextual accuracy during interpretation tasks.

Suggested equivalent online courses: None

Further Suggestions: To enhance the effectiveness of interpretation training, it is recommended that the course be supplemented **with language labs equipped for audio-visual simulation, enabling real-time practice of both consecutive and simultaneous interpretation.** Collaborations with external institutions such as embassies, think tanks, and media organizations can provide practical exposure through internships or guest lectures. Additionally, the integration of digital tools for terminology management, voice modulation, and speech analysis may further refine interpretive competencies. Regular interaction with native speakers and participation in multilingual academic events will also contribute to learners' linguistic confidence and cultural adaptability.

Programme/Class: Degree	Year: Second	Semester: III
Subject	Chinese	
Course Code: CNE-503	Course Title:	Interpretation III
Programme outcomes: The Interpretation programme is designed to equip students with essential skills in both consecutive and simultaneous interpretation between English and Chinese. Through structured training, learners will develop the ability to render spoken content accurately and fluently across linguistic boundaries addressing a range of formal and informal communication contexts. Emphasis is placed on cultivating real-time oral translation techniques, supported by rigorous practice in notetaking, memory enhancement, and split-second decision-making. Furthermore, the programme fosters intercultural competence by sensitizing students to socio-cultural nuances, thereby enhancing their interpretive fidelity. Students will be prepared to interpret speeches, interviews, and dialogues across diverse domains including politics, diplomacy, international affairs, society, and economics, thereby positioning themselves for roles in public service, global media, academia, and multinational organizations.		
Programme specific outcomes: - Enable bilingual oral communication with cultural sensitivity. - Interpret general and semi-formal discourses between Chinese and English/Hindi. - Understand basic techniques of consecutive and simultaneous interpretation.		
Course outcomes: The course aims to enhance the learner’s advanced proficiency in the core language skills of speaking, writing, listening, and grammar, with particular emphasis on their application in real-time interpretive contexts. Through intensive practice and theoretical grounding, students will refine their command of both formal and colloquial registers in Chinese and English. Additionally, the course fosters a nuanced understanding of Chinese society and culture, enabling learners to interpret not only language but also the socio-cultural meanings embedded within communicative acts. This dual focus ensures that students emerge with the linguistic and cultural competence necessary for high-level interpretation and cross-cultural mediation.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.		
It is suggested that the first nine chapters of Bridge or the first seven chapters of Road to Success or the equivalent of them is taught in the Vth semester.		
Suggested Readings: 13. 英语中级口译证书考试： 中级口译教程（第4版） 附 mp3 [An Intermediate Course of Interpretation (Fourth Edition)], 上海外语教育出版社， 上海外语口译证书培训与考试系列丛书。 14. 同声传译（全国翻译硕士专业学位 MTI 系列教材） 外语教学与研究出版社。		

15. 高等学校翻译硕士专业学位 (MTI) 系列教材: 同声传译教程, 武汉大学出版社

16. 英汉口译笔记入门 [An Introduction to Note-taking in English-Chinese Interpretation], 武汉大学出版社

17. 原声汉语: 高级实况听力教程, 北京大学出版社。

18. Official bilingual speeches (Xi Jinping, UNGA, G20 Summits)

Core compulsory course for learners majoring in Chinese at UG level.

Suggested Continuous Evaluation Methods:

Continuous evaluation in interpretation courses should include regular oral practice, weekly interpretation assignments, and glossary development to strengthen domain-specific vocabulary. Students should engage in structured notetaking and memory retention exercises, along with mid-semester assessments simulating real-life interpretation scenarios. Peer and self-assessments, as well as group presentations of mock conferences or bilateral dialogues, will further support reflective learning and professional preparedness. These methods ensure sustained skill development and contextual application of interpretation techniques.

Course prerequisites: Students enrolling in the Interpretation courses are expected to have completed intermediate to upper-intermediate level coursework in Chinese language, including proficiency in reading, listening, and basic oral communication. A foundational understanding of Chinese grammar, vocabulary, and sentence structures is essential. Additionally, learners should possess a working knowledge of English and exhibit the ability to engage in bilingual communication. Prior exposure to Chinese society, culture, and contemporary issues is highly recommended to facilitate contextual accuracy during interpretation tasks.

Suggested equivalent online courses: None

Further Suggestions: To enhance the effectiveness of interpretation training, it is recommended that the course be supplemented **with language labs equipped for audio-visual simulation, enabling real-time practice of both consecutive and simultaneous interpretation**. Collaborations with external institutions such as embassies, think tanks, and media organizations can provide practical exposure through internships or guest lectures. Additionally, the integration of digital tools for terminology management, voice modulation, and speech analysis may further refine interpretive competencies. Regular interaction with native speakers and participation in multilingual academic events will also contribute to learners' linguistic confidence and cultural adaptability.

Semester IV

Programme/Class: Degree	Year: Second	Semester: IV
Subject	Chinese	
Course Code: CNE - 506	Course Title:	Interpretation - IV
Programme outcomes: The Interpretation programme is designed to equip students with essential skills in both consecutive and simultaneous interpretation between English and Chinese. Through structured training, learners will develop the ability to render spoken content accurately and fluently across linguistic boundaries addressing a range of formal and informal communication contexts. Emphasis is placed on cultivating real-time oral translation techniques, supported by rigorous practice in notetaking, memory enhancement, and split-second decision-making. Furthermore, the programme fosters intercultural competence by sensitizing students to socio-cultural nuances, thereby enhancing their interpretive fidelity. Students will be prepared to interpret speeches, interviews, and dialogues across diverse domains including politics, diplomacy, international affairs, society, and economics, thereby positioning themselves for roles in public service, global media, academia, and multinational organizations.		
Programme specific outcomes: - Enable bilingual oral communication with cultural sensitivity. - Interpret general and semi-formal discourses between Chinese and English/Hindi. - Understand basic techniques of consecutive and simultaneous interpretation.		
Course outcomes: The course aims to enhance the learner’s advanced proficiency in the core language skills of speaking, writing, listening, and grammar, with particular emphasis on their application in real-time interpretive contexts. Through intensive practice and theoretical grounding, students will refine their command of both formal and colloquial registers in Chinese and English. Additionally, the course fosters a nuanced understanding of Chinese society and culture, enabling learners to interpret not only language but also the socio-cultural meanings embedded within communicative acts. This dual focus ensures that students emerge with the linguistic and cultural competence necessary for high-level interpretation and cross-cultural mediation.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	DISCIPLINE SPECIFIC COURSE	
Max. Marks: 50+30+20	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of two hours duration each in semester V is suggested.		
It is suggested that the first nine chapters of Bridge or the first seven chapters of Road to Success or the equivalent of them is taught in the Vth semester.		
Suggested Readings: 19. 英语中级口译证书考试： 中级口译教程（第4版）附 mp3 [An Intermediate Course of Interpretation (Fourth Edition)], 上海外语教育出版社， 上海外语口译证书培训与考试系列丛书。 20. 同声传译（全国翻译硕士专业学位 MTI 系列教材） 外语教学与研究出版社。		

21. 高等学校翻译硕士专业学位 (MTI) 系列教材: 同声传译教程, 武汉大学出版社

22. 英汉口译笔记入门 [An Introduction to Note-taking in English-Chinese Interpretation], 武汉大学出版社

23. 原声汉语: 高级实况听力教程, 北京大学出版社。

24. Official bilingual speeches (Xi Jinping, UNGA, G20 Summits)

Core compulsory course for learners majoring in Chinese at UG level.

