



**Department of German Studies, School of Languages
Doon University, Dehradun**

Four-year B.A. (Hons.) German with Research

NEP 2020

Exit options:

One year with Certificate in German/

Two years with Diploma in German/

Three years with B.A. (Hons.) in German/

Four years with B.A. (Hons. with Research) in German

CURRICULUM

(w.e.f. Academic Session 2022-2023)

Semesters I – VIII

B.A. (Hons.) German

Program Outcome:

Study of German Language at basic, intermediate and advanced level through courses on literature, linguistics, translation, history and culture.

Programme Specific Outcomes:

PSO 1: At the end of BA Honours with Research in German, learners can demonstrate the ability to Communicate fluently in German.

PSO 2: They possess an in-depth understanding of German history, culture and civilization.

PSO 3: They can appreciate and analyse the evolution of socio-cultural history of German speaking Europe through their literatures. They can identify the emerging trends in literature both in terms of literary movements and genres.

PSO 4: They understand German language with respect to linguistic and sociolinguistic parameters.

PSO 5: They understand the methodology of teaching German as a foreign language and can work as language teachers in schools.

PSO 6: They are initiated to translation studies and can pursue higher studies of specialization to work as translators / interpreters.



Department of German Studies
School of Languages, Doon University, Dehradun
BA I year
Course Structure

Semester I						
Type	Code	Title	L	T	P	C
DSC	GRC101	German Grammar – I	4			4
DSC	GRC102	Communicative German – I	2	2		4
DSC	GRC103	German Reading and Composition – I		4		4
SEC	GRS101	Interactive German – I		2		2
GE	GRG101	German-Speaking World in Context – I	4			4
AECC	GRA101	Introduction to German Language – I	2			2
VAC	--	<i>From University VAC Pool</i>				2
			Credits			22

Semester II						
Type	Code	Title	L	T	P	C
DSC	GRC151	German Grammar – II	4			4
DSC	GRC152	Communicative German – II	2	2		4
DSC	GRC153	German Reading and Composition – II		4		4
SEC	GRS151	Interactive German – II		2		2
GE	GRG151	German-Speaking World in Context – II	4			4
AECC	GRA151	Introduction to German Language – II	2			2
VAC	--	<i>From University VAC Pool</i>				2
Exit option after one year with 44 credits to get Undergraduate Certificate in German			Credits			22

Key:

DSC- Discipline Specific Course, AECC- Ability Enhancement Course, VAC- Value Added Course, SEC- Skill Enhancement Course, GE- Generic Elective



Department of German Studies
School of Languages, Doon University, Dehradun
BA II year
Course Structure

Semester III						
Type	Code	Title	L	T	P	C
DSC	GRC201	German Grammar - III	4			4
DSC	GRC202	Communicative German - III	2	2		4
DSC	GRC203	Intermediate German Texts and Written Expression – I		4		4
SEC	GRS201	Integrated German – I		2		2
DSE/GE	GRG201	Germany and Modern Europe – I	4			4
AECC	--	<i>From University AECC Pool</i>				2
VAC	--	<i>From University VAC Pool</i>				2
			Credits			22

Semester IV						
Type	Code	Title	L	T	P	C
DSC	GRC251	German Grammar – IV	4			4
DSC	GRC252	Communicative German - IV	2	2		4
DSC	GRC253	Intermediate German Texts and Written Expression – II		4		4
SEC	GRS251	Integrated German – II		2		2
DSE/GE	GRG251	Germany and Modern Europe – II	4			4
AECC		<i>From University AECC Pool</i>				2
VAC		<i>From University VAC Pool</i>				2
Exit option after two years with 88 credits to get Undergraduate Diploma in German			Credits			22



Department of German Studies
School of Languages, Doon University, Dehradun
BA III year
Course Structure

Semester V						
Type	Code	Title	L	T	P	C
DSC	GRC301	Introduction to German Literature – I	4			4
DSC	GRC302	German Linguistics – I	4			4
DSC	GRC303	Applied German Translation – I	2	2		4
DSE	GRE301	Perspectives on German History and Culture – I	4			4
DSE/GE	GRE302 GRG301	German for Professional Purposes – I	2	2		4
DSCP	GRP301	Group Research Project – I			2	2
			Credits			22

Semester VI						
Type	Code	Title	L	T	P	C
DSC	GRC351	Introduction to German Literature – II	4			4
DSC	GRC352	German Linguistics – II	4			4
DSC	GRC353	Applied German Translation – II	2	2		4
DSE	GRE351	Perspectives on German History and Culture – II	4			4
DSE/GE	GRE352 GRG351	German for Professional Purposes – II	2	2		4
DSCP	GRP351	Group Research Project – II			2	2
Exit option after three years with 132 credits to award the degree of B.A. Honors in German if the student earns 80 credits (from 18 DSCs and 02 DSEs) in German.			Credits			22



Department of German Studies
School of Languages, Doon University, Dehradun
BA IV year
Course Structure

Semester VII						
Type	Code	Title	L	T	P	C
DSC	GRC401	Academic Writing	2	2		4
DSC	GRE401	Specialized Study of German Literature – I	4			4
DSC	GRE402	Advanced German Linguistics – I	4			4
DSE	GRE403	Foundations of Translation Studies	2	2		4
DSCP	GRD401	BA Dissertation Proposal and Research Design			6	6
			Credits			22

Semester VIII						
Type	Code	Title	L	T	P	C
DSC	GRC451	Methodology and Didactics of German Language	2	2		4
DSC	GRE451	Specialized Study of German Literature – II	4			4
DSC	GRE452	Advanced German Linguistics – II	4			4
DSE	GRE453	Consecutive and Simultaneous Interpretation	2	2		4
DSCP	GRD451	BA Dissertation			6	6
Exit option after four years with 176 credits to award the degree of B.A. Honors in German if the student earns 80 credits (from 18 DSCs and 02 DSEs) in German.			Credits			22

The following elective courses may replace other elective courses depending on the availability of specialisations:

GRE404 and GRE454 (German Intellectual Tradition I & II)

GRE405 and GRE455 (German Culture & History through Media I & II)

BA Semester I
Discipline Specific Courses (DSC)

Course Code	GRC101	Credits	4
Course Title	German Grammar – I		
Course Synopsis	This course introduces the essential grammatical structures of German and equips students with the foundational knowledge needed for basic comprehension and communication. Emphasis is placed on the accurate use of grammar through contextualized exercises.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- demonstrate an understanding of the fundamental grammatical structures of German, including parts of speech, sentence structure, noun gender, articles, pronouns, and basic verb forms.
- apply elementary German grammar accurately in simple written and spoken communication by constructing grammatically correct words, phrases, and sentences.
- analyse and correct basic grammatical errors using appropriate grammatical terminology and conventions, thereby developing accuracy and confidence in language use.

Course Outline:

Part I	Part II
Articles, Nouns, and Pronouns; Definite, indefinite, and negation articles; Nouns: Singular and plural forms Personal and possessive pronouns	Cases and Sentence Structure; Nominative, accusative, and dative cases; Sentence structure and word order
W-Words, Questions, and Statements; Formation of questions using W-words (who, what, where, etc.); Creating statements and questions in German	Tenses, Adjectives, and Prepositions; Introduction to tenses in German; Use of adjectives and their agreement; Prepositions and their usage
Verbs and Conjugation; Regular and irregular verbs; Separable and inseparable verbs; Modal verbs and their conjugation patterns	Connectors and Imperative Sentences; Connectors for linking ideas in sentences; Formation and use of imperative sentences

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2019). Netzwerk neu A1: Kurs- und Übungsbuch. Ernst Klett Sprachen.
2. Kars, J., & Häussermann, U. (2012). Grundgrammatik Deutsch: Grammatik – Übungen – Schlüssel. Verlag für Deutsch.
3. Dreyer, H., & Schmitt, R. (2012). Lehr- und Übungsbuch der deutschen Grammatik aktuell (2nd ed.). Hueber Verlag.
4. Langenscheidt. (2010). Langenscheidt Euro-Wörterbuch Deutsch–Englisch / Englisch–Deutsch. Langenscheidt.

Course Code	GRC102	Credits	4
Course Title	Communicative German – I		
Course Synopsis	This course equips students with the essential communicative skills required for basic interaction in German. Through authentic situations and guided practice, students develop confidence and fluency in using the language for everyday communication.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- develop skills for basic listening and speaking in German.
- communicate in simple spoken German in familiar everyday situations using basic vocabulary and common grammatical structures.
- apply appropriate pronunciation, intonation, and common expressions to communicate intelligibly and effectively in routine interpersonal interactions.

Course Outline:

Part I	Part II
Getting Started in German Greetings and leave-taking Introducing one-self and others Alphabet, spelling, numbers, and pronunciation Classroom language and simple instructions	Communication in Everyday Situations Shopping and ordering food and drinks Asking for and giving directions Using public transport and dealing with common service encounter
Personal Information and Everyday Life Asking and answering questions about personal details Family, friends, nationality, languages, and occupations; expressions and common conversational routines	Functional Communication Skills Asking for clarification and repetition Making requests, accepting and declining invitations Expressing preferences, needs, and simple opinions Telephone and basic digital communication
Daily Life and Social Communication Daily routines and time Hobbies, interests, likes and dislikes Making simple plans and talking about free-time activities	Spoken Interaction and Cultural Awareness Short oral presentations on familiar topics Pronunciation, intonation, and conversational fluency Intercultural etiquette

Assessment Components:

1 Sessional Oral Examination	30 marks
1 End Semester Oral Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2019). Netzwerk neu A1: Kurs- und Übungsbuch. Ernst Klett Sprachen.
2. Bunk, G. J. S. (2005). Phonetik aktuell: Kopiervorlagen mit Audio-CD. Hueber Verlag.
3. Lemcke, C., Rohrmann, L., & Scherling, T. (2014). Berliner Platz NEU 1 – Intensivtrainer. Langenscheidt.
4. Deutsche Welle. (n.d.). Nicos Weg A1.

Course Code	GRC103	Credits	4
Course Title	German Reading and Composition – I		
Course Synopsis	This course develops students' ability to read, understand, and interpret elementary German texts while building foundational writing skills. Emphasis is placed on vocabulary development, reading strategies, and the production of simple texts through guided practice.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- read and comprehend simple German texts on familiar topics by identifying key information, main ideas, and basic vocabulary.
- compose short, coherent texts in German, such as descriptions, messages, emails, and paragraphs, using appropriate vocabulary and elementary grammatical structures.
- apply basic reading and writing strategies to interpret, organise, and present information accurately and effectively in written German.

Course Outline:

Part I	Part II
Foundations of Reading and Writing; alphabet and spelling; punctuation; reading words and simple sentences; basic reading strategies; sentence formation.	Guided Composition; sentence construction; simple paragraphs; descriptions; daily routines; cohesive devices.
Reading Comprehension; short dialogues; notices; advertisements; emails; postcards; identifying main ideas; extracting specific information.	Functional Writing; messages; emails; postcards; invitations; forms; questionnaires; prompt-based writing.
Vocabulary and Text Development; everyday vocabulary; word families; collocations; contextual meaning; sentence sequencing.	Integrated Reading and Writing; authentic beginner-level texts; comprehension; summarising; short compositions; editing and revision.

