



Department of Spanish Studies

**Bachelor of Arts (Hons.) in Spanish
OR
Bachelor of Arts (Hons.) with Research in
Spanish**

Based on NEP2020

(Effective from Academic Session 2022-2023)

Four-year B.A. (Hons.) in Spanish

Four-year B.A. (Hons) with Research in Spanish

(Exit option after One year with Certificate in Spanish/

Two years with Diploma in Spanish/

Three years with B.A. in Spanish/

Four years with B.A. (Hons.) in Spanish

OR

Four years with B.A. (Hons.) with Research in Spanish

CURRICULUM

(w.e.f. Academic Session 2022-2023)

DEPARTMENT OF SPANISH STUDIES
School of Languages
Doon University
Dehradun

B.A. (Hons.) in Spanish/ B.A (Hons) with Research in Spanish

Program Out Come

Study of Spanish Language at basic, intermediate and advanced level through courses on literature, history and culture

Program Specific Outcomes

- **PO1.** Study of the Spanish Language through development of the 4 core skills, reading, writing, listening and speaking, and cultural competence.
- **PO2.** Study of Spanish for specific purposes, such as Translation, Interpretation, Cinema, etc.
- **PO3.** Study of socio-political institutions, literary, historical and cultural movements in Spain and the Spanish-speaking world.
- **PO4.** Developing research aptitude in the field pertaining to Spanish Studies.

Course Structure

SEMESTER I						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC101	Spanish in Context: Developing Reading and Writing Skills-I	3	1		4
DSC	SPC102	Spanish in Context: Developing Listening and Speaking Skills-I	3	1		4
DSC	SPC103	Spanish through Texts: Developing Cultural Competence-I	3	1		4
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
SEC*	SPS101	Spanish through Audio-visual texts-I	2			2
GE	SPG101	Introduction to Culture of Spanish Speaking World-I	2	2		4
*This course should be opted in addition to at least 01 DSC/AECC/GE on Spanish.			Total Credits			22
SEMESTER II						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC151	Spanish in Context: Developing Reading and Writing Skills-II	3	1		4
DSC	SPC152	Spanish in Context: Developing Listening and Speaking Skills-II	3	1		4
DSC	SPC153	Spanish through Texts: Developing Cultural Competence-II	3	1		4
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
SEC*	SPS151	Spanish through Audio-visual texts-II	2			2
GE	SPG151	Introduction to Culture of Spanish Speaking World -II	2	2		4
*This course should be opted in addition to at least 1 DSC/AECC/GE.						
Exit option after one year with 44 credits to get Undergraduate Certificate in Spanish.			Total Credits			22

SEMESTER III						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC-201	Spanish in Context: Enhancing Reading and Writing Skills-I	3	1		4
DSC	SPC202	Spanish in Context: Enhancing Listening and Speaking Skills-I	3	1		4
DSC	SPC203	Spanish through Texts: Enhancing Cultural Competence-I	3	1		4
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
SEC	SPS201	Spanish through Audio-visual texts-III	2			2
DSE*	SPE201	Introduction to History of Spanish Speaking World-I	3	1		4
	SPE202	Introduction to Literature of Spanish Speaking World-I	3	1		4
GE*	Generic Elective	From List of Electives, Department of Spanish Studies				4
*Either 01 DSE or 01 GE should be opted.						Total Credits 22
SEMESTER IV						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC251	Spanish in Context: Enhancing Reading and Writing Skills-II	3	1		4
DSC	SPC252	Spanish in Context: Enhancing Listening and Speaking Skills-II	3	1		4
DSC	SPC253	Spanish through Texts: Enhancing Cultural Competence-II	3	1		4
AECC		From University AECC Pool				2
VAC		From University VAC Pool				2
SEC	SPS251	Spanish through Audio-visual texts-IV	2			2
DSE*	SPE251	Introduction to History of Spanish Speaking World-II	3	1		4
	SPE252	Introduction to Literature of Spanish Speaking World-II	3	1		4
GE*	Generic Elective	From List of Electives, Department of Spanish Studies				4