Suggested Continuous Evaluation Methods:

Continuous evaluation in interpretation courses should include regular oral practice, weekly interpretation assignments, and glossary development to strengthen domain-specific vocabulary. Students should engage in structured notetaking and memory retention exercises, along with mid-semester assessments simulating real-life interpretation scenarios. Peer and self-assessments, as well as group presentations of mock conferences or bilateral dialogues, will further support reflective learning and professional preparedness. These methods ensure sustained skill development and contextual application of interpretation techniques.

Course prerequisites: Students enrolling in the Interpretation courses are expected to have completed intermediate to upper-intermediate level coursework in Chinese language, including proficiency in reading, listening, and basic oral communication. A foundational understanding of Chinese grammar, vocabulary, and sentence structures is essential. Additionally, learners should possess a working knowledge of English and exhibit the ability to engage in bilingual communication. Prior exposure to Chinese society, culture, and contemporary issues is highly recommended to facilitate contextual accuracy during interpretation tasks.

Suggested equivalent online courses: None

Further Suggestions: To enhance the effectiveness of interpretation training, it is recommended that the course be supplemented **with language labs equipped for audio-visual simulation, enabling real-time practice of both consecutive and simultaneous interpretation.** Collaborations with external institutions such as embassies, think tanks, and media organizations can provide practical exposure through internships or guest lectures. Additionally, the integration of digital tools for terminology management, voice modulation, and speech analysis may further refine interpretive competencies. Regular interaction with native speakers and participation in multilingual academic events will also contribute to learners' linguistic confidence and cultural adaptability.

Semester I

Programme/Class: MA (2 years) Degree	Year: First	Semester: I
Subject	Chinese	
Course Code: CNE - 402	Course Title: <i>Chinese Cinema and China-I</i>	
Program outcomes: To create Chinese studies experts with deep knowledge and understanding of China.		
Programme specific outcomes: To create Chinese studies experts with an understanding of Chinese cinema as a socio-political-cultural aspect of China. The scholar will understand the Chinese cinema and analyse it as an audio-visual text through which China can be understood. In addition to this the learner will also develop the interdisciplinary understanding of film studies.		
Course outcomes: In addition to the outcomes described above, the course will also help the learner understand and appreciate the Chinese language, culture through watching Chinese cinema as a part of the degree program. It will also keep the learner in close audio-visual contact of Chinese language, culture and society. The learner should ideally be able to use cinema in general and Chinese cinema in particular to carry out original research on Chinese society, politics, economy, culture, language, etc. This particular semester will focus on the period of Chinese cinema broadly categorized into 1919-1949.		
Credits: 4 credits	Discipline Specific Elective	
Max. Marks: 100; break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance respectively)	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures (including film/documentary screening classes) of average two hours duration each in semester I is suggested.		
Suggested viewings (the course may include these films of pre-1949 China, but the list is not limited to the films suggested): (1) <i>Laborer's Love</i> (2) <i>Goddess</i> (3) <i>Street Angel</i> (4) <i>Yan Ruisheng</i> (5) <i>New Women</i> (6) <i>Crossroads</i> (7) <i>The Great Road</i> (8) <i>Mulan Joins the Army</i> (9) <i>Spring in a Smalltown</i>		
Suggested Readings (the list is not limited to the readings suggested): (i) History of the Development of Chinese Cinema, volume 1, Author: Cheng Jihua, Publisher: China Film Press (ii) History of the Development of Chinese Cinema, volume 2, Author: Cheng Jihua, Publisher: China Film Press (iii) History of Chinese Cinema, Authors: Zhong Dafeng, Shu Xiaoming, Publisher: China Radio and Television Press (iv) Theory and Criticism across the History of Chinese Film, Author: Li Daoxin, a part of Peking University series of arts		

(v) The Chinese Cinema Book, Editors: Song Hwee Lim and Julian Ward, Publisher: British Film International and Palgrave Macmillan

Discipline Specific Elective for learners pursuing Chinese at PG level.

Suggested Continuous Evaluation Methods: Regular class participation, regular submission of assignments, course related book review/movie review, presentations etc by the learner

Course prerequisites: A learner ought to have a UG level competence in Chinese language, literature and culture.

Suggested equivalent online courses: None

Further Suggestions: The course can be offered as an interdisciplinary course to learners from other PG streams as well if they fulfil the course prerequisites as mentioned above.

Semester II

Programme/Class: MA (2 years) Degree	Year: I	Semester: II
Subject	Chinese	
Course Code: CNE - 404	Course Title: Chinese cinema and China-II	
Program outcomes: To create Chinese studies experts with deep knowledge and understanding of China.		
Programme specific outcomes: To create Chinese studies experts with an understanding of Chinese cinema as a socio-political-cultural aspect of China. The scholar will understand the Chinese cinema and analyse it as an audio-visual text through which China can be understood.		
Course outcomes: In addition to the outcomes described above, the course will also help the learner understand and appreciate the Chinese language, culture through watching Chinese cinema as a part of the degree program. It will also keep the learner in close audio-visual contact of Chinese language, culture and society. The learner should ideally be able to use cinema in general and Chinese cinema in particular to carry out original research on Chinese society, politics, economy, culture, language, etc. This particular semester will focus on the period of Chinese cinema broadly categorized in the period 1949-1976.		
Credits: 4 credits	Discipline Specific Elective	
Max. Marks: 100 , break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance repectively)	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures (including film/documentary screening classes) of average two hours duration each in semester II is suggested.		
Suggested viewings (the course may include these films of 1949-1976 China, but the list is not limited to the films suggested):		

(1) <i>Bridge</i> (2) <i>This Life of Mine</i> (3) <i>White Haired Girl</i> (4) <i>An Unfinished Comedy</i> (5) <i>Before the New Director Arrives</i> (6) <i>Railway Guerrilla</i> (7) <i>Today, I Rest</i>	(8) <i>Two Stage Sisters</i> (9) <i>Li Shuangshuang</i> (10) <i>The Red Detachment of Women</i>
Suggested Readings for the semester (the list is not limited to the readings suggested): (i) History of Contemporary Chinese Cinema (volume 1), Author: Zhang Boqing, Jia Leilei, Publisher: Culture and Art Publishing House (ii) History of Contemporary Chinese Cinema (volume 2), Author: Zhang Boqing, Jia Leilei, Publisher: Culture and Art Publishing House (iii) Soviet Influence and the Chinese Films Produced during the '17 year' Period, Author: Hong Hong, Publisher: China Film Press (iv) History of Chinese Film Culture (1905-2004), Author: Li Daoxin, Publisher: Peking University Press (v) Theory and Criticism across the History of Chinese Film, Author: Li Daoxin, a part of Peking University series of arts (vi) Dianying: An Account of Films and Film Audience in China, Author: Jay Leyda, Publisher: The MIT Press	
Discipline Specific Elective for learners pursuing Chinese at PG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of assignments, presentations by the learner.	
Course prerequisites: A learner ought to have a UG level competence in Chinese language, literature and culture.	
Suggested equivalent online courses: None	
Further Suggestions: The course can be offered as an interdisciplinary course to learners from other PG streams as well if they fulfil the course prerequisites as mentioned above.	