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2019). Netzwerk neu A1: Kurs- und Übungsbuch. Ernst Klett Sprachen.
2. Arndt, H.-J. (1964). Texte zum Lesen und Nacherzählen: Für Ausländer ausgewählt, bearbeitet und kommentiert. Max Hueber Verlag.
3. Neuf-Münkel, G. (1983). Lesen und Verstehen I. Langenscheidt.
4. Jandl, E. (1997). Ottos Mops und andere Gedichte. Reclam.
5. Klein, A. (2012). Café in Berlin (Dino lernt Deutsch, Vol. 1). LearnOutLive

Skill Enhancement Courses (SEC)

Course Code	GRS101	Credits	2
Course Title	Interactive German – I		
Course Synopsis	This course develops students' spoken German through interactive and task-based learning. Using games, role plays, songs, films, and other authentic media, students actively practise and reinforce the language acquired in their other German courses.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- apply basic German language skills in interactive classroom activities, role plays, games, and short communicative tasks to enhance confidence and fluency.
- participate effectively in simple spoken interactions by using familiar vocabulary, everyday expressions, and basic grammatical structures in meaningful communicative contexts.
- demonstrate engagement with short authentic and adapted media such as songs, videos, dialogues, and digital resources to reinforce language learning and develop intercultural awareness.

Course Outline:

Part I	Part II
Icebreakers and Classroom Interaction; greetings; introductions; name games; classroom language; pair and group interaction; simple communicative tasks.	Language through Games; vocabulary games; memory games; board games; guessing games; information-gap activities; team competitions.
Role Plays in Everyday Situations; self-introduction; meeting people; shopping; ordering food and drinks; asking for information; situational dialogues.	Learning through Media; songs; rhymes; short videos; cartoons; advertisements; simple digital activities; discussion and follow-up tasks.

Assessment Components:

1 Sessional Oral Examination	30 marks
1 End Semester Oral Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Funk, H., Kuhn, C., Skiba, D., Spaniel-Weise, D., & Wicke, R. E. (2014). Deutsch lehren lernen 4: Aufgaben, Übungen, Interaktion. Klett-Langenscheidt.
2. Goethe-Institut. (n.d.). Deutsch lernen: Unterrichtsmaterialien.
<https://www.goethe.de/de/spr/unt.html>
3. Bunk, G. J. S. (2005). Phonetik aktuell: Kopiervorlagen mit Audio-CD. Hueber Verlag.
4. Wright, A., Betteridge, D., & Buckby, M. (2006). Games for Language Learning (3rd ed.). Cambridge University Press.

Generic Electives (GE)

Course Code	GRG101	Credits	4
Course Title	German-Speaking World in Context – I		
Course Synopsis	This course in English provides an introductory overview of the contemporary German-speaking world, exploring its history, geography, politics, and everyday life to support students' understanding of German language and culture.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- demonstrate a foundational understanding of the geography, history, culture, and society of the German-speaking countries, with particular reference to Germany, Austria, and Switzerland. explain the significance of major historical developments, political institutions, economic structures, and cultural traditions in shaping contemporary German-speaking societies.
- recognize the contributions of German-speaking countries to literature, philosophy, science, and global affairs.
- develop an informed appreciation of their everyday life and cultural diversity.

Course Outline:

Part I	Part II
Introducing the German-Speaking World; Germany, Austria, and Switzerland; geographical location; federal states and provinces; major rivers and mountain ranges; climate; natural regions.	Political Systems and Institutions; federalism; constitutions; parliament; executive and judiciary; political parties; elections; European Union; international organisations.
Cities and Regions; Berlin; Vienna; Bern; Hamburg; Munich; Cologne; Zurich; regional diversity; urban and rural life; landmarks and cultural centres.	Education and Public Life; school system; vocational education and training; higher education; student life; healthcare; social security; public services.
People and Society; population; languages and dialects; multilingualism; demographic trends; migration; cultural diversity; everyday life and social values.	Economy and Innovation; major industries; Mittelstand; trade and exports; innovation; research; sustainability; transport and infrastructure.

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Luscher, R. (2024). Landeskunde Deutschland: Aktualisierte Fassung 2024. Verlag für Deutsch.
2. Fazit Communication GmbH. (2025). Facts about Germany (2025 ed.). Federal Foreign Office (Germany). <https://www.facts-about-germany.de>
3. Lewis, D. (2001). Contemporary Germany: A handbook. Palgrave Macmillan.

Ability Enhancement Courses (AEC)

Course Code	GRA101	Credits	2
Course Title	Introduction to German Language – I		
Course Synopsis	This introductory course equips beginners from other disciplines with the basic language skills needed for simple communication in German.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- use basic German expressions and simple sentences to communicate in familiar situations.
- read, write, and understand simple German words and short texts at the A1 level.

Course Outline:

Part I	Part II
Module 1: greetings and introductions	Module 4: everyday objects and classroom language
Module 2: alphabet, pronunciation, and numbers	Module 5: family, friends, and basic descriptions
Module 3: personal information and simple conversations	Module 6: daily routines and simple present tense

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Mayr-Sieber, T., & Schweiger, H. (2022). Netzwerk neu A1: Kurs- und Übungsbuch. Klett Sprachen.
2. Langenscheidt. (2015). Langenscheidt Euro dictionary: German–English/English–German. Langenscheidt.

BA Semester II
Discipline Specific Courses (DSC)

Course Code	GRC151	Credits	4
Course Title	German Grammar – II		
Course Synopsis	This course introduces the essential grammatical structures of German and equips students with the foundational knowledge needed for basic comprehension and communication. Emphasis is placed on the accurate use of grammar through contextualized exercises.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- demonstrate an understanding of elementary German grammatical structures, including verb tenses, case system, sentence patterns, adjective forms, and common grammatical constructions.
- apply German grammar accurately in simple written and spoken communication by producing grammatically correct sentences and short texts.
- identify, analyse, and correct common grammatical errors using appropriate grammatical terminology, thereby improving accuracy and confidence in language use.

Course Outline:

Part I	Part II
Revision of core grammar; noun cases; articles and pronouns; adjective endings	Writing short reports; reading and understanding simple texts; identifying key information
Present, perfect, and modal verbs; sentence structure; word order in main and subordinate clauses	Describing objects and places; giving and understanding directions; everyday communication
Describing people, habits, feelings, and preferences; expressing opinions; comparative structures	Making complaints; giving reasons and explanations; describing simple facts, figures, and statistics

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2019). Netzwerk neu A1: Kurs- und Übungsbuch. Ernst Klett Sprachen.
2. Kars, J., & Häussermann, U. (2012). Grundgrammatik Deutsch: Grammatik – Übungen – Schlüssel. Verlag für Deutsch.
3. Dreyer, H., & Schmitt, R. (2012). Lehr- und Übungsbuch der deutschen Grammatik aktuell (2nd ed.). Hueber Verlag.
4. Langenscheidt. (2010). Langenscheidt Euro-Wörterbuch Deutsch–Englisch / Englisch–Deutsch. Langenscheidt.

Course Code	GRC152	Credits	4
Course Title	Communicative German – II		
Course Synopsis	This course equips students with the essential communicative skills required for basic interaction in German. Through authentic situations and guided practice, students develop confidence and fluency in using the language for everyday communication.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- communicate with greater confidence in familiar everyday situations using simple spoken German.
- participate in short conversations, role plays, and group interactions by expressing information, opinions, and preferences.
- apply appropriate pronunciation, vocabulary, and basic communication strategies to understand and convey simple messages in German.

Course Outline:

Part I	Part II
Revision of everyday communication; introducing oneself and others; personal information; conversational routines	Functional communication; making requests; accepting and declining invitations; expressing preferences and opinions
Daily life and social interaction; routines; hobbies; interests; making simple plans	Telephone and digital communication; asking for clarification; sustaining simple conversations; role plays
Shopping, food and drinks; asking for and giving directions; public transport; everyday service encounters	Short presentations; pronunciation and conversational fluency; intercultural communication and etiquette

Assessment Components:

1 Sessional Oral Examination	30 marks
1 End Semester Oral Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2019). Netzwerk neu A1: Kurs- und Übungsbuch. Ernst Klett Sprachen.
2. Bunk, G. J. S. (2005). Phonetik aktuell: Kopiervorlagen mit Audio-CD. Hueber Verlag.
3. Lemcke, C., Rohrmann, L., & Scherling, T. (2014). Berliner Platz NEU 1 – Intensivtrainer. Langenscheidt.
4. Deutsche Welle. (n.d.). Nicos Weg A1.

Course Code	GRC153	Credits	4
Course Title	German Reading and Composition – II		
Course Synopsis	This course develops students' ability to read, understand, and interpret elementary German texts while building foundational writing skills. Emphasis is placed on vocabulary development, reading strategies, and the production of simple texts through guided practice.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- read and comprehend simple German texts on familiar topics by identifying key information, main ideas, and basic vocabulary.
- compose short, coherent texts in German, such as descriptions, messages, emails, and paragraphs, using appropriate vocabulary and elementary grammatical structures.
- apply basic reading and writing strategies to interpret, organise, and present information accurately and effectively in written German.

Course Outline:

Part I	Part II
Reading Extended Texts; short narratives; interviews; blogs; travel reports; identifying themes; inferencing.	Paragraph and Composition Writing; descriptive; narrative; and informal compositions; coherence; paragraph development; connectors.
Vocabulary Expansion; thematic vocabulary; idiomatic expressions; word formation; synonyms; antonyms; dictionary skills.	Functional and Creative Writing; informal letters; emails; diary entries; simple reports; invitations; descriptions based on visual prompts.
Text Analysis and Interpretation; sequencing events; identifying opinions and facts; recognising tone; contextual interpretation.	Integrated Reading and Composition; authentic A2-level texts; comprehension; summarising; paraphrasing; guided compositions; peer review and revision.

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2019). Netzwerk neu A1: Kurs- und Übungsbuch. Ernst Klett Sprachen.
2. Arndt, H.-J. (1964). Texte zum Lesen und Nacherzählen: Für Ausländer ausgewählt, bearbeitet und kommentiert. Max Hueber Verlag.
3. Neuf-Münkel, G. (1983). Lesen und Verstehen I. Langenscheidt.
4. Jandl, E. (1997). Ottos Mops und andere Gedichte. Reclam.
5. Klein, A. (2012). Café in Berlin (Dino lernt Deutsch, Vol. 1). LearnOutLive.

Skill Enhancement Courses (SEC)

Course Code	GRS151	Credits	2
Course Title	Interactive German – II		
Course Synopsis	This course develops students' spoken German through interactive and task-based learning. Using games, role plays, songs, films, and other authentic media, students actively practise and reinforce the language acquired in their other German courses.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- apply basic German language skills in interactive classroom activities, role plays, games, and short communicative tasks to enhance confidence and fluency.
- participate effectively in simple spoken interactions by using familiar vocabulary, everyday expressions, and basic grammatical structures in meaningful communicative contexts.
- demonstrate engagement with short authentic and adapted media such as songs, videos, dialogues, and digital resources to reinforce language learning and develop intercultural awareness.

Course Outline:

Part I	Part II
Interactive Communication; problem-solving tasks; collaborative activities; expressing preferences; planning simple events; decision-making tasks.	Language and Culture in Practice; festivals; food; travel; customs; intercultural scenarios; authentic visual materials; quizzes and presentations.
Creative Language Practice; storytelling from pictures; comic strips; dialogue creation; improvisation; simple drama and role plays.	Project-Based Language Use; group projects; posters; interviews; surveys; short presentations; digital storytelling; reflective language portfolio.