*Either 01 DSE or 01 GE should be opted.			Total Credits			22
Exit option after Two years with 88 credits to get Undergraduate Diploma in Spanish.						
SEMESTER V						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC301	Spanish in Context: Applying Reading and Writing Skills-I	3	1		4
DSC	SPC302	Spanish in Context: Applying Listening and Speaking Skills-I	3	1		4
DSC	SPC303	Reading and Analysis of Texts-I	3	1		4
DSE*	SPE301	Introduction to Translation-I	3	1		4
	SPE302	Spanish Literature-I	3	1		4
	SPE303	Latin American Literature-I	3	1		4
GE	SPG301	Cinema of Spain and Latin America	3	1		4
DSCP	SPP301	Introduction to Research			2	2
*01 DSE should be opted out of 01 DSE and 01 GE.			Total Credits			22
SEMESTER VI						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC351	Spanish in Context: Applying Reading and Writing Skills-II	3	1		4
DSC	SPC352	Spanish in Context: Applying Listening and Speaking Skills-II	3	1		4
DSC	SPC353	Reading and Analysis of Texts-II	3	1		4
DSE*	SPE351	Introduction to Translation-II	3	1		4
	SPE352	Spanish Literature-II	3	1		4
	SPE353	Latin American Literature-II	3	1		4
GE	SPG351	Art of Spain and Latin America	3	1		4
DSCP	SPP351	Theories and Methods of Research			2	2
*01 DSE should be opted out of 01 DSE and 01 GE.						
Exit option after Three years with 132 credits to award the degree of B.A. (Hons.) in Spanish if he/she earned 80 (from 18 DSCs and 02 DSEs) credits in the discipline Spanish.			Total Credits			22

SEMESTER VII						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC401	Cultural History of Spain and Latin America-I	3	1		4
DSE	SPE401	Themes in Spanish Literature-I	3	1		4
	SPE402	Themes in Latin American Literature-I	3	1		4
	SPE403	Introduction to Linguistics	3	1		4
	SPE404	Technical Translation	3	1		4
	SPE405	Techniques of Interpretation	3	1		4
GE	SPG401	Contemporary Latin America I (Sociopolitical Issues)	3	1		4
DSCP	SPP401	Dissertation-I (Literature Review and Synopsis)	2	2	2	6
*01 DSE is required to be opted out of 03 DSE/GE.						
Total Credits						22
SEMESTER VIII						
Course Type	Course Code	Course Title	L	T	P	C
DSC	SPC451	Cultural History of Spain and Latin America-II	3	1		4
DSE	SPE451	Themes in Spanish Literature-II	3	1		4
	SPE452	Themes in Latin American Literature-II	3	1		4
	SPE453	Applied Linguistics w.r.t Teaching Spanish as a Foreign Language	3	1		4
	SPE454	Literary Translation	3	1		4
	SPE455	Consecutive and Simultaneous Interpretation	3	1		4
GE	SPG401	Contemporary Latin America II (Sociopolitical Issues)	3	1		4
DSCP	SPP451	Dissertation-II (Main Thesis Writing)			6	6
*01 DSE is required to be opted out of 03 DSE/GE. All courses will be taught in Spanish except General Elective Courses Exit option after Four years with 176 credits to award the degree of B.A. (Honours with Research) in Discipline/Subject Major (Discipline 1) and Minor (Discipline 2)			Total Credits			22

Electives can be taken from list of Electives or MOOCs courses approved by the competent authority.