Semester III

Programme/Class: MA (2 years) Degree	Year: II	Semester: III
Subject	Chinese	
Course Code: CNE - 501	Course Title: Chinese cinema and China-III	
Programme outcomes: To create Chinese studies experts with a deep knowledge and understanding of China.		
Programme specific outcomes: To create Chinese studies experts with an understanding of Chinese cinema as a socio-political-cultural aspect of China. The scholar will understand the Chinese cinema and analyse it as an audio-visual text through which China can be understood. In addition to this the learner will also develop the interdisciplinary understanding of film studies.		

Course outcomes: In addition to the outcomes described above, the course will also help the learner understand and appreciate the Chinese language, culture through watching Chinese cinema as a part of the degree program. It will also keep the learner in close audio-visual contact of Chinese language, culture and society. The learner should ideally be able to use cinema in general and Chinese cinema in particular to carry out original research on Chinese society, politics, economy, culture, language, etc. This particular semester will focus on the period of Chinese cinema categorized in the period 1979-2000.	
Credits: 4 credits	Discipline Specific Elective
Max. Marks: 100 , break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance repectively)	Min. Passing Marks: 30
Total no. of lectures: 30 lectures (including film/documentary screening classes) of average two hours duration each in semester III is suggested.	
Suggested viewings (the course may include these films of 1976-2000 China, but the list is not limited to the films suggested): (1) <i>Troubled Laughter</i> (7) <i>Woman Human Demon</i> (2) <i>Hibiscus Town</i> (8) <i>The Black Canon Incident</i> (3) <i>Yellow Earth</i> (9) <i>Shower</i> (4) <i>Red Sorghum</i> (5) <i>Xiao Wu</i> (6) <i>The Dream Factory</i>	
Suggested Readings for the semester (the list is not limited to the readings suggested): (i) History of Contemporary Chinese Cinema (volume 1), Author: Zhang Boqing, Jia Leilei, Publisher: Culture and Art Publishing House (ii) History of Contemporary Chinese Cinema (volume 2), Author: Zhang Boqing, Jia Leilei, Publisher: Culture and Art Publishing House (iii) Cellulod China: Cinematic Encounters with Culture and Society, Author: Harry H. Kuoshu, Publisher: Southern Illinois University Press (iv) History of Chinese Film Criticism (1897-2000), Author: Li Daoxin, Publisher: China Film Press (v) Reinventing China: A Generation and Its Films, Author: Paul Clark, Publisher: The Chinese University Press	
Discipline Specific Elective for learners pursuing Chinese at PG level.	
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of translation assignments by the learner.	
Course prerequisites: A learner ought to have a UG level competence in Chinese language, literature and culture.	
Suggested equivalent online courses: None	
Further Suggestions: The course can be offered as an interdisciplinary course to learners from other PG streams as well if they fulfil the course prerequisites as mentioned above.	

Semester IV

Programme/Class: MA (2 years) Degree	Year: II	Semester: IV
Subject	Chinese	
Course Code: CNE - 504	Course Title: Chinese cinema and China-IV	
Programme outcomes: To create Chinese studies experts with a deep knowledge and understanding of China.		
Programme specific outcomes: To create Chinese studies experts with an understanding of Chinese cinema as a socio-political-cultural aspect of China. The scholar will understand the Chinese cinema and analyse it as an audio-visual text through which China can be understood. In addition to this the learner will also develop the interdisciplinary understanding of film studies.		
Course outcomes: In addition to the outcomes described above, the course will also help the learner understand and appreciate the Chinese language, culture through watching Chinese cinema as a part of the degree program. It will also keep the learner in close audio-visual contact of Chinese language, culture and society. The learner should ideally be able to use cinema in general and Chinese cinema in particular to carry out original research on Chinese society, politics, economy, culture, language, etc. This particular semester will focus on Chinese cinema in the 21 st century, 2001 onwards.		
Credits: 4 credits	Discipline Specific Elective	
Max. Marks: 100 , break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance repectively)	Min. Passing Marks: 30	
Total No. of Lectures: 30 lectures (including film/documentary screening classes) of average two hours duration each in semester IV is suggested.		
Suggested viewings (the course may include these post-2000 films of China, but the list is not limited to the films suggested): (1) <i>Platform</i> (2) <i>Beijing Bicycle</i> (3) <i>Suzhou River</i> (4) <i>East Palace West Palace</i> (5) <i>I am not Madam Bovary</i> (7) <i>Knife in the Clear Water</i> (8) <i>Tharlo</i> (9) <i>Dying to Survive</i> (10) <i>Her Story</i>		
Suggested Readings for the semester (the list is not limited to the readings suggested): (i) History of Contemporary Chinese Cinema (volume 1), Author: Zhang Boqing, Jia Leilei, Publisher: Culture and Art Publishing House (ii) History of Contemporary Chinese Cinema (volume 2), Author: Zhang Boqing, Jia Leilei, Publisher: Culture and Art Publishing House (iii) The Urban Generation: Chinese Cinema and Society at the Turn of the Twenty-First Century, Editor: Zhang Zhen, Publisher: Duke University Press (iv) Theory and Criticism across the History of Chinese Film, Author: Li Daoxin, a part of Peking University series of arts (v) Contemporary Chinese Cinema, Author: Gary G. Xu, Publisher: Rowman & Littlefield Publishers, Inc.		
Discipline Specific Elective for learners pursuing Chinese at PG level.		
Suggested Continuous Evaluation Methods: Regular class participation, regular submission of original writing assignments by the learner.		

Course prerequisites: A learner ought to have a UG level competence in Chinese language, literature and culture.
Suggested equivalent online courses: None
Further Suggestions: The course can be offered as an interdisciplinary course to learners from other PG streams as well if they fulfil the course prerequisites as mentioned above.

Programme/Class: MA (2 years) Degree	Year: 1	Semester: I
Subject	Chinese	
Course Code: CNE – 401	Course Title: History of Modern Chinese Literature-I	
Program outcomes: The course <i>History of Modern Chinese Literature</i> aims to develop students’ critical understanding of the evolution of Chinese literature from the May Fourth period to the establishment of the PRC in 1949. It equips students with knowledge of the historical, political, and social contexts that shaped literary expression during this era. Students will gain analytical skills through engagement with key literary movements, genres, and authors such as Lu Xun, Ding Ling, Mao Dun, and Ba Jin. The course fosters appreciation of revolutionary and progressive thought in literature, promotes gender sensitivity through the study of women writers, and enhances students’ abilities in academic research, critical discussion, and comparative literary analysis within a global context.		
Programme specific outcomes: • Develop a foundational understanding of modern Chinese literary movements from the May Fourth period to 1949. • Analyze the impact of political and social change on literary production. • Critically engage with major authors, genres, and themes such as revolutionary literature, gender issues, and wartime narratives. • Understand the historical significance of key texts and their influence on modern Chinese cultural identity.		
Course outcomes: This course aims to help learner understand the historical evolution of modern Chinese literature from the May Fourth Movement to the establishment of the People's Republic of China in 1949. They will be able to identify and analyze major literary trends, influential authors, and key representative works of the period. The course will enable students to critically engage with important themes such as gender, revolution, and nationalism as reflected in literary texts. Additionally, students will develop essential skills in literary analysis, academic writing, and placing literature within its broader historical and socio-political contexts.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	Discipline Specific Elective	
Max. Marks: 100 , break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam + class performance repectively)	Min. Passing Marks: 30	