Assessment Components:

1 Sessional Oral Examination	30 marks
1 End Semester Oral Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Funk, H., Kuhn, C., Skiba, D., Spaniel-Weise, D., & Wicke, R. E. (2014). Deutsch lehren lernen 4: Aufgaben, Übungen, Interaktion. Klett-Langenscheidt.
2. Goethe-Institut. (n.d.). Deutsch lernen: Unterrichtsmaterialien.
<https://www.goethe.de/de/spr/unt.html>
3. Bunk, G. J. S. (2005). Phonetik aktuell: Kopiervorlagen mit Audio-CD. Hueber Verlag.
4. Wright, A., Betteridge, D., & Buckby, M. (2006). Games for Language Learning (3rd ed.). Cambridge University Press.

Generic Electives (GE)

Course Code	GRG151	Credits	4
Course Title	German-Speaking World in Context – II		
Course Synopsis	This course in English provides an introductory overview of the contemporary German-speaking world, exploring its history, geography, politics, and everyday life to support students' understanding of German language and culture.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- demonstrate a foundational understanding of the geography, history, culture, and society of the German-speaking countries, with particular reference to Germany, Austria, and Switzerland. explain the significance of major historical developments, political institutions, economic structures, and cultural traditions in shaping contemporary German-speaking societies.
- recognize the contributions of German-speaking countries to literature, philosophy, science, and global affairs.
- develop an informed appreciation of their everyday life and cultural diversity.

Course Outline:

Part I	Part II
Culture and Cultural Life; festivals; customs and traditions; food culture; sports; music; theatre; museums; UNESCO World Heritage sites.	Germany, Austria, and Switzerland in Europe and the World; European Union; international organisations; diplomacy; environmental policies; economic cooperation; global influence.
Literature, Philosophy, Science, and Technology; major writers; philosophers; scientists; inventors; Nobel laureates; research institutions; technological achievements.	Contemporary Society and Current Issues; migration; integration; sustainability; renewable energy; digitalization; gender equality; ageing population; changing work culture.
Media and Communication; newspapers; magazines; public broadcasting; digital media; film; television; cultural representation; media literacy.	Exploring the German-Speaking World through Authentic Resources; maps; official statistics; government websites; tourism materials; documentaries; newspapers; short presentations; project-based learning.

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Luscher, R. (2024). Landeskunde Deutschland: Aktualisierte Fassung 2024. Verlag für Deutsch.
2. Fazit Communication GmbH. (2025). Facts about Germany (2025 ed.). Federal Foreign Office (Germany). <https://www.facts-about-germany.de>
3. Lewis, D. (2001). Contemporary Germany: A handbook. Palgrave Macmillan.

Ability Enhancement Courses (AEC)

Course Code	GRA151	Credits	2
Course Title	Introduction to German Language – II		
Course Synopsis	This introductory course equips beginners from other disciplines with the basic language skills needed for simple communication in German.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- use basic German expressions and simple sentences to communicate in familiar situations.
- read, write, and understand simple German words and short texts at the A2 level.

Course Outline:

Part I	Part II
Module 7: food, drinks, and shopping	Module 10: hobbies, leisure, and preferences
Module 8: time, dates, and schedules	Module 11: home, weather, and everyday activities
Module 9: places, directions, and transportation	Module 12: simple communication and revision through everyday situations

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Mayr-Sieber, T., & Schweiger, H. (2022). Netzwerk neu A1: Kurs- und Übungsbuch. Klett Sprachen.
2. Langenscheidt. (2015). Langenscheidt Euro dictionary: German–English/English–German. Langenscheidt.

BA Semester III
Discipline Specific Courses (DSC)

Course Code	GRC201	Credits	4
Course Title	German Grammar – III		
Course Synopsis	This course builds on students' foundational knowledge of German grammar and develops their proficiency in using more advanced grammatical structures accurately. Emphasis is placed on contextualized practice to strengthen grammatical competence in communication.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- demonstrate an understanding of intermediate German grammatical structures, including complex sentence patterns, verb forms, subordinate clauses, and advanced case usage.
- apply intermediate German grammar accurately in spoken and written communication by producing coherent and grammatically appropriate sentences and short texts.
- analyse and correct grammatical errors using appropriate grammatical terminology, thereby developing greater accuracy, fluency, and confidence in language use.

Course Outline:

Part I	Part II
Revision of core grammatical structures; consolidation of cases and syntax patterns	Main and subordinate clauses; conjunctions; word order in complex sentences
Finite and non-finite verb forms; separable and inseparable verbs; modal verbs	Relative clauses; infinitive constructions; reflexive verbs
Perfect, preterite, and future tenses; sequence of tenses	Adjective declension; comparison; passive voice (introduction)

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Mayr-Sieber, T., Schweiger, H., & Perfetti, L. (2022). Netzwerk neu A2: Kurs- und Übungsbuch. Klett Sprachen.
2. Funk, H., Koenig, M., & Sieber, T. (2014). Grammatik aktiv: Deutsch als Fremdsprache – A1–B1 (2nd ed.). Cornelsen.
3. Hall, K., & Scheiner, B. (2019). Übungsgrammatik für die Mittelstufe: Regeln, Listen, Übungen (2nd ed.). Hueber Verlag.
4. Dinsel, S., & Mayrhofer, L. (2024). Übungsbuch Deutsch: Grammatik A1/A2. Hueber Verlag
5. Wahrig-Burfeind, R. (Ed.). (2019). Wahrig Deutsches Wörterbuch (10th ed.). Bertelsmann Lexikon Institut.

Course Code	GRC202	Credits	4
Course Title	Communicative German – III		
Course Synopsis	This course consolidates and extends students' communicative skills at the intermediate level through task-based learning and authentic language use. Students develop the ability to participate in conversations, express opinions, and communicate effectively in everyday and academic situations.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- communicate effectively in a wider range of everyday and academic situations using appropriate vocabulary and increasingly fluent spoken German.
- participate confidently in discussions, role plays, and collaborative tasks by expressing opinions, explaining ideas, and responding appropriately to others.
- apply appropriate pronunciation, communication strategies, and intercultural awareness to sustain clear and meaningful spoken interaction in German.

Course Outline:

Part I	Part II
Revision and expansion of everyday communication; extended conversations; interaction strategies	Problem-solving and decision-making through pair work, group discussions, and role plays
Describing experiences, events, and future plans; narration and sequencing	Speaking in academic and professional situations; presentations; interviews; formal and informal communication
Expressing opinions, agreement, disagreement, and giving reasons in discussions	Pronunciation, fluency, conversational strategies, and intercultural communication

Assessment Components:

1 Sessional Oral Examination	30 marks
1 End Semester Oral Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Mayr-Sieber, T., Schweiger, H., & Perfetti, L. (2022). Netzwerk neu A2: Kurs- und Übungsbuch. Klett Sprachen.
2. Bunk, G. J. S. (2005). Phonetik aktuell: Kopiervorlagen mit Audio-CD. Hueber Verlag.
3. Lemcke, C. Lemcke, C., Rohrmann, L., Scherling, T., Schmidt, R., & Brenner, G. (2009). Berliner Platz NEU 2: Deutsch im Alltag – Kursbuch mit integrierter CD zum Arbeitsbuch (A2). Klett-Langenscheidt., Rohrmann, L., & Scherling, T. (2014). Berliner Platz NEU 1 – Intensivtrainer. Langenscheidt.
4. Deutsche Welle. (n.d.). Nicos Weg A1.

Course Code	GRC203	Credits	4
Course Title	Intermediate German Texts and Written Expression – I		
Course Synopsis	This course builds on the foundational reading and composition skills acquired in the first year by introducing students to authentic intermediate-level literary and non-fiction texts while strengthening their writing skills. Students develop the ability to interpret texts critically and produce clear, coherent written German in a range of contexts.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- read and interpret intermediate-level German literary and non-fiction texts by identifying key ideas, themes, and contextual meanings.
- produce clear, coherent, and grammatically appropriate written German in a range of descriptive, narrative, and informative contexts.
- apply appropriate vocabulary, textual organization, and writing conventions to communicate ideas effectively in written German.

Course Outline:

Part I	Part II
Transition from basic to intermediate texts; reading strategies; understanding longer and more complex texts	Vocabulary development through contextual reading; idiomatic expressions and academic vocabulary
Reading and interpretation of short literary texts; themes, characters, and narrative structures	Descriptive and narrative writing; organizing ideas; paragraph development and coherence
Non-fiction texts; extracting information; identifying main ideas and supporting details	Summarizing and responding to texts; expressing personal views in written German

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Billina, A. (2019). Lesen & Schreiben A2: Deutsch üben. Hueber Verlag.
2. Eichheim, H., & Storch, G. (2016). Mit Erfolg zum Goethe-Zertifikat A2: Übungsbuch. Klett Sprachen.
3. Reimann, M., & Dinsel, S. (2003). Großer Lernwortschatz Deutsch als Fremdsprache: Vocabulary for learners of German – A comprehensive thesaurus. Hueber Verlag.
4. Wörter zur Wahl, German Reference and Practice Vocabulary, Klett

Skill Enhancement Courses (SEC)

Course Code	GRS201	Credits	2
Course Title	Integrated German – I		
Course Synopsis	This course integrates the language skills developed across the core German courses through authentic texts, media, and communicative tasks. Emphasis is placed on the consolidation and practical application of German to develop fluency, extended vocabulary, and overall language and culture proficiency.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- integrate listening, speaking, reading, and writing skills to communicate effectively in German across familiar and practical contexts.
- apply previously acquired grammatical structures and vocabulary through authentic texts, media, and communicative activities.
- develop greater fluency, accuracy, and confidence in using German for meaningful interaction and everyday communication.

Course Outline:

Part I	Part II
Consolidation of grammar and vocabulary; application of language skills in integrated tasks	Listening comprehension through dialogues, audio materials, and media-based content
Reading and discussion of authentic German texts; extracting information and expressing responses	Spoken interaction; role plays; discussions; and practical communication activities

Assessment Components:

1 Poster Submission	30 marks
1 End Semester Presentation	50 marks
Continuous Evaluation	20 marks

Suggested References:

N/A

Discipline Specific Electives (DSE)/ Generic Electives (GE)

Course Code	GRG201	Credits	4
Course Title	Germany and Modern Europe – I		
Course Synopsis	This course in English explores the evolution of modern Germany against the backdrop of European history, tracing major political, social, diplomatic, economic, and institutional developments from the early nineteenth century to the present. It examines the major historical developments that have shaped Germany's place in Europe and the European Union.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- explain major political, social, economic, and institutional developments that have shaped

modern Germany within the broader European context.

- analyse key historical events and processes, including German unification, the World Wars, division and reunification, and Germany's role in contemporary Europe.
- understand Germany's evolving position in European integration and critically engage with its political, diplomatic, and institutional significance in the European Union.