CREDIT FRAMEWORK AS PER UNIVERSITY UG PG ORDINANCE

Exit option after Three years with 132 Credits with the Degree of B.A./B.Sc./B. Com/B.B.A. (Honours) in Discipline/Subject if he/she earned 80 (from 18 DSCs and 2 DSEs) Credits in that Discipline/Subject.					
7	(DSC19)1x4=4	(DSE/GE) 3x4=12	Dissertation /Academic Project/ Entrepreneurship (1x6=6)	-	22
8	(DSC20)1x4=4	(DSE/GE) 3x4=12	Dissertation /Academic Project/ Entrepreneurship (1x6=6)	-	22
Exit option after Four years with 176 Credits with the Degree of B.A./B.Sc./B. Com/B.B.A. (Honours with Research/Academic Project/ Entrepreneurship) in Discipline/Subject (Major (Discipline1) and Minor (Disciple 2)					

DETAILED COURSE CONTENT

Semester-I

Discipline Specific Courses (DSC)

Course Code: SPC101

Course Title: Spanish in Context: Developing Reading and Writing Skills-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-I, a student will be able to

- read simple texts;
- answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- attain Level A1.1 of the Common European Framework of Reference for Languages (CEFRL).

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
<u>Reading:</u> I. Read and understand simple documents, texts, emails containing personal information, II. Describe a person, a place, daily activities, means of transport, family and members of the family, invitations, messages, greeting cards etc.	<u>Morphosyntax and Vocabulary:</u> V. Simple grammatical structures and vocabulary used to introduce oneself, introduce others. VI. Describe oneself and others, describe one's residential area, city, greetings, professions.
<u>Writing:</u> III. Guided writing activities. A few sentences, short text or email describing oneself, others, a place, daily activities, the family. IV. Means of transport, writing and replying to invitations, messages, greeting cards for a birthday, a festival etc.	<u>Intercultural and Co-cultural:</u> VII. Introduction to Spanish-speaking countries VIII. Celebrities from Spanish-speaking countries, fashion, cinema, comic strips etc.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Material:

Learning/Teaching material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1 Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña 1 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora 1 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión
1. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC102

Course Title: Spanish in Context: Developing Listening and Speaking Skills-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-I, a student will be able to

- listen to and understand simple texts;
- answer questions on them;
- be able to talk on subjects pertaining to his/her immediate environment;

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
Listening: I. Listen and understand basic phrases/dialogues concerning himself/herself, of his/her family, and immediate surroundings. II. Brief announcements in public spaces and instructions when speakers are speaking at a slower pace.	<u>Morphosyntax, Vocabulary, Pronunciation:</u> V. Simple grammatical structures and vocabulary used to introduce oneself, introduce others. VI. Describe oneself and others, describe one's residential area, city, greetings, professions etc. Basic rules of pronunciation.

Speaking, which includes, III. Monologue: Introduce oneself and others, describe oneself, a person, one's family or an object, describe one's immediate environment (class or professional), residential area, city etc. IV. Dialogue: Participate in a basic conversation by exchanging simple greetings, asking and replying to simple questions, give instructions etc.	Intercultural and Co-cultural: VII. Knowledge and practice of structures relevant to formal situations. VIII. Knowledge and practice of structures relevant to informal situations.
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- attain Level A1.1 of the Common European Framework of Reference for Languages (CEFR).

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.:

Content:

The course comprises of a total of 8 units divided into two sections.

Material:

Learning/Teaching material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1 Libro de alumno*. Madrid, Madrid: SGEL.
2. Alvarez Martinez, María Angeles. Canales, Ana Blanco. et al. (2017). *Sueña 1 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.
3. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitacora 1 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
4. Campo, Cristina, Cuadrado, Charo et.al. (2017) *Protagonistas A1- Libro de alumno*. Madrid, Madrid: Ediciones SM.
5. Sanz, N. (2016). *Aula Internacional 1*. Barcelona. Barcelona: Editorial Difusión
2. Martí Peris, E., Sans, N. (2016). *Gente 1 Libro del alumno*. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC103
Course Title: Spanish through Texts: Developing Cultural Competence-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of Semester-I, a student will be able to