Total No. of Lectures- 30 lectures (including film/documentary screening classes) of average two hours duration each in semester II is suggested.		
Suggested Readings(the list is not limited to the readings suggested): 25. 朱栋霖等主编,《中国现代文学史 1917—1997》高等教育出版社 1999 年版. 26. 王晓明等编,《二十世纪中国文学史论》上海东方出版中心 2003 年版. 27. 钱理群、温儒敏、吴福辉主编,《中国现代文学三十年》,北京大学出版社, 1 998 28. 朱栋霖、丁帆主编《中国现代文学史》,高等教育出版社, 1998 29. 程光炜, 刘勇, 吴晓东, 孔庆东, 制元宝主编 :《中国现代文学史》, 中国人民 大学出版社, 2000 30. Hsia, C. T. <i>A History of Modern Chinese Fiction, 1917–1957</i>. New Haven: Yale University Press, 1961. Goldman, Merle. <i>Modern Chinese Literature in the May Fourth Era</i>. Cambridge, MA: Harvard University Press, 1977.		
Discipline Specific Elective for learners pursuing Chinese at PG level.		
Suggested Continuous Evaluation Methods: To ensure comprehensive learning and active engagement throughout the semester, students will be evaluated through a combination of continuous assessment methods. These include regular class participation to encourage discussion and critical analysis. Each student will deliver one individual or group presentation before the mid-semester exam to enhance research and communication skills. A term paper will be submitted at the end of the semester, allowing students to delve deeply into a chosen topic related to modern Chinese literature. In addition to these, a mid-semester exam and a final exam will assess students' overall understanding and analytical ability, contributing to their final grade.		
Course prerequisites: This course assumes a basic understanding of Chinese literature and culture. It is recommended that students have completed introductory courses in Chinese literature or history, or have equivalent foundational knowledge of the key historical periods in China, particularly the early 20th century. A strong interest in modern Chinese literature and its socio-political contexts will also be beneficial for success in this course.		
Suggested equivalent online courses: None		
Further Suggestions: To enhance the course on modern Chinese literature, consider adding guest lectures from experts, literary analysis assignments on key works, and interactive reading groups. Incorporating film screenings related to the literature, field trips to historical sites, and a digital archive for student projects would further engage students. Additionally, introducing cross-cultural comparisons with global modernist movements would provide a broader context, enriching the learning experience and deepening students' understanding of the material.		

Programme/Class: MA (2 years) Degree	Year: 1	Semester: II
Subject	Chinese	
Course Code: CNE – 403	Course Title: History of Contemporary Chinese Literature-II	
Program outcomes: Upon completing the course on the History of Contemporary Chinese Literature, students will gain a comprehensive understanding of the evolution of Chinese literature from 1949 to the present. The program will provide insights into key literary movements such as socialist realism, avant-garde fiction, and feminist literature, while exploring the influence of major political events like the Cultural Revolution. Students will examine works by prominent authors and learn to analyze literary trends, ideologies, and themes, enhancing their ability to critically assess contemporary Chinese literature and its cultural		

significance. The course will develop research, analytical, and presentation skills, preparing students for academic or professional pursuits in Chinese literary studies.

Programme specific outcomes:

- Develop a comprehensive understanding of contemporary Chinese literature from 1949 to the present, focusing on key literary movements, political influences, and major authors.
- Analyze the impact of social and political changes on literature, including during the Cultural Revolution, Post-Mao era, and the rise of women writers.
- Explore significant literary trends like Scar Literature, Root-seeking literature, and Avant-Garde fiction.

Course outcomes: Upon completing this course, students will gain a comprehensive understanding of contemporary Chinese literature from 1949 to the present. They will analyze major literary trends, ideologies, and works shaped by significant political events, such as the socialist literature period, the Cultural Revolution, and the emergence of Scar literature. Key themes such as feminist writing and the exploration of female subjectivity in a rapidly changing society will also be explored. Additionally, the course will foster critical thinking, research, and presentation skills, equipping students with the tools to analyze and discuss literary developments within the context of Chinese cultural and political history.

Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)

Discipline Specific Elective

Max. Marks: 100 , break up will be as follows:

Min. Passing Marks: 30

50+30+20 (End semester exam+Mid-semester exam + class performance respectively)

Total No. of Lectures- 30 lectures (including film/documentary screening classes) of average two hours duration each in semester II is suggested.

Suggested Readings for the semester (the list is not limited to the readings suggested):

1. 洪了诚著. 《中国当代文学史》, 北京大学出版社, 1999.
2. 陈思和主编. 《中国当代文学史教程》, 复旦大学出版社, 2008.
3. 王庆生编. 《中国当代文学史》, 高等教育出版社, 2003.
4. 於可训著. 《中国当代文学概论》(修订版), 武汉大学出版社, 2003.
5. 王嘉良、颜敏主编. 《中国现当代文学史》, 上海教育出版社, 2005.
6. 郑万鹏著. 《中国当代文学史》, 北京语言大学出版社, 2000.

Discipline Specific Elective for learners pursuing Chinese at PG level.

Suggested Continuous Evaluation Methods: To ensure comprehensive learning and active engagement throughout the semester, students will be evaluated through a combination of continuous assessment methods. These include regular class participation to encourage discussion and critical analysis. Each student will deliver one individual or group presentation before the mid-semester exam to enhance research and communication skills. A term paper will be submitted at the end of the semester, allowing students to delve deeply into a chosen topic related to contemporary Chinese literature. In addition to these, a mid-semester exam and a final exam will assess students' overall understanding and analytical ability, contributing to their final grade.
Course prerequisites: Basic knowledge of modern Chinese history, familiarity with major political events since 1949, and the ability to read Chinese-language literary analysis are recommended for taking this course.
Suggested equivalent online courses: None
Further Suggestions: Consider integrating translated primary texts and critical essays into the syllabus, encouraging comparative analysis. Adding multimedia resources, guest lectures, or discussions on film adaptations of key works can enhance engagement and contextual understanding of literary movements.

Programme/Class: MA (2 years) Degree	Year: 2	Semester: III
Subject	Chinese	
Course Code: CNE – 502	Course Title: History of Ancient Chinese Literature-I	
Programme outcomes: The programme in Chinese Literature equips students with a comprehensive understanding of the historical, cultural, and philosophical contexts that shaped Chinese literary traditions. By exploring ancient literary works, students develop skills in critical reading, textual analysis, and intercultural communication. They gain familiarity with major literary genres, authors, and movements, fostering a deep appreciation of the richness of Chinese civilization. The programme also enhances students' Chinese language proficiency and their ability to interpret literary texts in historical context. Graduates are prepared for academic research, teaching, translation, cultural exchange, or careers requiring deep knowledge of China’s literary heritage.		
Programme specific outcomes: • Understand key literary movements in ancient Chinese history. • Analyze classical texts within historical and philosophical frameworks. • Apply critical thinking and interpretative skills to literary analysis. • Engage with texts in original Chinese.		
Course outcomes: Students will gain detailed knowledge of major works of ancient Chinese literature from early myths to Qing dynasty novels. They will understand the literary, religious, and philosophical contexts of each period, and enhance their ability to analyze texts critically in Chinese through close reading, discussion, and written assignments.		
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)		Discipline Specific Elective