Course Outline:

Part I	Part II
The New Order in Europe (1815) and the Industrial Revolution; The Congress of Vienna (1815) and the creation of the new European order; The Industrial Revolution and its impact on Europe; The rise of capitalism and economic transformations	The Weimar Republic; The establishment of the Weimar Republic in Germany; Political instability and economic struggles during the Weimar period; The cultural and social developments in the 1920s in Germany
The Rise of Prussia and German Unification The rise of Prussia as a dominant European power; The events leading to German unification (1871); The role of Otto von Bismarck and the wars that unified Germany	The Rise of National Socialism; The rise of National Socialism in Germany; Adolf Hitler's rise to power and the establishment of a totalitarian regime; The impact of Nazi ideology on German society and politics
German Colonial Expansion and World War I; German colonial expansions and the quest for empire; World War I (1914-1918) and its impact on Germany and Europe; The Treaty of Versailles and its consequences for Germany	World War II and the Holocaust World War II (1939-1945) and its causes The Holocaust and the atrocities committed during the Nazi regime; The aftermath of World War II and the division of Germany

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Mason, D. (2011). A concise history of modern Europe. Orient BlackSwan.
2. Fulbrook, M. (2019). A concise history of Germany (3rd ed.). Cambridge University Press.
3. Welch, D. (2000). Modern European history, 1871–2000. Routledge.
4. Rao, B. V. (2015). History of modern Europe: 1789–2013. Sterling Publishers.

BA Semester IV
Discipline Specific Courses (DSC)

Course Code	GRC251	Credits	4
Course Title	German Grammar – IV		
Course Synopsis	This course builds on students' foundational knowledge of German grammar and develops their proficiency in using more advanced grammatical structures accurately. Emphasis is placed on contextualized practice to strengthen grammatical competence in communication.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- demonstrate a comprehensive understanding of intermediate German grammatical structures and apply them accurately in a variety of spoken and written contexts.
- produce coherent and grammatically appropriate spoken and written texts by integrating complex sentence structures and advanced grammatical constructions.
- analyse, evaluate, and correct grammatical errors independently using appropriate grammatical terminology, thereby achieving greater accuracy, fluency, and confidence in German language use.

Course Outline:

Part I	Part II
Consolidation of German grammar; integration of grammatical structures in context; advanced sentence patterns	Prepositional verbs; verb–noun collocations; nominalisation; advanced connectors and cohesive devices
Passive voice; Konjunktiv II; indirect speech; expressing possibility, politeness, and hypotheses	Grammar in authentic texts; stylistic variation; grammatical accuracy in spoken and written communication
Relative, infinitive, participial, and subordinate clause constructions; complex word order	Error analysis and correction; integrated grammar practice; review and consolidation of intermediate German grammar

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Mayr-Sieber, T., Schweiger, H., & Perfetti, L. (2023). Netzwerk neu B1: Kurs- und Übungsbuch. Klett Sprachen.
2. Funk, H., Koenig, M., & Sieber, T. (2014). Grammatik aktiv: Deutsch als Fremdsprache – A1–B1 (2nd ed.). Cornelsen.
3. Hering, A., Matussek, M., & Perlmann-Balme, M. (2018). Übungsgrammatik: Deutsch als Fremdsprache – aktuell B1. Hueber Verlag.
4. Götz, D., Haensch, G., & Wellmann, H. (Eds.). (2016). Langenscheidt Großwörterbuch Deutsch als Fremdsprache (2nd ed.). Langenscheidt.

Course Code	GRC252	Credits	4
Course Title	Communicative German – IV		
Course Synopsis	This course consolidates and extends students' communicative skills at the intermediate level through task-based learning and authentic language use. Students develop the ability to participate in conversations, express opinions, and communicate effectively in everyday and academic situations.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- communicate confidently and fluently in a variety of everyday, academic, and professional contexts using appropriate spoken German.
- participate effectively in extended discussions, presentations, and collaborative tasks by expressing, supporting, and responding to ideas with clarity and coherence.
- apply appropriate pronunciation, communication strategies, and intercultural competence to sustain accurate, meaningful, and contextually appropriate spoken interaction in German.

Course Outline:

Part I	Part II
Advanced spoken interaction; spontaneous conversations; extended discussions on familiar and contemporary topics	Media-based communication; discussions based on news, films, podcasts, and authentic audio-visual materials
Presentations, debates, and group discussions; expressing and defending viewpoints	Negotiation, problem-solving, and collaborative communication through role plays and simulations
Academic and professional communication; meetings; interviews; formal and informal speaking	Integrated spoken communication; pronunciation refinement; fluency development; intercultural communication and communicative confidence

Assessment Components:

1 Sessional Oral Examination	30 marks
1 End Semester Oral Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Dengler, S., Mayr-Sieber, T., Schweiger, H., & Perfetti, L. (2023). Netzwerk neu B1: Kurs- und Übungsbuch. Klett Sprachen.
2. Bunk, G. J. S. (2005). Phonetik aktuell: Kopiervorlagen mit Audio-CD. Hueber Verlag.
3. Lemcke, C. Lemcke, C., Rohrmann, L., Scherling, T., Schmidt, R., & Brenner, G. (2009). Berliner Platz NEU 2: Deutsch im Alltag – Kursbuch mit integrierter CD zum Arbeitsbuch (A2). Klett-Langenscheidt., Rohrmann, L., & Scherling, T. (2014). Berliner Platz NEU 1 – Intensivtrainer. Langenscheidt.
4. Deutsche Welle. (n.d.). Nicos Weg A1.

Course Code	GRC253	Credits	4
Course Title	Intermediate German Texts and Written Expression – II		
Course Synopsis	This course builds on the foundational reading and composition skills acquired in the first year by introducing students to authentic intermediate-level literary and non-fiction texts while strengthening their writing skills. Students develop the ability to interpret texts critically and produce clear, coherent written German in a range of contexts.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- analyse and interpret intermediate-level literary and non-fiction texts by engaging with themes, arguments, and contextual meanings.
- produce well-structured written German texts using appropriate vocabulary, organization, and stylistic conventions across different contexts.
- apply critical reading and writing strategies to summarize, evaluate, and communicate ideas effectively in written German.

Course Outline:

Part I	Part II
Reading authentic texts from different genres; developing critical reading skills	Argumentative writing; expressing opinions; giving reasons and examples
Literary and cultural texts; interpretation of themes, perspectives, and contexts	Formal and functional writing; emails, reports, and structured written communication
Newspaper and magazine texts; understanding opinions, arguments, and information	Advanced composition practice; revision, editing, and improving accuracy and style in written German

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Gschwender, C., & Seiffert, C. (2019). Lesen & Schreiben B1: Deutsch als Fremdsprache. Hueber Verlag.
2. Eichheim, H., & Storch, G. (2014). Mit Erfolg zum Goethe-Zertifikat B1: Übungsbuch. Klett Sprachen.
3. Reimann, M., & Dinsel, S. (2003). Großer Lernwortschatz Deutsch als Fremdsprache: Vocabulary for learners of German – A comprehensive thesaurus. Hueber Verlag.
4. Wörter zur Wahl, German Reference and Practice Vocabulary, Klett
5. Keller, H. H. (1978). A German word family dictionary: Together with English equivalents. University of California Press.

Skill Enhancement Courses (SEC)

Course Code	GRS251	Credits	2
Course Title	Integrated German – II		
Course Synopsis	This course integrates the language skills developed across the core German courses through authentic texts, media, and communicative tasks. Emphasis is placed on the consolidation and practical application of German to develop fluency, extended vocabulary, and overall language and culture proficiency.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- integrate German language skills through the effective use of grammar, vocabulary, reading, writing, listening, and speaking in varied contexts.
- communicate confidently using authentic texts, media, and task-based activities related to social, cultural, and practical situations.
- apply German independently with improved fluency, accuracy, and intercultural awareness in real-life communication.

Course Outline:

Part I	Part II
Working with authentic texts and media; interpretation and contextual understanding	Integrated speaking and writing tasks; presentations; summaries; and opinion-based responses
Expanding vocabulary and expressions through thematic activities and real-life situations	Fluency development; intercultural communication; and practical application of German in varied contexts

Assessment Components:

1 Research Report Submission	30 marks
1 End Semester Presentation	50 marks
Continuous Evaluation	20 marks

Suggested References:

N/A

Discipline Specific Electives (DSE)/ Generic Electives (GE)

Course Code	GRG251	Credits	4
Course Title	Germany and Modern Europe – II		
Course Synopsis	This course in English explores the evolution of modern Germany against the backdrop of European history, tracing major political, social, diplomatic, economic, and institutional developments from the early nineteenth century to the present. It examines the major historical developments that have shaped Germany's place in Europe and the European Union.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- explain major political, social, economic, and institutional developments that have shaped modern Germany within the broader European context.
- analyse key historical events and processes, including German unification, the World Wars, division and reunification, and Germany's role in contemporary Europe.
- understand Germany's evolving position in European integration and critically engage with its political, diplomatic, and institutional significance in the European Union.

Course Outline:

Part I	Part II
Germany After WWII and Division Germany after WWII: Post-war reconstruction and occupation by Allied forces. Divided Germany under Allied occupation. Marshall Plan and its impact on German recovery; Berlin Blockade and Berlin Airlift	Tensions and Divergence in Germany (1980s); Increasing differences between East and West Germany during the 1980s. Economic and political contrasts between the two Germanys during the Cold War era
Cold War Germany Germany and the Cold War: Role of Germany in the Cold War context; Emergence of the Federal Republic of Germany (West Germany) and the German Democratic Republic (East Germany)	The Fall of the Berlin Wall and Reunification Fall of the Berlin Wall (1989) and its symbolic and political significance; German reunification (1990) and the process of reintegration; Wessi vs Ossi conflict
The Berlin Wall and the European Integration; Construction of the Berlin Wall (1961) and its significance; Development of the European Economic Community (EEC) and later the European Union (EU)	Post-Cold War Germany and the New World Order; Disintegration of the USSR (1991) and its effects on Germany and global politics; Germany in the new millennium: Role in the EU, globalization, and modern challenges

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Mason, D. (2011). A concise history of modern Europe. Orient BlackSwan.
2. Fulbrook, M. (2019). A concise history of Germany (3rd ed.). Cambridge University Press.
3. Welch, D. (2000). Modern European history, 1871–2000. Routledge.
4. Rao, B. V. (2015). History of modern Europe: 1789–2013. Sterling Publishers.

BA Semester V
Discipline Specific Courses (DSC)

Course Code	GRC301	Credits	4
Course Title	Introduction to German Literature – I		
Course Synopsis	This course provides an overview of German literature of German-speaking countries through its major literary periods, genres, authors, and representative works. It develops a broad understanding of the historical evolution and diversity of the German literary tradition from its origins to the present.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- identify major periods, genres, movements, authors, and representative works of German literature.
- explain the historical development and diversity of German literary traditions across different epochs.
- analyse selected literary texts in relation to their historical, cultural, and literary contexts.
- develop critical perspectives on German literary works through discussion and interpretation.

Course Outline:

Part I	Part II
UNIT 1: Introduction and Early German Literature	UNIT 3: Literature Baroque Period
UNIT 2: Late Medieval and Renaissance	UNIT 4: Enlightenment and Sturm und Drang

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Beutin, W., Ehlert, K., Emmerich, W., Hoffacker, H., Lutz, B., Meid, V., Schnell, R., Stein, P., & Stephan, I. (2013). Deutsche Literaturgeschichte: Von den Anfängen bis zur Gegenwart (8th ed.). J. B. Metzler.
2. Lechner, H. (1995). Literaturgeschichte des deutschen Sprachraums.
3. Martini, F. (1955). Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Alfred Kröner Verlag.
4. Fricke, H., & Klotz, V. (1968). Geschichte der deutschen Dichtung. Hoffmann und Campe.