- read and understand a short literary/journalistic text adapted for students of level A1;
- show comprehension by answering questions on the same in written form;
- know about geography, culture, customs and traditions of the Spanish speaking world and compare them to India;
- show the acquired knowledge in oral form through a presentation.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>
I. Texts on Geography and natural landmarks of the Spanish Speaking World. [Including Country Names, Nationalities, Continent Names, Seas and Oceans, Biomes and Natural Landscapes]	V. Text on Cuisine and Food Habits of the Spanish Speaking world [Including vocabulary of food, places where people eat, famous dishes like paella, quesadilla etc, describing food, vocabulary of meals, habits]
II. Texts on famous personalities from the Spanish Speaking world [Including discussion on different professions and fields of art, hobbies, ambitions. Eg. Quiero ser cantante porque me gusta música.	VI. Text on Healthy Habits and Daily Routine [Including differences in cultures across the world on time for meals, customs etc.]
III. Texts on famous cities and touristic destinations and activities of the Spanish Speaking World [Including vocabulary for describing places, cities, neighbourhoods etc]	VII. Text on festivals and traditions including family structure of the Spanish Speaking world [Including vocabulary on family, family traditions, how are festivals celebrated, what is their importance]
IV. A short poem in Spanish selected as per the student's level	VIII. A short literary text in Spanish as per the student's level

Material:

Learning/Teaching material: To be compiled and provided by the Department. Texts from Language Manuals may be utilized keeping the level in mind.

Suggested Books:

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (cap. 4 *Literatura: novelas, cuentos y leyendas, poesía, leer*)
2. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias* (A1). Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. Lola Lago (2003). *Por amor al arte* (A1). Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano* (A1-A2). España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los ticos* (A1-A2). Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon* (A1). Cuba: CEGAL.
1. *Hoy en clase. Campus Difusión*. <https://campus.difusion.com/dashboard>
2. Corpas, Jaime, Agustín Garmendia, Carmen Soriano, Aula Internacional 2 Curso de Español Nivel A 2 (Libro de alumno, Cuaderno de ejercicio, CD), Difusión, Barcelona, Latest Edition
3. Pasaporte 2, Matilde Cerrolaza, Edelsa, Latest Edition
4. Gente Nueva Edición 2 (A1-A2), Libro de alumno, Difusión, Latest Edition
5. Castro, Francisca, Ignacio Rodero Carmen Sardinero Compañeros. Curso de español. (Libro de alumno, CD)
6. Learn Spanish through Music, SUBLingual Music, Latest Edition

Additional material may be provided by the department.

Material in the form of audio, visual and audio-visual tools and exercises will be selected by the course instructor and brought to the class. The exercises can be

- Pictures, posters, flashcards
- audio visual clippings of movies and advertisement
- songs
- games
- Power point presentations

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%

- Continuous Evaluation/Assignments: 20%

General Electives (GE)

Course Code: SPG101

Course Title: Introduction to Culture of Spanish Speaking World-I

Credits: 4 Hours per week: 4 (2 Lectures + 2 Tutorials)

Objectives/Course Out Come (COC): At the end of Semester-I, a student will be able to

- locate the Spanish speaking countries in the world map;
- know about their cultures;
- know about geography, customs, traditions and current affairs of the Spanish speaking world;
- show the acquired knowledge through presentation.

Course outline:

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Geography of the Spanish speaking countries	V. Customs and traditions from the Spanish speaking world.
II. Beginnings of contact between Spain and Latin America	VI. Music from the Spanish speaking world.
III. Cuisine from the Spanish speaking world.	VII. Cinema from the Spanish speaking world.

IV. Festivals from the Spanish speaking world.	VIII. Current affairs from the Spanish speaking world.
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It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Material:

Learning/Teaching material. Any of the textbooks given below may be prescribed.

1. Child, Jack. *Latin American History through Its Art and Literature*, University Press of America, 2010
2. King, John. *The Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004
3. Williamson, Edwin. *The Penguin History of Latin America*, Penguin Press, 1992.
4. Tamames, Ramón and Sebastián Quesada. *Imágenes de España*, Madrid: Edelsa, 2001.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Ability Enhancement Courses (AEC)

Course Code:

Course Title: Spanish Language-I
Credits: 2 Hours per week: 2 (2 Lectures)

Objectives/course Out Come (COC): At the end of Semester-I, a student will be able to