Max. Marks: 100 , break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam + class performance repectively)	Min. Passing Marks: 30
Total No. of Lectures- 30 lectures (including film/documentary screening classes) of average two hours duration each in semester II is suggested.	
Suggested Readings for the semester (the list is not limited to the readings suggested): 1. 马积高. 《中国古代文学史》(第一册到第四册). 北京: 人民文学出版社, 2009 年 5 月。 2. 袁行霈主编. 《中国古代文学史》(第一卷到第四卷). 北京: 高等教育出版社, 2007 年重印。 3. 诸葛忆兵. 《中国古代文学作品选读 (一)》. 北京: 中国人民大学出版社, 2003 年	
Discipline Specific Elective for learners pursuing Chinese at PG level.	
Suggested Continuous Evaluation Methods: To ensure comprehensive learning and active engagement throughout the semester, students will be evaluated through a combination of continuous assessment methods. These include regular class participation to encourage discussion and critical analysis. Each student will deliver one individual or group presentation before the mid-semester exam to enhance research and communication skills. A term paper will be submitted at the end of the semester, allowing students to delve deeply into a chosen topic related to modern Chinese literature. In addition to these, a mid-semester exam and a final exam will assess students' overall understanding and analytical ability, contributing to their final grade.	
Course prerequisites: Students enrolling in this course should have basic proficiency in reading Chinese texts. Prior exposure to general Chinese literary history or completion of an introductory course in Chinese literature is recommended. A strong grasp of Chinese language skills (reading and comprehension) is essential, as all primary texts will be studied in the original language.	
Suggested equivalent online courses: None	
Further Suggestions: To enhance the course on Ancient Chinese literature, consider adding guest lectures from experts, literary analysis assignments on key works, and interactive reading groups. Incorporating film screenings, field trips to historical sites, and a digital archive for student projects would further engage students.	

Programme/Class: : MA (2 years) Degree	Year: 2	Semester: IV
Subject	Chinese	
Course Code: CNE – 505	Course Title: History of Ancient Chinese Literature-II	
Programme outcomes: The programme in Chinese Literature equips students with a comprehensive understanding of the historical, cultural, and philosophical contexts that shaped Chinese literary traditions. By exploring ancient literary works, students develop skills in critical reading, textual analysis, and intercultural communication. They gain familiarity with major literary genres, authors, and movements, fostering a deep appreciation of the richness of Chinese civilization. The programme also enhances students' Chinese language proficiency and their ability to interpret literary texts in historical context. Graduates		

are prepared for academic research, teaching, translation, cultural exchange, or careers requiring deep knowledge of China's literary heritage.	
Programme specific outcomes: • Understand key literary movements in ancient Chinese history. • Analyze classical texts within historical and philosophical frameworks. • Apply critical thinking and interpretative skills to literary analysis. • Engage with texts in original Chinese.	
Course outcomes: Students will gain detailed knowledge of major works of ancient Chinese literature from early myths to Qing dynasty novels. They will understand the literary, religious, and philosophical contexts of each period, and enhance their ability to analyze texts critically in Chinese through close reading, discussion, and written assignments.	
Credits: 4 credits (4 credits for class lectures and for assignment/presentation by the learner)	Discipline Specific Elective
Max. Marks: 100 , break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam + class performance repectively)	Min. Passing Marks: 30
Total No. of Lectures- 30 lectures (including film/documentary screening classes) of average two hours duration each in semester II is suggested.	
Suggested Readings for the semester (the list is not limited to the readings suggested): 1. 马积高. 《中国古代文学史》(第一册到第四册). 北京: 人民文学出版社, 2009 年 5 月。 2. 袁行霈主编. 《中国古代文学史》(第一卷到第四卷). 北京: 高等教育出版社, 2007 年重印。 3. 诸葛忆兵. 《中国古代文学作品选读 (一)》. 北京: 中国人民大学出版社, 2003 年	
Discipline Specific Elective for learners pursuing Chinese at PG level.	
Suggested Continuous Evaluation Methods: To ensure comprehensive learning and active engagement throughout the semester, students will be evaluated through a combination of continuous assessment methods. These include regular class participation to encourage discussion and critical analysis. Each student will deliver one individual or group presentation before the mid-semester exam to enhance research and communication skills. A term paper will be submitted at the end of the semester, allowing students to delve deeply into a chosen topic related to modern Chinese literature. In addition to these, a mid-semester exam and a final exam will assess students' overall understanding and analytical ability, contributing to their final grade.	
Course prerequisites: Students enrolling in this course should have basic proficiency in reading Chinese texts. Prior exposure to general Chinese literary history or completion of an introductory course in Chinese literature is recommended. A strong grasp of Chinese language skills (reading and comprehension) is essential, as all primary texts will be studied in the original language.	
Suggested equivalent online courses: None	

Further Suggestions: To enhance the course on Ancient Chinese literature, consider adding guest lectures from experts, literary analysis assignments on key works, and interactive reading groups. Incorporating film screenings, field trips to historical sites, and a digital archive for student projects would further engage students.

Programme/Class: BA (4 years) /MA (2-years)	Year: IV/I	Semester: VII/I
Subject		Chinese
Course Code: <i>CNC – 401</i>	Course Title: Selected Readings in Modern and Contemporary Chinese Literature I	
Program outcomes: ☐ Equip students with advanced critical thinking and literary analysis skills. ☐ Develop research-oriented engagement with modern and contemporary Chinese literary movements. ☐ Foster interdisciplinary awareness of Chinese society, history, and politics through literary texts.		
Programme specific outcomes: same as above		
Course outcomes: This two-semester course is designed to enable students to critically engage with key works of modern and contemporary Chinese literature from the May Fourth Movement (1917) to the present. Students will develop the ability to analyze literary texts through the lens of historical, political, and cultural contexts, with a focus on major social themes such as nationalism, trauma, class conflict, gender, and globalization. The course enhances interpretive reading skills, refines literary vocabulary, and promotes a deeper understanding of Chinese society through literature. Students are expected to draw interdisciplinary connections and produce analytical writing rooted in comparative literary approaches.		
Credits: 4 credits	Discipline Specific Core	
Max. Marks: 100; break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance respectively)	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of average two hours duration each in semester I is suggested.		
Suggestions To enhance the academic impact of this course, it is recommended that students be exposed to multimedia resources such as film adaptations, author interviews, and digital archives of Chinese literature. Collaborative learning activities, including seminar presentations and peer-led discussions, should be integrated to encourage critical engagement. Faculty may consider inviting guest lecturers or scholars specializing in Chinese literary studies to offer thematic insights. Linking the course content with historical or sociopolitical developments in modern China can foster interdisciplinary learning. Furthermore, students may be encouraged to pursue		

independent research projects or comparative studies involving other literary traditions to deepen their analytical perspective.