Course Code	GRC302	Credits	4
Course Title	German Linguistics – I		
Course Synopsis	This course introduces students to the scientific study of the German language through its core branches, including phonetics, phonology, morphology, syntax, semantics, and pragmatics. It provides the foundational concepts and analytical tools required for the systematic study of German linguistics.		

Objectives/Course Outcomes (CO): At the end of the Semester V, a student will be able to:

- understand the fundamental concepts and approaches of linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics in relation to German.
- analyse the structural features of the German language, including sounds, word formation, sentence patterns, and meaning structures.
- explain linguistic variation and language change in German-speaking contexts from historical, social, and cultural perspectives.
- apply basic linguistic concepts to examine German language data and develop elementary analytical and research skills.

Course Outline:

Part I	Part II
Foundations of Linguistics and Language Studies; sub-fields of linguistics; language and communication; semiotics; structuralism; basic concepts of linguistic analysis	Lexicology of German Vocabulary; etymology and word origins; lexical borrowing and language contact; calque; processes of vocabulary change; formation of new words (Wortbildung) and semantic change
Language Families and Linguistic Classification; Indo-European language family; Germanic languages; language typology; linguistic universals and classification of languages	Linguistic Profile of German Language Development and Linguistic Context; origins and evolution of German; historical stages of the German language; influences on German; German in Europe and the EU

Assessment Components:

1 Term Paper	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Schlobinski, P. (2014). *Grundfragen der Sprachwissenschaft*. Vandenhoeck & Ruprecht.
2. Baker, A. E., & Hengeveld, K. (2012). *Linguistics*. Wiley-Blackwell.
3. Kessel, K., & Reimann, S. (2012). *Basiswissen deutsche Gegenwartssprache* (4th ed.). UTB.
4. Greifen, G., & Liedke-Göbel, M. (2020). *Germanistische Sprachwissenschaft*. UTB.
5. Lyons, J. (2003). *Language and linguistics: An introduction*. Cambridge University Press.
6. Fromkin, V., Rodman, R., & Hyams, N. (2018). *An introduction to language* (11th ed.). Cengage.
7. Yule, G. (2022). *The study of language* (8th ed.). Cambridge University Press.

Course Code	GRC303	Credits	4
Course Title	Applied German Translation – I		
Course Synopsis	This course develops students' linguistic competence through the translation of a variety of authentic German literary, non-literary, and functional texts. It develops practical translation skills while emphasizing accuracy, equivalence, context, and appropriate use of language in different cultural contexts.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- acquire enhanced language proficiency in both source and target languages (German & English)
- improve on German language with respect to the advanced vocabulary
- gain cultural awareness of German speaking world and develop cross-cultural communication
- have strengthened cognitive skills by working to and fro across languages

Course outline:

Part I	Part II
Introduction to Practical Translation; translation as a skill; understanding source texts; text types (Textsorte), purpose, audience, and basic translation strategies for German–English translation	Translation of Functional and Professional Texts; user manuals, instructions, forms, advertisements, and practical texts; handling terminology, instructions, and reader-oriented language
Translation of Informative and Non-fiction Texts; factual texts, articles, reports, essays, and informational materials; maintaining accuracy, clarity, and appropriate style	Translation of Media Texts; newspapers, magazines, online articles, and reviews; translating headlines, journalistic expressions, and culture-specific references

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

N/A

Discipline Specific Electives (DSE)

Course Code	GRE301	Credits	4
Course Title	Perspectives on German History and Culture – I		
Course Synopsis	This course in German explores historical and cultural foundations of the German-speaking world from the Middle Ages till 1871 through selected themes, texts, and historical perspectives. It develops students' understanding of Germany's cultural heritage while strengthening their ability to engage with historical and cultural content in German.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- explain major historical and cultural developments in German-speaking regions from the Middle Ages to the modern period.

- analyse selected historical events, cultural movements, and texts in relation to their social and political contexts.
- engage with German historical and cultural themes in German and develop an understanding of Germany's cultural heritage and identity.

Course outline:

Part I	Part II
German-speaking regions in the Middle Ages; Holy Roman Empire, political fragmentation, church, and feudal society	The Thirty Years' War and early modern German territories; political fragmentation and social consequences
Medieval culture and society; cities, guilds, universities, literature, and cultural traditions	Baroque and Absolutism; courts, architecture, music, and cultural life in German states
The Reformation and Martin Luther; religion, language, education, and social transformation	Enlightenment in the German-speaking world; philosophy, literature, education, and the emergence of modern ideas

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Schulze, H. (2010). *Kleine deutsche Geschichte: Mit Bildern aus dem Deutschen Historischen Museum* (7th ed.). C. H. Beck.
2. Reinhard, W. (2006). *Geschichte der deutschen Neuzeit: Vom Ende des Mittelalters bis zur Wiedervereinigung*. C. H. Beck.
3. Black, J. (2002). *A history of Germany, 900–1918*. Palgrave Macmillan.

Course Code	GRE302	Credits	4
Course Title	German for Professional Purposes – I		
Course Synopsis	This course develops practical German language skills for professional communication in areas such as business, tourism, travel, and workplace interaction. It emphasizes the acquisition of functional language, context-specific vocabulary, and communication strategies required for a wide range of professional situations.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- communicate effectively in German in professional contexts such as business, tourism, travel, and workplace situations.
- use context-specific vocabulary and expressions required for professional interactions and practical communication.
- apply appropriate communication strategies for handling common professional situations, including conversations, correspondence, and service encounters.

Course outline:

Part I	Part II
Introduction to German for Professional Purposes; professional registers; workplace communication; formal language and professional etiquette	German for Transport and Travel Services; airports; railways; public transport; ticketing; directions; and travel documentation
German for Business and Commerce; companies; products and services; customer communication; trade and commercial vocabulary	German for Office and Administrative Communication; correspondence; meetings; appointments; documentation; and office procedures
German for Tourism and Hospitality; travel; hotels; restaurants; tourist services; visitor assistance; and cultural communication	German for Employment and Careers; job applications; interviews; workplace interaction; professional profiles; and career communication

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Becker, N., Braunert, J., & Schlenker, W. (2004). Unternehmen Deutsch: Grundkurs: Lehrbuch. Klett Edition Deutsch.
2. Eismann, V. (2013). Wirtschaftskommunikation Deutsch: Neu. Langenscheidt.
3. Buscha, A., Linthout, G., & Raven, S. (2016). Entscheidungen: Deutsch als Geschäfts- und Verhandlungssprache. Schubert-Verlag.
4. Fandrych, C., & Tallowitz, U. (2008). Klipp und Klar: Übungsgrammatik Deutsch als Fremdsprache. Klett.
5. Schümann, A., Schurig, C., Schaefer, B., & van der Werff, F. (2015). Menschen im Beruf – Tourismus A1/A2. Hueber Verlag.

Course Code	GRP301	Credits	2
Course Title	Group Research Project – I		
Course Synopsis	This supervised group research project enables students to investigate a selected topic through collaborative inquiry under faculty guidance. It develops research, analytical, presentation, and teamwork skills through structured academic investigation.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- learn more about their subject in peer group learning atmosphere.
- gain teamwork experience by collaborating with the peers in a professional setup.
- acquire skills through learning from each other's strengths, such as research, writing, presentation, or technical skills.
- gain diverse ideas and insights, leading to a richer, more comprehensive understanding of the project topic.
- work through challenges together enhances critical thinking and collective problem-solving abilities.
- improve interpersonal and communication skills.

Course Contents:

The project topic shall be selected collaboratively by the students from within their field of study, in consultation with the supervising faculty member. Students will work together under faculty supervision to plan, develop, and complete the project.

Assessment Components:

1 Video Report Assignment	40 marks
1 End Semester Project Presentation	40 marks
Continuous Evaluation	20 marks

Suggested References:

N/A

BA Semester VI
Discipline Specific Courses (DSC)

Course Code	GRC351	Credits	4
Course Title	Introduction to German Literature – II		
Course Synopsis	This course provides an overview of German literature of German-speaking countries through its major literary periods, genres, authors, and representative works. It develops a broad understanding of the historical evolution and diversity of the German literary tradition from its origins to the present.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- identify major periods, genres, movements, authors, and representative works of German literature.
- explain the historical development and diversity of German literary traditions across different epochs.
- analyse selected literary texts in relation to their historical, cultural, and literary contexts.
- develop critical perspectives on German literary works through discussion and interpretation.

Course Outline:

Part I	Part II
Texts on Weimar Classicism	Texts on 19th Century Realism and Naturalism
Texts on Romanticism	Texts on Early 20th Century: Modernism and Expressionism

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Beutin, W., Ehlert, K., Emmerich, W., Hoffacker, H., Lutz, B., Meid, V., Schnell, R., Stein, P., & Stephan, I. (2013). Deutsche Literaturgeschichte: Von den Anfängen bis zur Gegenwart (8th ed.). J. B. Metzler.
2. Lechner, H. (1995). Literaturgeschichte des deutschen Sprachraums.
3. Martini, F. (1955). Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Alfred Kröner Verlag.
4. Fricke, H., & Klotz, V. (1968). Geschichte der deutschen Dichtung. Hoffmann und Campe.

Course Code	GRC352	Credits	4
Course Title	German Linguistics – II		
Course Synopsis	This course introduces students to the scientific study of the German language through its core branches, including phonetics, phonology, morphology, syntax, semantics, and pragmatics. It provides the foundational concepts and analytical tools required for the systematic study of German linguistics.		

Objectives/Course Outcomes (CO): At the end of the Semester V, a student will be able to:

- understand the fundamental concepts and approaches of linguistics, including phonetics, phonology, morphology, syntax, semantics, and pragmatics in relation to German.
- analyse the structural features of the German language, including sounds, word formation, sentence patterns, and meaning structures.
- explain linguistic variation and language change in German-speaking contexts from historical, social, and cultural perspectives.
- apply basic linguistic concepts to examine German language data and develop elementary analytical and research skills.

Course Outline:

Part I	Part II
Phonetics and Phonology of German; German sound system; phonemes and allophones; pronunciation patterns; stress, intonation, and phonological features	Semantics of German; meaning structures; lexical relations; ambiguity; contextual meaning; semantic analysis of German expressions
German Morphosyntax; word classes; morphological structures; inflection and derivation; sentence structure; grammatical patterns and syntactic features of German	Pragmatics and Intercultural Communication; speech acts; language use in social contexts; politeness strategies; intercultural communication in German-speaking contexts

Assessment Components:

1 Term Paper	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Schlobinski, P. (2014). *Grundfragen der Sprachwissenschaft*. Vandenhoeck & Ruprecht.
2. Baker, A. E., & Hengeveld, K. (2012). *Linguistics*. Wiley-Blackwell.
3. Kessel, K., & Reimann, S. (2012). *Basiswissen deutsche Gegenwartssprache* (4th ed.). UTB.
4. Greifen, G., & Liedke-Göbel, M. (2020). *Germanistische Sprachwissenschaft*. UTB.
5. Lyons, J. (2003). *Language and linguistics: An introduction*. Cambridge University Press.
6. Fromkin, V., Rodman, R., & Hyams, N. (2018). *An introduction to language* (11th ed.). Cengage.
7. Yule, G. (2022). *The study of language* (8th ed.). Cambridge University Press.