- read simple texts and answer questions on them;
- listen to and understand simple texts so as to answer questions on them.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 4 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Presentation of Spanish Speaking World; Understanding about oneself and the surroundings with questions such as <i>¿Cómo te llamas? ¿De dónde eres? ¿Dónde vives? ¿Qué lengua hablas? ¿Por qué quieres aprender español?</i> ; Formally introducing oneself; Concept of gender and number.	III. Irregular verbs such as <i>preferir, dormir, tener, ir, saber</i> etc.; Talking about likes, dislikes and preferences in food, taste (<i>me gusta, me apetece, me interesa, me encanta, prefiero</i>); Doing grocery shopping; Eating in a restaurant.
II. Simple Present Tense with verbs such as <i>hablar, comer, vivir</i> ; Articles, nouns and adjectives; Verbs such as <i>ser, estar</i> and their usage in context such as time, description, situation etc.; Formally introducing others; Usage of the verb <i>tener</i> , Describing family relations; Usage of <i>haber</i> (<i>Hay</i>); Describing a place or a situation; Difference between <i>ser, estar, tener</i> and <i>hay</i> ; Adverbs.	IV. Usage of <i>también, tampoco, sí, no</i> to express likes or contradictions; Reflexive Verbs such as <i>llamarse, levantarse, cepillarse</i> etc.; Daily Routine.

Material:

Learning/Teaching material.

Textbook:

- Marisa González et. al, *En Acción A1*, en Clave-ELE, 2011 published in India by Langers Internationals Pvt. Ltd.

References:

- Alonso Raya, Rosario, Castañeda Castro, Alejandro; Martínez Gila, Pablo, Miquel Lopez, Lourdes; Ortega Olivares, Jenaro; Ruiz Campillo, Jose Placido, *Gramática Básica para Estudiantes de Español*, Difusión, 2009.
- Corpas, Jaime, García, Eva, Garmendia Agustín, Soriano, Carmen, Sans, Neus, *Aula Internacional A1*, Difusión, 2010.

- Caso, Monica, Rodriguez, Beatriz, Valencia, M. Luz, *Clave de Sol A1*, En Clave-ELE junto con Langers, 2013.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Skill Enhancement Courses (SEC)

Course Code: SPS100

Course Title: Spanish through Audio-visual texts-I

Credits: 2 Hours per week: 2 (2 Lectures)

Objectives/Course Out Come (COC): At the end of Semester-I, a student will be able to

- acquire Listening, Analytical and Communicative Skills in Spanish language through the use of audio-visual material such as songs, films, games, pictures, advertisements, videos, audios and ICT based activities adapted for A1 level;
- show comprehension of the audio-visual material (of A1 level) by answering questions on the same in written and oral form.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.:

Content:

The course comprises of 4 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term Units</u>
I. You and your family, identifying yourself [Use of Ser, nationality, profession, family members, possessive adjectives]	III. Likes and Dislikes, Interests [Use of Gustar, Preferir, Apetecer, Interesar...]
II. Your city and your surroundings [Use of Estar, Tener and Hay to describe cities and neighborhoods]	IV. Habits and Daily Routine [Use of reflexive verbs and expressions of frequency]

Material:

Audio-visual material will be compiled and provided by the department and will be used in the classroom/language lab/smart class .

Suggested Material and Sources:

- <https://www.profedelee.es/>
- Nuevo Español en marcha 1, SGEL, Youtube Channel. **Link:**
[https://www.youtube.com/playlist?list=PLdzqcdsXmqB - vJVstCddcANMoZapOD0s](https://www.youtube.com/playlist?list=PLdzqcdsXmqB-vJVstCddcANMoZapOD0s)
- ‘Alguien soy yo’- Enrique Iglesias
<https://www.youtube.com/watch?v=tEMNQMPHqyU>
- ‘Me gustas tú’- Manu Chao <https://www.youtube.com/watch?v=rs6Y4kZ8qtw>

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Semester-II**Discipline Specific Courses (DSC)****Course Code: SPC151****Course Title: Spanish in Context: Developing Reading and Writing Skills-II****Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)****Objectives/Course Out Come (COC):** At the end of Semester-II, a student will be able to