Suggested Readings (the list is not limited to the readings suggested):

1. (the list is not limited to the following):

2. 《中国现代文学选读》，金戈、刘皆藩主编，人民文学出版社
3. 《中国现代文学作品选（一）（二）》，朱栋霖、龙泉明主编，高等教育出版社
4. 《中国当代文学作品选》，王庆生，华中师范大学出版社
5. 《鲁迅小说全集》，哈尔滨出版社
6. 《家》《春》《秋》，巴金，人民文学出版社
7. 《活着》《在细雨中呼喊》，余华，作家出版社
8. 《红高粱家族》《丰乳肥臀》《天堂蒜薹之歌》，莫言，上海文艺出版社
9. McDougall, Bonnie & Kam Louie, *The Literature of China in the Twentieth Century*, Columbia University Press, 1997
10. Denton, Kirk A. (ed.), *Modern Chinese Literary Thought: Writings on Literature, 1893–1945*, Stanford University Press, 1996
 - 李可. *杜拉拉升职记*. 西安：陕西师范大学出版社, 2007.
 - 金宏宇. *冰心作品精选*. 长江文艺出版社, 2008.
 - *甚容小说选*. 北京出版社, 1981.
 - *Selected Works*. 作家出版社.
 - 曹洁. *茅盾小说*. 浙江文艺出版社, 2003 (reprint).
 - 余华. *兄弟, 在细雨中呼喊, 活着*. 作家出版社.
 - 莫言. *生死疲劳, 丰乳肥臀, 檀香刑, 欢乐, 红高粱家族, 天堂蒜薹之歌*. 上海文艺出版社 / 作家出版社.
 - 陈丹晨 (编). *巴金全传 (Part 1 and 2)*. 人民文学出版社.
 - 巴金. *家, 春, 秋*. 人民文学出版社.
 - 郁达夫. *郁达夫作品精选*. 长江文艺出版社.
 - 梁晓声. *尾巴*. 重庆出版社.
 - 鲁迅. *鲁迅小说全集*. 哈尔滨出版社.
 - 冯唐. *北京, 北京*. 天津人民出版社.
 - 茅盾. *子夜*. 中国人民出版社.
 - 沈从文. *边城*. 江苏人民出版社.
 - 老舍. *骆驼祥子*. 人民文学出版社.
 - 余华. *许三观卖血记*. 作家出版社.
 - 路遥. *人生*. 北京十月文艺出版社.
 - 曹禺. *曹禺作品*. 长江文艺出版社.
 - McDougall, Bonnie & Kam Louie. *The Literature of China in the Twentieth Century*. New York: Columbia University Press, 1997.
 - Denton, Kirk A. (ed.). *Modern Chinese Literary Thought: Writings on Literature, 1893–1945*. Stanford, CA: Stanford University Press, 1996.

- Most of the listed works are available online and additional digital resources will be provided to students.

Suggested Continuous Evaluation Methods:

Evaluation will include response papers, term papers, weekly reading discussions, class presentations, and oral commentaries on texts. Engagement in class discussions and submission of critical reflection assignments will form an integral part of the internal assessment.

Course prerequisites:

Students must have completed intermediate-level Chinese language training, including reading comprehension of simplified characters and basic literary analysis. Prior exposure to Chinese history and cultural studies is recommended to better contextualize the texts.

Suggested equivalent online courses: None

Further Suggestions: Students should be encouraged to use digital literary databases, participate in literary seminars, and undertake comparative projects involving Indian and Chinese modernist traditions. Integration of visual media such as films and author interviews will deepen literary engagement. Faculty may adapt readings based on the cohort's language proficiency and research interests.

Programme/Class: BA (4 years) /MA (2-years)	Year: IV/I	Semester: VIII/II
Subject		Chinese
Course Code: CNC – 502	Course Title: Selected Readings in Modern and Contemporary Chinese Literature III	
Program outcomes: This two-semester course is designed to enable students to critically engage with key works of modern and contemporary Chinese literature from the May Fourth Movement (1917) to the present. Students will develop the ability to analyze literary texts through the lens of historical, political, and cultural contexts, with a focus on major social themes such as nationalism, trauma, class conflict, gender, and globalization. The course enhances interpretive reading skills, refines literary vocabulary, and promotes a deeper understanding of Chinese society through literature. Students are expected to draw interdisciplinary connections and produce analytical writing rooted in comparative literary approaches.		
Programme specific outcomes: same as above		
Course outcomes: Upon completion of this course, students will be able to critically engage with representative works from contemporary Chinese literature; understand key literary movements and thematic concerns such as class conflict, gender roles, national trauma, and modernization; apply comparative literary frameworks; and enhance their academic Chinese reading and writing skills. Students will also demonstrate their ability to contextualize literature within China's evolving political and cultural landscapes.		
Credits: 4 credits	Discipline Specific Core	
Max. Marks: 100; break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance respectively)	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of average two hours duration each in semester I is suggested.		
Suggestions To enhance the learning experience, it is advisable to integrate interdisciplinary perspectives by linking literary themes with historical, political, and cultural developments in contemporary China. Students should be encouraged to present seminar papers and participate in academic discussions, both within and beyond the classroom, to refine their analytical and communication skills. Incorporating film adaptations, digital archives, and critical essays will provide a multimodal approach to understanding literature. Faculty may also consider		

guiding students toward independent research or comparative literature projects that align with their interests and support future academic pursuits, including postgraduate studies or translation careers.

Suggested Readings (the list is not limited to the readings suggested):

11. (the list is not limited to the following):

12. 《中国现代文学选读》，金戈、刘皆藩主编，人民文学出版社

13. 《中国现代文学作品选（一）（二）》，朱栋霖、龙泉明主编，高等教育出版社

14. 《中国当代文学作品选》，王庆生，华中师范大学出版社

15. 《鲁迅小说全集》，哈尔滨出版社

16. 《家》《春》《秋》，巴金，人民文学出版社

17. 《活着》《在细雨中呼喊》，余华，作家出版社

18. 《红高粱家族》《丰乳肥臀》《天堂蒜薹之歌》，莫言，上海文艺出版社

19. McDougall, Bonnie & Kam Louie, *The Literature of China in the Twentieth Century*, Columbia University Press, 1997

20. Denton, Kirk A. (ed.), *Modern Chinese Literary Thought: Writings on Literature, 1893–1945*, Stanford University Press, 1996

- 李可. *杜拉拉升职记*. 西安：陕西师范大学出版社, 2007.

- 金宏宇. *冰心作品精选*. 长江文艺出版社, 2008.

- *甚容小说选*. 北京出版社, 1981.

- *Selected Works*. 作家出版社.

- 曹洁. *茅盾小说*. 浙江文艺出版社, 2003 (reprint).

- 余华. *兄弟, 在细雨中呼喊, 活着*. 作家出版社.

- 莫言. *生死疲劳, 丰乳肥臀, 檀香刑, 欢乐, 红高粱家族, 天堂蒜薹之歌*. 上海文艺出版社 / 作家出版社.

- 陈丹晨 (编). *巴金全传 (Part 1 and 2)*. 人民文学出版社.

- 巴金. *家, 春, 秋*. 人民文学出版社.

- 郁达夫. *郁达夫作品精选*. 长江文艺出版社.

- 梁晓声. *尾巴*. 重庆出版社.

- 鲁迅. *鲁迅小说全集*. 哈尔滨出版社.

- 冯唐. *北京, 北京*. 天津人民出版社.

- 茅盾. *子夜*. 中国人民出版社.

- 沈从文. *边城*. 江苏人民出版社.

- 老舍. *骆驼祥子*. 人民文学出版社.

- 余华. *许三观卖血记*. 作家出版社.

- 路遥. *人生*. 北京十月文艺出版社.

- 曹禺. *曹禺作品*. 长江文艺出版社.

- McDougall, Bonnie & Kam Louie. *The Literature of China in the Twentieth Century*. New York: Columbia University Press, 1997.

- Denton, Kirk A. (ed.). *Modern Chinese Literary Thought: Writings on Literature, 1893–1945*. Stanford, CA: Stanford University Press, 1996.

- Most of the listed works are available online and additional digital resources will be provided to students.

Suggested Continuous Evaluation Methods:

Students will be evaluated through weekly response papers, class discussions, oral presentations on selected texts, short quizzes, and a final term paper or creative project. These formative assessments will support the development of critical analysis and literary appreciation throughout the semester.