Course Code	GRC353	Credits	4
Course Title	Applied German Translation – II		
Course Synopsis	This course develops students' linguistic competence through the translation of a variety of authentic German literary, non-literary, and functional texts. It develops practical translation skills while emphasizing accuracy, equivalence, context, and appropriate use of language in different cultural contexts.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- acquire enhanced language proficiency in both source and target languages (German & English)
- improve on German language with respect to the advanced vocabulary
- gain cultural awareness of German speaking world and develop cross-cultural communication
- have strengthened cognitive skills by working to and fro across languages

Course Outline:

Part I	Part II
Translation of Literary Texts; short prose, narratives, and literary excerpts; preserving style, tone, imagery, and literary expression	Technical Translation; Translation of Ratgeber and Everyday Texts; advice texts, blogs, lifestyle articles, and public communication; adapting language for natural English expression
Translation of Creative Texts; poems, folk songs, and song lyrics; dealing with rhythm, metaphors, cultural expressions, and creative adaptation	Integrated Translation Practice; translating diverse German texts into English; revision, comparison of translations, use of dictionaries and digital resources, and developing independent translation skills

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

N/A

Discipline Specific Electives (DSE)

Course Code	GRE351	Credits	4
Course Title	Perspectives on German History and Culture – II		
Course Synopsis	This course in German explores historical and cultural foundations of the German-speaking world from the Middle Ages till 1871 through selected themes, texts, and historical perspectives. It develops students' understanding of Germany's cultural heritage while strengthening their ability to engage with historical and cultural content in German.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- explain major historical and cultural developments in German-speaking regions from the Middle Ages to the modern period.
- analyse selected historical events, cultural movements, and texts in relation to their social and political contexts.
- engage with German historical and cultural themes in German and develop an understanding of Germany's cultural heritage and identity.

Course outline:

Part I	Part II
German Classicism and Weimar culture; Goethe, Schiller, humanism, and cultural ideals	Restoration, Biedermeier, and Vormärz; society, everyday life, literature, and political tensions
Romanticism and the search for German identity; folklore, language, literature, and nationalism	The 1848 Revolution and changing ideas of nationhood; democracy, liberalism, and social movements
Napoleon and the transformation of German lands; dissolution of the Holy Roman Empire and political reforms	German Unification under Bismarck; the creation of the German Empire and the transition to modern Germany

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Schulze, H. (2010). *Kleine deutsche Geschichte: Mit Bildern aus dem Deutschen Historischen Museum* (7th ed.). C. H. Beck.
2. Reinhard, W. (2006). *Geschichte der deutschen Neuzeit: Vom Ende des Mittelalters bis zur Wiedervereinigung*. C. H. Beck.
3. Black, J. (2002). *A history of Germany, 900–1918*. Palgrave Macmillan.

Course Code	GRE352	Credits	4
Course Title	German for Professional Purposes – II		
Course Synopsis	This course develops practical German language skills for professional communication in areas such as business, tourism, travel, and workplace interaction. It emphasizes the acquisition of functional language, context-specific vocabulary, and communication strategies required for a wide range of professional situations.		

Objectives/Course Outcomes (CO): Since this is a continuation of GRE 301, At the end of Semester-VI, a student will be able to:

- Learn the process to enter into German-speaking markets, improving the onboarding process, and strengthening teamwork and communication within multinational teams.

- Communicate in different scenarios in a global workplace and understand typical office situations.
- Handle everyday tasks and work more professionally.
- Facilitate entry into German-speaking markets, improving the onboarding process, and strengthening teamwork and communication within multinational teams.
- Engage respectfully and confidently in professional business interactions.
- Write professional e-mails.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 8 units divided into two sections.

The course focus on enhancing skills, including:

Part I	Part II
German for Education and Academic Contexts; universities; student mobility; academic administration; presentations; and academic communication	German for Culture and Event Management; museums; exhibitions; festivals; cultural tourism; and event organization
German for Media and Public Communication; newspapers; digital media; advertising; public information; and social media communication	German for International and Intercultural Communication; multinational workplaces; intercultural competence; negotiations; and cross-cultural interaction
German for Healthcare and Public Services; hospitals; pharmacies; emergency situations; public institutions; and service encounters	Integrated Professional Communication; case studies; simulations; role plays; project-based tasks; and context-specific communication across professional domains

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Braunert, J., & Schlenker, W. (2005). Unternehmen Deutsch: Aufbaukurs: Lehrbuch. Klett Edition Deutsch.
2. Eismann, V. (2013). Wirtschaftskommunikation Deutsch: Neu. Langenscheidt.
3. Buscha, A., Linthout, G., & Raven, S. (2016). Entscheidungen: Deutsch als Geschäfts- und Verhandlungssprache. Schubert-Verlag.
4. Fandrych, C., & Tallowitz, U. (2008). Klipp und Klar: Übungsgrammatik Deutsch als Fremdsprache. Klett.
5. Schümann, A., Schurig, C., Schaefer, B., & van der Werff, F. (2015). Menschen im Beruf – Tourismus A1/A2. Hueber Verlag.

Course Code	GRP351	Credits	2
Course Title	Group Research Project – II		
Course Synopsis	This supervised group research project enables students to investigate a selected topic through collaborative inquiry under faculty guidance. It develops research, analytical, presentation, and teamwork skills through structured academic investigation.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- learn more about their subject in peer group learning atmosphere.
- gain teamwork experience by collaborating with the peers in a professional setup.
- acquire skills through learning from each other's strengths, such as research, writing, presentation, or technical skills.
- gain diverse ideas and insights, leading to a richer, more comprehensive understanding of the project topic.
- work through challenges together enhances critical thinking and collective problem-solving abilities.
- improve interpersonal and communication skills.

Course Contents:

The project topic shall be selected collaboratively by the students from within their field of study, in consultation with the supervising faculty member. Students will work together under faculty supervision to plan, develop, and complete the project.

Assessment Components:

1 Project Report Writing & Poster Making	40 marks
1 End Semester Project Presentation	40 marks
Continuous Evaluation	20 marks

Suggested References:

N/A

BA Semester VII
Discipline Specific Courses (DSC)

Course Code	GRC401	Credits	4
Course Title	Academic Writing		
Course Synopsis	This course introduces the principles and conventions of academic research and writing in German Studies, including research skills, critical argumentation, scholarly writing, referencing, and academic integrity. It equips students with the skills required to plan, develop, write, and present their BA dissertation.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- identify and formulate a clear research question and develop a coherent academic argument in German Studies.
- locate, evaluate, and use scholarly sources effectively while adhering to the principles of academic integrity and ethical research.
- plan, organize, and write well-structured academic texts using appropriate academic language, citation, and referencing conventions.
- prepare, present, and revise an independent research project that meets the academic standards required for a BA dissertation.

Course Outline:

Part I	Part II
Academic writing; characteristics of scholarly writing; research process; research ethics; academic integrity; plagiarism; research questions; scope and objectives	Structure of academic papers; introduction; literature review; analysis; conclusion; coherence and cohesion; academic style; paragraph development
Library research; databases; scholarly books and journals; source evaluation; literature review; note-taking; bibliography management	Citation practices; referencing styles (e.g., MLA, APA, Chicago); quotations; paraphrasing; summarizing; editing; proofreading; formatting
Research design; theoretical framework; methodology (overview); hypothesis; thesis statement; critical reading; argumentation; evidence and analysis	Dissertation proposal; research synopsis; abstract writing; academic presentations; visual presentation of research; peer review; feedback; revision strategies

Assessment Components:

2 Research Term Papers	40 marks
1 End Semester Presentation	40 marks
Continuous Evaluation	20 marks

Suggested References:

1. Bailey, S. (2018). Academic writing: A handbook for international students (5th ed.). Routledge.
2. Murray, R., & Moore, S. (2006). The handbook of academic writing: Open University Press.
3. Wallwork, A. (2016). English for writing research papers (2nd ed.). Springer.
4. Macgilchrist, F. (2014). Academic Writing. Verlag Ferdinand Schöningh.
5. Von der Idee zum Text: Eine Anleitung zum wissenschaftlichen Schreiben (6. Aufl.). Verlag Barbara Budrich.

Discipline Specific Electives (DSE)

Course Code	GRE401	Credits	4
Course Title	Specialized Study of German Literature – I		
Course Synopsis	This course explores selected themes, movements, and texts from German literary history through detailed literary analysis and interpretation. It enables students to engage critically with German literature and its historical, aesthetic, and intellectual dimensions.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- develop a deep understanding of the selected author's life, literary achievements, and lasting impact on German literature.
- critically engage with the author's key texts, exploring their core themes and narrative strategies.
- situate the author's works within the broader historical, cultural, and political context, analysing their relevance to their time.
- examine the author's influence on literary movements and their role in shaping future generations of writers.

Course Outline:

Part I	Part II
Introduction to the Author Learn about the author's life and the time they lived in. Understand how they fit into German literary traditions and movements.	Historical and Cultural Context Explore how the author's works reflect the political, cultural, and social issues of their time. Compare the author with other writers and literary movements.
Key Texts and Themes Read and analyse the author's main works, focusing on key themes like identity, power and relationships. Study the author's use of narrative techniques, symbols, and writing style.	Impact/Influence Learn how the author's works have been understood and critiqued over time. Discover the author's impact on German and world literature.

Assessment Components:

1 Midterm Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

Examples of Primary texts for:

1. Johann Wolfgang von Goethe (1749–1832)
Faust, Leiden des jungen Werthers, Wilhelm Meisters Lehrjahre
2. Friedrich Schiller (1759–1805)
Die Räuber, Wilhelm Tell, Maria Stuart
3. Heinrich Heine (1797–1856)
Buch der Lieder, Deutschland: Ein Wintermärchen
4. Franz Kafka (1883–1924)
Die Verwandlung, Der Prozess, Das Schloss

5. Thomas Mann (1875–1955)
Buddenbrooks, Der Zauberberg, Der Tod in Venedig
6. Hermann Hesse (1877–1962)
Siddhartha, Der Steppenwolf, Das Glasperlenspiel
7. Bertolt Brecht (1898–1956)
Mutter Courage und ihre Kinder, Die Dreigroschenoper, Leben des Galilei
8. Günter Grass (1927–2015)
Die Blechtrommel, Katz und Maus, Hundejahre

Course Code	GRE402	Credits	4
Course Title	Advanced German Linguistics – I		
Course Synopsis	This course examines advanced topics in German linguistics through theoretical and analytical approaches to the study of language. It introduces students to contemporary linguistic approaches such as sociolinguistics, discourse analysis, language variation, and the social and historical dimensions of German.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- analyse linguistic phenomena in German using contemporary theories and methods from advanced linguistics.
- examine language variation, sociolinguistic practices, and discourse in German within their historical, cultural, and social contexts.
- apply advanced linguistic concepts and analytical techniques to critically investigate authentic German language data and present well-supported linguistic analyses.

Course Outline:

Part I	Part II
History of modern linguistics; schools of linguistics; philosophy of language; major linguistic paradigms; developments in German linguistics	Sociolinguistics of German-speaking areas; multilingualism; language contact; minority languages; migration; language policy Dialectology; regional varieties
German orthography; graphematics; writing systems; spelling reforms; punctuation; written language norms	Language variation; language change; grammaticalization; language contact; borrowing and loanwords
Historical development of German; language change; history of Standard German; historical stages of German; standardization; orthography and spelling reforms	Language and society; sociolinguistics; language and gender; sexism in language; politeness; language and identity; politeness; youth language; sociolects; register

Assessment Components:

1 Research Term Paper	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Fromkin, V., Rodman, R., & Hyams, N. (2022). An introduction to language. Cengage.
2. Wardhaugh, R., & Fuller, J. M. (2021). An introduction to sociolinguistics. Wiley-Blackwell.

3. Dürscheid, C. (2020). Einführung in die Schriftlinguistik (5. Aufl.). Vandenhoeck & Ruprecht.
4. Crystal, D. (2010). The Cambridge encyclopaedia of language (3rd ed.). Cambridge.
5. Linke, A., Nussbaumer, M. (2004). Studienbuch Linguistik. Max Niemeyer Verlag.
6. Coulmas, F. (2013). Sociolinguistics: The study of speakers' choices. Cambridge University Press.
7. Glück, H. (Ed.). (2016). Metzler Lexikon Sprache (5. Aufl.). J. B. Metzler.
8. Clyne, Michael. (1995). The German Language in a Changing Europe. Cambridge.
9. Waterman, John T. (1976). A History of the German Language. University of Washington Press.
10. Bechmann, S. (2016). Sprachwandel – Bedeutungswandel: Eine Einführung. Tübingen: A. Francke Verlag

Course Code	GRE403	Credits	4
Course Title	Foundations of Translation Studies		
Course Synopsis	This course provides an introduction to translation studies as an academic discipline, focusing on major theories, concepts, approaches, and contemporary debates in translation. It enables students to critically understand the processes and challenges involved in translation across languages and cultures.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- understand the various theories of translation.
- get training in translating various text types
- append more exposure and experience to German learning

Course Outline:

Part I	Part II
Evolution of translation studies; translation as an interdisciplinary field; translation as intercultural communication; history of translation studies; key concepts; translation process; translator's role; ethics of translation	Text analysis; text function; <i>Texttyp</i> ; <i>Textklasse</i> ; <i>Textsorte</i> ; genre; communicative purpose; register; style; audience; culture-specific elements; translation problems and strategies
Translation theories; equivalence; functional approaches; <i>Skopostheorie</i> ; <i>Äquivalenz</i> ; source-oriented and target-oriented translation; translation brief; fidelity; adequacy; translation criticism	Translation of literary and non-literary texts; media texts; administrative and institutional texts; academic texts; justification of translation; revision and evaluation of translations

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Munday, J. (2016). Introducing translation studies: Theories and applications (4th ed.). Routledge.
2. Nord, C. (2018). Translating as a purposeful activity: Functionalist approaches explained (2nd ed.). Routledge.

3. Stolze, R. (2018). Übersetzungstheorien: Eine Einführung, Narr Francke Attempto Verlag.
4. Baker, M. (Ed.). (2018). Routledge encyclopaedia of translation studies (3rd ed.). Routledge.
5. Koller, W. (2011). Einführung in die Übersetzungswissenschaft (8. Aufl.). A. Francke Verlag.

Course Code	GRD401	Credits	4
Course Title	BA Dissertation Proposal and Research Design		
Course Synopsis	This supervised dissertation enables students to develop and present a research proposal and design for their BA dissertation. It guides students in formulating research objectives, planning their study, and preparing a dissertation synopsis.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- identify a focused research problem, formulate clear research questions and objectives, and prepare a well-structured dissertation proposal in German Studies.
- conduct a critical review of relevant scholarly literature and develop an appropriate theoretical and methodological framework for independent research.
- design a feasible research plan and effectively present and defend the proposed dissertation through a research synopsis and academic presentation.

Course Outline:

Part I	Part II
Research in German Studies; identifying a research problem; selecting a research topic; research questions; aims and objectives; scope and significance of the study; feasibility of research	Research methods; qualitative and quantitative approaches; textual analysis; discourse analysis; comparative analysis; data collection (where applicable); chapter outline; timeline; bibliography; writing a research synopsis
Literature review; scholarly sources; critical reading; theoretical framework; conceptual framework; research design; research ethics; academic integrity	Preparation of dissertation proposal; synopsis presentation; academic presentation skills; defence of research proposal; peer review; supervisor feedback; revision of proposal; final submission of research synopsis

Assessment Components:

1 Sessional Presentation	30 marks
1 End Semester Presentation & Viva	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Creswell, J. W., & Creswell, J. D. (2023). Research design: Qualitative, quantitative, and mixed methods approaches (6th ed.). SAGE Publications.
2. Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & Fitzgerald, W. T. (2016). The craft of research (4th ed.). The University of Chicago Press.
3. Dudenredaktion. (2024). Duden – Die schriftliche Arbeit: Ein Leitfaden zum Schreiben von Fach-, Seminar- und Abschlussarbeiten (6. Aufl.). Dudenverlag.
4. Bänsch, A., Alewell, D., & Moll, T. (2020). Wissenschaftliches Arbeiten (12. Aufl.). De Gruyter.

Course Code	GRE404	Credits	4
Course Title	German Intellectual Tradition – I		
Course Synopsis	This course introduces major intellectual movements and influential thinkers that have shaped the German-speaking world from the Enlightenment to the present. It examines their historical development and enduring influence on philosophy, culture, literature, and society.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- identify and explain major intellectual movements, thinkers, and ideas that have shaped the German-speaking world from the Enlightenment to the present.
- critically analyse the influence of German intellectual traditions on philosophy, literature, culture, and society within their historical and contemporary contexts.

Course Outline:

Part I	Part II
Origins of German Intellectual Tradition Humanism; Reformation; Renaissance; Martin Luther; early modern thought; education; religion and society	Classical Humanism and German Idealism Johann Wolfgang von Goethe; Friedrich Schiller; Weimar Classicism; German Idealism; Johann Gottlieb Fichte; G. W. F. Hegel; freedom; aesthetics
The German Enlightenment (Aufklärung) Enlightenment; reason; Immanuel Kant; Gotthold Ephraim Lessing; Moses Mendelssohn; tolerance; rationalism; Bildung	Romanticism and Nineteenth-Century Thought Romanticism; Novalis; Friedrich Schlegel; nature; imagination; nationalism; history; culture; identity

Assessment Components:

1 Research Term Paper	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Safranski, R. (2018). Eine kurze Geschichte der deutschen Philosophie. Carl Hanser Verlag.
2. Beiser, F. C. (2024). German philosophy: A very short introduction. Oxford University Press.
3. Maurer, A. (2010). Grundlinien der Philosophie: Philosophiegeschichte für Einsteiger. UTB.
4. Pinkard, T. (2002). German philosophy 1760–1860: The legacy of idealism. Cambridge.
5. Görner, R. (2013). Deutsche Philosophie: Eine Einführung. WBG (Wissenschaftliche Buchgesellschaft).

Course Code	GRE405	Credits	4
Course Title	German Culture & History through Media – I		
Course Synopsis	This course explores German history and culture through films, documentaries, literature, newspapers, television, and digital media. It examines how media represent historical events, cultural developments, and contemporary social issues in the German-speaking world.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- analyse representations of German history, culture, and society through a range of media, including film, literature, print, and digital platforms.
- critically interpret media texts within their historical, cultural, and social contexts, demonstrating an informed understanding of the German-speaking world.

Course Outline:

Part I	Part II
Media as a Source of Cultural and Historical Understanding Media and cultural representation; media literacy; visual culture; historical memory; documentaries; newspapers (Die Zeit, Süddeutsche Zeitung); public broadcasting (ARD, ZDF)	Divided Germany and the Cold War East and West Germany; Berlin Wall; everyday life in the GDR; reunification; films such as Good Bye, Lenin! and Das Leben der Anderen; television archives
Germany from Empire to World War II German Empire; Weimar Republic; National Socialism; propaganda; historical documentaries; newsreels; films such as Das weiße Band and Der Untergang	Reunification and Contemporary Germany German reunification; migration; multicultural society; European integration; documentaries; news media; podcasts; contemporary journalism

Assessment Components:

1 Research Term Paper	30 marks
1 End Semester Presentation	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Fulbrook, M. (2019). A concise history of Germany (3rd ed.). Cambridge University Press.
2. Hickethier, K. (2012). Einführung in die Medienwissenschaft (2. Aufl.). J. B. Metzler.
3. Kitchen, M. (2011). A history of modern Germany: 1800 to the present (2nd ed.). Wiley-Blackwell.
4. Welzer, H. (Ed.). (2008). Der Krieg der Erinnerung: Holocaust, Kollaboration und Widerstand im europäischen Gedächtnis. S. Fischer Verlag.

BA Semester VIII
Discipline Specific Courses (DSC)

Course Code	GRC451	Credits	4
Course Title	Methodology and Didactics of Teaching German as a Foreign Language		
Course Synopsis	This course introduces the principles and practices of teaching German as a foreign language, including language teaching approaches, lesson planning, teaching materials, classroom activities, and assessment strategies. It equips students with the methodological and pedagogical skills required for effective German language teaching.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- explain and apply major approaches and methods of teaching German as a foreign language in diverse learning contexts.
- design learner-centred lesson plans, develop appropriate teaching materials, and conduct effective classroom activities for German language instruction.
- select and apply suitable assessment strategies to evaluate language learning outcomes and reflect critically on teaching practices.

Course Outline:

Part I	Part II
Foundations of German Language Teaching German as a Foreign Language (DaF); language learning and teaching; principles of language pedagogy; learner needs; teacher roles; learning theories	Teaching Language Skills and Language Systems Teaching listening; speaking; reading; writing; vocabulary; grammar; pronunciation; integrated language skills
Approaches and Methods of Teaching German Grammar-Translation Method; Direct Method; Audio-Lingual Method; Communicative Language Teaching; Task-Based Language Teaching; intercultural approach; contemporary trends	Classroom Activities and Assessment Classroom interaction; pair work; group work; role play; games; project-based learning; formative assessment; summative assessment; feedback; error correction
Lesson Planning and Teaching Materials Learning outcomes; lesson planning; syllabus design; teaching aids; textbooks; authentic materials; digital resources; classroom management	Case Studies and Contemporary Issues Pedagogical literature; classroom observation; reflective practice; multilingual classrooms; intercultural learning; digital language learning; AI in language education

Assessment Components:

2 Research Term Papers	30 marks
Classroom Observation & Microteaching	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Richards, J. C., & Rodgers, T. S. (2014). Approaches and methods in language teaching (3rd ed.). Cambridge University Press.
2. Roche, J. (2020). Fremdsprachenerwerb – Fremdsprachendidaktik (4. Aufl.). A. Francke Verlag.
3. Brown, H. D., & Lee, H. (2015). Teaching by principles: An interactive approach to language

pedagogy (4th ed.). Pearson Education.

4. Bimmel, P., Kast, B., & Neuner, G. (2003). Deutschunterricht planen: Arbeit mit Lehrwerkslektionen. Langenscheidt.

5. Krumm, H.-J., Fandrych, C., Hufeisen, B., & Riemer, C. (Eds.). (2010). Deutsch als Fremd- und Zweitsprache: Ein internationales Handbuch (2 Vols.). De Gruyter.

6. Funk, H., Kuhn, C., Skiba, D., Spaniel-Weise, D., & Wicke, R. E. (2017). Aufgaben, Übungen, Interaktion: Deutsch lehren und lernen. Klett Sprachen.