Course prerequisites:

Students must have completed Intermediate to Upper Intermediate Chinese language courses and Selected Readings I in the previous semester. A foundational understanding of modern Chinese history and basic literary terminology is essential for full participation.

Suggested equivalent online courses: None

Further Suggestions: It is recommended that students engage with multimedia content including film adaptations and author interviews to complement textual analysis. Opportunities to participate in student-led colloquia, literary circles, or comparative literature projects should be encouraged to expand their academic perspective. Where feasible, students may also explore independent research topics linked to this course to support dissertation or thesis preparation.

Programme/Class: BA (4 years) /MA (2-years)	Year: IV/I	Semester: VIII/II
Subject		Chinese
Course Code: CNC – 503	Course Title: Selected Readings in Modern and Contemporary Chinese Literature IV	
Program outcomes: This course is designed to deepen learners' engagement with Chinese literary texts and expand their understanding of the socio-political and historical forces that have shaped modern and contemporary China. By reading and analyzing texts from the post-1949 period to the early 21st century, students will develop interpretive insight, critical reasoning, and bilingual literacy. The programme aims to equip learners for research, translation, and advanced study in literature, cultural studies, and area studies..		
Programme specific outcomes: same as above		
Course outcomes: Upon completion of this course, students will be able to critically engage with representative works from contemporary Chinese literature; understand key literary movements and thematic concerns such as class conflict, gender roles, national trauma, and modernization; apply comparative literary frameworks; and enhance their academic Chinese reading and writing skills. Students will also demonstrate their ability to contextualize literature within China's evolving political and cultural landscapes.		
Credits: 4 credits	Discipline Specific Core	
Max. Marks: 100; break up will be as follows: 50+30+20 (End semester exam+Mid-semester exam+class performance respectively)	Min. Passing Marks: 30	
Total No. of Lectures- 30 lectures of average two hours duration each in semester I is suggested.		
Suggestions To enhance the learning experience, it is advisable to integrate interdisciplinary perspectives by linking literary themes with historical, political, and cultural developments in contemporary China. Students should be encouraged to present seminar papers and participate in academic discussions, both within and beyond the classroom, to refine their analytical and communication skills. Incorporating film adaptations, digital archives, and critical essays will provide a multimodal approach to understanding literature. Faculty may also consider guiding students toward independent research or comparative literature projects that align with their interests and support future academic pursuits, including postgraduate studies or translation careers.		

Suggested Readings (the list is not limited to the readings suggested):

21. (the list is not limited to the following):

22. 《中国现代文学选读》，金戈、刘皆藩主编，人民文学出版社
23. 《中国现代文学作品选（一）（二）》，朱栋霖、龙泉明主编，高等教育出版社
24. 《中国当代文学作品选》，王庆生，华中师范大学出版社
25. 《鲁迅小说全集》，哈尔滨出版社
26. 《家》《春》《秋》，巴金，人民文学出版社
27. 《活着》《在细雨中呼喊》，余华，作家出版社
28. 《红高粱家族》《丰乳肥臀》《天堂蒜薹之歌》，莫言，上海文艺出版社
29. McDougall, Bonnie & Kam Louie, *The Literature of China in the Twentieth Century*, Columbia University Press, 1997
30. Denton, Kirk A. (ed.), *Modern Chinese Literary Thought: Writings on Literature, 1893–1945*, Stanford University Press, 1996
 - 李可. *杜拉拉升职记*. 西安：陕西师范大学出版社, 2007.
 - 金宏宇. *冰心作品精选*. 长江文艺出版社, 2008.
 - *甚容小说选*. 北京出版社, 1981.
 - *Selected Works*. 作家出版社.
 - 曹洁. *茅盾小说*. 浙江文艺出版社, 2003 (reprint).
 - 余华. *兄弟, 在细雨中呼喊, 活着*. 作家出版社.
 - 莫言. *生死疲劳, 丰乳肥臀, 檀香刑, 欢乐, 红高粱家族, 天堂蒜薹之歌*. 上海文艺出版社 / 作家出版社.
 - 陈丹晨 (编). *巴金全传 (Part 1 and 2)*. 人民文学出版社.
 - 巴金. *家, 春, 秋*. 人民文学出版社.
 - 郁达夫. *郁达夫作品精选*. 长江文艺出版社.
 - 梁晓声. *尾巴*. 重庆出版社.
 - 鲁迅. *鲁迅小说全集*. 哈尔滨出版社.
 - 冯唐. *北京, 北京*. 天津人民出版社.
 - 茅盾. *子夜*. 中国人民出版社.
 - 沈从文. *边城*. 江苏人民出版社.
 - 老舍. *骆驼祥子*. 人民文学出版社.
 - 余华. *许三观卖血记*. 作家出版社.
 - 路遥. *人生*. 北京十月文艺出版社.
 - 曹禺. *曹禺作品*. 长江文艺出版社.
 - McDougall, Bonnie & Kam Louie. *The Literature of China in the Twentieth Century*. New York: Columbia University Press, 1997.
 - Denton, Kirk A. (ed.). *Modern Chinese Literary Thought: Writings on Literature, 1893–1945*. Stanford, CA: Stanford University Press, 1996.
 - Most of the listed works are available online and additional digital resources will be provided to students.

Suggested Continuous Evaluation Methods: Students will be evaluated through weekly response papers, class discussions, oral presentations on selected texts, short quizzes, and a final term paper or creative project. These formative assessments will support the development of critical analysis and literary appreciation throughout the semester.
Course prerequisites: Students must have completed Intermediate to Upper Intermediate Chinese language courses and Selected Readings I in the previous semester. A foundational understanding of modern Chinese history and basic literary terminology is essential for full participation.
Suggested equivalent online courses: None
Further Suggestions: It is recommended that students engage with multimedia content including film adaptations and author interviews to complement textual analysis. Opportunities to participate in student-led colloquia, literary circles, or comparative literature projects should be encouraged to expand their academic perspective. Where feasible, students may also explore independent research topics linked to this course to support dissertation or thesis preparation.

Programme/Class: Degree	Year: 2nd	Semester: III
Subject	Chinese	
Course Code: CNP/CNS – 503	Course Title: Dissertation/Academic Project/Entrepreneurship	
Program outcomes: The course aims to develop advanced research skills and expertise, conduct original research, present findings in scholarly format as well as demonstrate critical thinking and analytical abilities. The aims of academic projects include the development of skill to apply theoretical knowledge to real-world problems, enhance project management skills and to develop effective communication and presentation abilities. Entrepreneurship projects are to develop entrepreneurial mindset and skills, identify and evaluate business opportunities and to develop innovation and leadership skills.		
Programme specific outcomes: • Conduct original research on a specific aspect of Chinese studies and produce a high-quality dissertation that contributes to existing knowledge in Chinese studies.		