Discipline Specific Electives (DSE)

Course Code	GRE451	Credits	4
Course Title	Specialized Study of German Literature – II		
Course Synopsis	This course explores selected themes, movements, and texts from German literary history through detailed literary analysis and interpretation. It enables students to engage critically with German literature and its historical, aesthetic, and intellectual dimensions.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- develop a deep understanding of the selected author's life, literary achievements, and lasting impact on German literature.
- critically engage with the author's key texts, exploring their core themes and narrative strategies.
- situate the author's works within the broader historical, cultural, and political context, analysing their relevance to their time.
- examine the author's influence on literary movements and their role in shaping future generations of writers.

Course Outline:

Part I	Part II
Literature and Historical Change Literature and history; Enlightenment; Romanticism; Realism; Modernism; post-war literature; historical continuity and change; examples: Goethe, Eichendorff, Fontane, Thomas Mann	Literature, Memory, and Identity War and memory; Holocaust literature; exile; migration; German reunification; gender; identity; examples: Paul Celan, Christa Wolf, W. G. Sebald, Jenny Erpenbeck, Emine Sevgi Özdamar
Austrian and Swiss German Literature Literary traditions of Austria and Switzerland; cultural identity; multilingualism; empire and nation; examples: Franz Kafka, Ingeborg Bachmann, Thomas Bernhard, Friedrich Dürrenmatt, Max Frisch	Literature in Contemporary Society Literature and media; adaptation; intercultural literature; environmental writing; globalization; digital literature; Nobel Prize authors; examples: Herta Müller, Judith Hermann, Daniel Kehlmann, Saša Stanišić

Assessment Components:

1 Sessional Written Examination	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

The texts will be provided by the teaching faculty.

Course Code	GRE452	Credits	4
Course Title	Advanced German Linguistics – II		
Course Synopsis	This course examines advanced topics in German linguistics through theoretical and analytical approaches to the study of language. It introduces students to contemporary linguistic approaches such as sociolinguistics, discourse analysis, language variation, and the social and historical dimensions of German.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- analyse linguistic phenomena in German using contemporary theories and methods from advanced linguistics.
- examine language variation, sociolinguistic practices, and discourse in German within their historical, cultural, and social contexts.
- apply advanced linguistic concepts and analytical techniques to critically investigate authentic German language data and present well-supported linguistic analyses.

Course Outline:

Part I	Part II
Applied Linguistics Scope of applied linguistics; language teaching; translation; lexicography; corpus linguistics; language policy	Linguistic Research Methods and Documentation; Linguistic methodology; field linguistics; data collection; language documentation; language corpora
Psycholinguistics and Neurolinguistics Language processing; language and cognition; 1 st and 2 nd language acquisition; brain and language; aphasia	Endangered Languages; language revitalization; language preservation; linguistic diversity; digital documentation; AI and language research; contemporary linguistic trends
Language Acquisition and Learner Language First and second language acquisition; theories of acquisition; bilingualism; multilingualism; interlanguage; learner language; error analysis	Linguistic Discourse Analysis Discourse and text; conversation analysis; pragmatics and discourse; media discourse; political discourse; identity and ideology; discourse in German-speaking contexts

Assessment Components:

1 Research Term Paper	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Meibauer, J. et al (Eds.). (2015). Einführung in die germanistische Linguistik. J. B. Metzler.
2. Schlobinski, P. (2014). Angewandte Linguistik (3rd ed.). UTB.
3. Field, J. (2004). Psycholinguistics: The key concepts. Routledge.
4. Albert, R., & Marx, N. (2020). Empirisches Arbeiten in Linguistik und Sprachlehrforschung: Anleitung zu quantitativen Studien von der Planungsphase bis zum Forschungsbericht. UTB.
5. Auer, P. (Ed.). (2013). Sprachwissenschaft: Grammatik – Interaktion – Kognition. UTB.

6. Linke, A., Nussbaumer, M., & Portmann, P. R. (2018). Studienbuch Linguistik. De Gruyter.
 7. Chapelle, C. A. (Ed.). (2013). The encyclopaedia of applied linguistics. Wiley-Blackwell.

Course Code	GRE453	Credits	4
Course Title	Consecutive and Simultaneous Interpretation		
Course Synopsis	This course provides an introduction to consecutive and simultaneous interpretation through the study and practice of key interpreting techniques and strategies. Emphasis is placed on active listening, décalage reduction, note-taking, linguistic accuracy, and effective oral communication.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- apply the fundamental techniques and strategies of consecutive and simultaneous interpretation.
- demonstrate effective interpreting skills through active listening, note-taking, décalage management, linguistic accuracy, and clear oral communication.
- interpret spoken discourse with accuracy, coherence, and appropriate register while maintaining the intended meaning across languages.

Course Outline:

Part I	Part II
Introduction to Interpretation Translation vs. interpretation; modes of interpretation; role and ethics of the interpreter; communication process; interpreting settings	Simultaneous Interpretation Principles of simultaneous interpretation; décalage; anticipation; split attention; shadowing; linguistic accuracy; interpreting with audio/video recordings
Consecutive Interpretation Active listening; memory enhancement; note-taking techniques; reformulation; summarisation; short consecutive interpretation	Practice and Performance Guided interpreting practice; public speaking; voice modulation; register; intercultural communication; self-evaluation; peer feedback

Assessment Components:

1 Consecutive Interpretation Oral Examination	40 marks
1 Simultaneous Interpretation Oral Examination	40 marks
1 Recorded Interpretation Assignment Submission	20 marks

Suggested References:

1. Gillies, A. (2019). Consecutive interpreting: A short course (2nd ed.). Routledge.
2. Kalina, S. (1998). Strategische Prozesse beim Dolmetschen: Theoretische Grundlagen, empirische Fallstudien, didaktische Konsequenzen. Gunter Narr Verlag.
3. Pöchhacker, F. (2016). Introducing interpreting studies (2nd ed.). Routledge.
4. Jones, R. (2014). Conference interpreting explained (2nd ed.). Routledge.
5. Hönig, H. G. (2007). Konstruktives Übersetzen und Dolmetschen. Stauffenburg Verlag.

Course Code	GRD451	Credits	4
Course Title	BA Dissertation		
Course Synopsis	This supervised dissertation work enables students to complete their BA dissertation based on their approved research design. It involves conducting research, developing arguments, analysing findings, and preparing the final dissertation under faculty supervision.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- conduct independent research and complete a well-structured dissertation using appropriate academic conventions and scholarly sources.
- analyse and interpret research findings, presenting coherent arguments supported by relevant evidence.
- communicate and defend the outcomes of their research through an effective oral presentation and academic discussion.

Course Outline:

Part I	Part II
Dissertation Planning and Chapter Organisation Finalising research plan; chapterisation; chapter outlines; writing schedule; supervisor consultation; research timeline	Revision and Supervisor Feedback Chapter revision; incorporating supervisor feedback; editing; coherence and argumentation; formatting; proofreading
Data Collection and Dissertation Writing Data collection; primary and secondary sources; drafting chapters; integrating evidence; citations and referencing; academic writing	Final Submission and Research Presentation Final manuscript preparation; plagiarism check; bibliography; submission procedures; dissertation presentation; viva/presentation; time management and timely submission

Assessment Components:

1 Sessional Presentation	30 marks
1 End Semester Presentation & Viva	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Creswell, J. W., & Creswell, J. D. (2023). Research design: Qualitative, quantitative, and mixed methods approaches (6th ed.). SAGE Publications.
2. Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & Fitzgerald, W. T. (2016). The craft of research (4th ed.). The University of Chicago Press.
3. Dudenredaktion. (2024). Duden – Die schriftliche Arbeit: Ein Leitfaden zum Schreiben von Fach-, Seminar- und Abschlussarbeiten (6. Aufl.). Dudenverlag.
4. Bänsch, A., Alewell, D., & Moll, T. (2020). Wissenschaftliches Arbeiten (12. Aufl.). De Gruyter Oldenbourg.

Course Code	GRE454	Credits	4
Course Title	German Intellectual Tradition – II		
Course Synopsis	This course introduces major intellectual movements and influential thinkers that have shaped the German-speaking world from the Enlightenment to the present. It examines their historical development and enduring influence on philosophy, culture, literature, and society.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- identify and explain major intellectual movements, thinkers, and ideas that have shaped the German-speaking world from the Enlightenment to the present.
- critically analyse the influence of German intellectual traditions on philosophy, literature, culture, and society within their historical and contemporary contexts.

Course Outline:

Part I	Part II
Modernity and Social Thought Karl Marx; Friedrich Nietzsche; Max Weber; Sigmund Freud; industrialisation; capitalism; secularisation; modernity	Post-War Germany and Contemporary Thought Jürgen Habermas; Hannah Arendt; democracy; public sphere; communicative action; memory culture; ethics; European integration
Critical Theory and Twentieth-Century Intellectual Life Frankfurt School; Theodor W. Adorno; Max Horkheimer; Walter Benjamin; Herbert Marcuse; critical theory; culture industry; ideology	German Intellectual Traditions in Global Context German intellectual legacy; intercultural dialogue; philosophy and literature; political thought; science and society; globalization; contemporary relevance; intellectual debates

Assessment Components:

1 Research Term Paper	30 marks
1 End Semester Written Examination	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Safranski, R. (2018). Eine kurze Geschichte der deutschen Philosophie. Carl Hanser Verlag.
2. Beiser, F. C. (2024). German philosophy: A very short introduction. Oxford University Press.
3. Maurer, A. (2010). Grundlinien der Philosophie: Philosophiegeschichte für Einsteiger. UTB GmbH.
4. Pinkard, T. (2002). German philosophy 1760–1860: The legacy of idealism. Cambridge University Press.
5. Görner, R. (2013). Deutsche Philosophie: Eine Einführung. WBG (Wissenschaftliche Buchgesellschaft).

Course Code	GRE455	Credits	4
Course Title	German Culture & History through Media – II		
Course Synopsis	This course explores German history and culture through films, documentaries, literature, newspapers, television, and digital media. It examines how media represent historical events, cultural developments, and contemporary social issues in the German-speaking world.		

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- analyse representations of German history, culture, and society through a range of media, including film, literature, print, and digital platforms.
- critically interpret media texts within their historical, cultural, and social contexts, demonstrating an informed understanding of the German-speaking world.

Course Outline:

Part I	Part II
German Society and Cultural Identity National identity; memory culture; festivals; education; sports; environmentalism; media representation; magazines (Der Spiegel); cultural programmes	Digital Media and Contemporary Culture social media; online journalism; podcasts; streaming platforms; digital storytelling; media ethics; misinformation; youth culture; German influencers and public discourse
Literature, Film, and Media Adaptations Literature in media; film adaptations; theatre; television series; adaptations of Goethe, Schiller, Kafka, and Dürrenmatt; comparison of literary and visual narratives	Media Projects and Critical Analysis Comparative media analysis; film review; documentary analysis; newspaper analysis; digital media projects; student presentations; independent case studies on German culture and history

Assessment Components:

1 Research Term Paper	30 marks
1 End Semester Presentation	50 marks
Continuous Evaluation	20 marks

Suggested References:

1. Burns, R., & Burns, W. (Eds.). (2019). German culture through film: An introduction to German cinema. Routledge.
2. HICKETHIER, K. (2012). Einführung in die Medienwissenschaft (2. Aufl.). J. B. Metzler.
3. Fulbrook, M. (2019). A concise history of Germany (3rd ed.). Cambridge University Press.
4. Faulstich, W. (2018). Grundkurs Medien (8. Aufl.). UVK Verlag.