• Develop practical skills in areas such as translation, interpretation or cultural consultancy. • Create innovative business plans that leverage knowledge of Chinese language, culture or market trends. • Develop effective communication, presentation and pitching skills.	
Course outcomes: Upon completion of this course, students will demonstrate advanced knowledge of Chinese language, literature or culture, and will have conducted original research on a specific aspect of Chinese studies. Students will apply their knowledge to real-world problems, developing practical skills in areas such as translation and interpretation. They will be able to identify business opportunities in China or Chinese markets and develop innovative business plans. Students will understand Chinese business etiquette, networking and relationship building.	
Credits: 20 credits (20 credits for dissertation/academic project/ entrepreneurship and presentation by the learner)	Dissertation/Academic Projects/Entrepreneurship
Max. Marks: 100 , break up will be as follows: 80+20 (Dissertation/Academic Projects/Entrepreneurship + Presentation)	Min. Passing Marks: 30
Total No. of Lectures- Time to time guidance by the assigned guide/mentor.	
Suggested Readings(the list is not limited to the readings suggested): 1. The Craft of Research; Booth, Wayne C.; Colomb, Gregory G.; Williams, Joseph M. 2. Academic Writing for Graduate Students: Essential Tasks and Skills; Swales, John and Feak, Christine. 3. Entrepreneurship: New Venture Creation; Holt, David H. 4. Innovation and Entrepreneurship; Drucker, Peter F.	
Dissertation/Academic Project/Entrepreneurship for learners pursuing Chinese in 4th year at UG level.	
Suggested Continuous Evaluation Methods: To ensure comprehensive learning and active engagement throughout the semester, students will be evaluated through a combination of continuous assessment methods. These include regular class participation to encourage discussion and critical analysis. Each student will deliver one individual or group presentation and a dissertation/academic project paper/entrepreneurship project report will be submitted at the end of the semester.	
Course prerequisites: This course assumes a basic understanding of dissertation writing/academic project/entrepreneurship skills. It is recommended that students have completed relevant coursework in Chinese studies e.g. Chinese literature, history and culture. Student should have some basic ideas of research methodology/business plan proposals.	
Suggested equivalent online courses: None	
Further Suggestions: To enhance the course on dissertation/academic projects/entrepreneurship, consider adding guest lectures from experts and interactive discussion groups. Incorporating field trips to business sites for students would further engage students.	

Programme/Class: MA (1 year) Degree	Year: I	Semester: I&II
Subject	Chinese	
Course Code: CNS 501, 502, 503,504	Course Title: Seminar in Chinese Studies	
Programme outcomes: Upon completing this seminar course programme, students will demonstrate advanced and knowledge and critical thinking skills in their chosen field of study. They will analyse complex issues, evaluate research and develop well-supported arguments. Students will enhance their research, presentation and communication skills, preparing them for academic and professional pursuits. They will also engage in scholarly discussions, fostering a deeper understanding of their subject matter. Students will produce high quality seminar papers and presentations, showcasing their expertise. This programme will equip students with the skills and confidence to contribute to their fields.		
Programme specific outcomes: • Students will demonstrate advanced understanding of Chinese history, culture, literature or business practices. • Students will critically analyze complex issues related to China. • Students will develop and demonstrate advanced research skills including analysis and interpretation in the context of Chinese studies. • Students will enhance their presentation and communication skills.		
Course outcomes: By the end of this seminar course, students will have acquired a sophisticated understanding of Chinese studies, enabling them to critically evaluate complex issues and articulate well-informed perspectives. They will posses the ability to conduct rigorous research, communicate effectively, and demonstrate a deep appreciation for the nuances of Chinese culture, history and society. This course will prepare students for advanced academic or professional pursuits in Chinese studies.		
Credits: 2 credits (2credits for seminar paper and presentation by the learner)	Seminar in Chinese Studies	
Max. Marks: 100 , break up will be as follows: 50+50 (Seminar Paper + Seminar Presentation)	Min. Passing Marks: 30	
Total No. of Lectures- Time to time guidance by assigned guide/mentor		
Suggested Readings for the semester (the list is not limited to the readings suggested): Specimen of some good seminar papers written on the subjects related to Chinese studies.		
Seminar on Chinese Studies		
Suggested Continuous Evaluation Methods: The evaluation of the seminar course will assess students’ mastery of the subject matter, critical thinking and communication skills. It will be based on the quality of research and analysis, clarity and coherence of the presentation, depth of understanding and insight into the topic. Students will also be evaluated on their ability to engage in scholarly discussions and defence of their arguments.		
Course prerequisites: Students enrolling in this course are expected to have completed relevant course work in Chinese studies, such as Chinese language, history, culture or business. They should possess some research skills and ability to		

conduct independent study. Critical thinking and analytical skills are also essential as well as effective communication and presentation skills.

Suggested equivalent online courses: None

Further Suggestions: To enhance the course on Seminar on Chinese Studies, consider adding expert guests in seminar, so that the quality of discussion can be upgraded.

Programme/Class: MA (1 year) Degree	Year: I	Semester: II
Subject	Chinese	
Course Code: CNR 508 & 509 Or CNR 508	Course Title: Dissertation/Academic Project/Entrepreneurship I & II Or Full Dissertation/Project/Entrepreneurship	
Programme outcomes: The course aims to develop advanced research skills and expertise, conduct original research, present findings in scholarly format as well as demonstrate critical thinking and analytical abilities. The aims of academic projects include the development of skill to apply theoretical knowledge to real-world problems, enhance project management skills and to develop effective communication and presentation abilities. Entrepreneurship projects are to develop entrepreneurial mindset and skills, identify and evaluate business opportunities and to develop innovation and leadership skills.		
Programme specific outcomes: • Conduct original research on a specific aspect of Chinese studies and produce a high-quality dissertation that contributes to existing knowledge in Chinese studies. • Develop practical skills in areas such as translation, interpretation or cultural consultancy. • Create innovative business plans that leverage knowledge of Chinese language, culture or market trends. • Develop effective communication, presentation and pitching skills.		
Course outcomes: Upon completion of this course, students will demonstrate advanced knowledge of Chinese language, literature or culture, and will have conducted original research on a specific aspect of Chinese studies. Students will apply their knowledge to real-world problems, developing practical skills in areas such as translation and interpretation. They will be able to identify business opportunities in China or Chinese markets and develop innovative business plans. Students will understand Chinese business etiquette, networking and relationship building.		
Credits: 20 credits (20 credits for dissertation/academic project/ entrepreneurship and presentation by the learner)		Dissertation/Academic Project/Entrepreneurship
Max. Marks: 100 , break up will be as follows: 80+20 (Dissertation/Academic Projects/Entrepreneurship + Presentation)		Min. Passing Marks: 30

Total No. of Lectures- Time to time guidance by the assigned guide/mentor.
Suggested Readings (the list is not limited to the readings suggested): 1. The Craft of Research; Booth, Wayne C.; Colomb, Gregory G.; Williams, Joseph M. 2. Academic Writing for Graduate Students: Essential Tasks and Skills; Swales, John and Feak, Christine. 3. Entrepreneurship: New Venture Creation; Holt, David H. 4. Innovation and Entrepreneurship; Drucker, Peter F.
Dissertation/Academic Project/Entrepreneurship for learners pursuing Chinese in PG level.
Suggested Continuous Evaluation Methods: To ensure comprehensive learning and active engagement throughout the semester, students will be evaluated through a combination of continuous assessment methods. These include regular class participation to encourage discussion and critical analysis. Each student will deliver one individual or group presentation and a dissertation/academic project paper/entrepreneurship project report will be submitted at the end of the semester
Course prerequisites: This course assumes a basic understanding of dissertation writing/academic project/entrepreneurship skills. It is recommended that students have completed relevant coursework in Chinese studies e.g. Chinese literature, history and culture. Student should have some basic ideas of research methodology/business plan proposals.
Suggested equivalent online courses: None
Further Suggestions: To enhance the course on dissertation/academic projects/entrepreneurship, consider adding guest lectures from experts and interactive discussion groups. Incorporating field trips to business sites for students would further engage students.