- read simple texts;
- answer questions on them;
- write short texts, about subjects pertaining to his/her immediate environment;
- complete Level A2 of the Common European Framework of Reference for Languages (CEFRL).
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Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>

<u>Reading:</u> I. Read and understand simple documents, texts, emails. II. Describe one's routine, sports, shops, menus, recipes, weather report, travelogues etc.	<u>Morphosyntax and Vocabulary:</u> V. Simple grammatical structures and vocabulary used to describe one's daily routine, hobbies, etc. VI. Simple grammatical structures and vocabulary used to describe one's meals, purchases, weather etc.
<u>Writing:</u> III. Guided writing activities. A few sentences, short text, emails. IV. Describe one's daily routine, hobbies, preparing menus, writing recipes, weather report, travelogues etc.	<u>Intercultural and Co-cultural:</u> VII. Introduction to life in Spain. VIII. Introduction to life in Spanish-speaking countries.

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1-A2 Libro de alumno*, Madrid, Madrid: SGEL.
2. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitácora 2 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
3. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas A2- Libro de alumno*. Madrid, Madrid: Ediciones SM.
4. Sanz, N. (2016). *Aula Internacional 2*. Barcelona. Barcelona: Editorial Difusión.
5. Alvarez Martinez, María Ángeles. Canales, Ana Blanco. et al. (2017). *Suena 2 Libro de alumno*. Salamanca. Salamanca: Grupo Anaya.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC152
Course Title: Spanish in Context: Developing Listening and Speaking Skills-II
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-II, a student will be able to

- listen to and understand simple texts;
- answer questions on them;
- talk on subjects pertaining to his/her immediate environment;
- complete Level A2 of the Common European Framework of Reference for Languages (CEFRL).

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
Listening: I. Listen to and understand basic phrases concerning one's daily routine, hobbies, purchases, recipes etc. II. Listen to and understand dialogues concerning one's daily routine, hobbies, purchases, recipes etc.	<u>Morphosyntax, Vocabulary, Pronunciation:</u> V. Simple grammatical structures and vocabulary used for speaking about one's preferences, one's hobbies, one's daily activities, the weather, meals, recipes, etc. VI. Basic rules of pronunciation.
Speaking, which includes, III. Monologue: Present orally one's routine, one's likes and dislikes, express one's opinion etc. IV. Dialogue: Engage in a simple conversation in everyday situations such as making purchases, talking about the weather, ordering a meal etc.	Intercultural and Co-cultural: VII. Introduction to life in Spain. VIII. Introduction to Spanish-speaking countries.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Texts on Contemporary Spanish Speaking Society and any of its social issues [such as Ageing population, unemployment, climate crisis, etc.]	V. Text on History of Spain [Including Romans, Islamic Spain, Colombus's reaching the New World, incorporating <i>pretérito indefinido</i>]
II. Texts on Culture of Contemporary Spanish Speaking world [Including vocabulary on Cinema, Dance, Sculpture, Art, Cultural Movements]	VI. Text on History of Latin America [Including Pre-Colombian America, Ancient Civilization, incorporating <i>pretérito imperfecto</i>]
III. Texts on Origins of Spanish Language [Including vocabulary for describing change, evolution, origin, history]	VII. Text on History of Spain and Latin America (20 th century) [Including vocabulary on types of governments and countries, dictadura, democracia, república, monarquía etc.]
IV. A short poem in Spanish selected as per the student's level	VIII. A short literary text in Spanish as per the student's level

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Alondo, Elcina. Corpas, Jaime. (2018). *Diverso A1-A2 Libro de alumno*, Madrid, Madrid: SGEL.
 2. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitacora 2 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
 3. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas A2- Libro de alumno*. Madrid, Madrid: Ediciones SM.
 4. Sanz, N. (2016). *Aula Internacional 2*. Barcelona. Barcelona: Editorial Difusión.
- Additional material may be provided by the department.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC153

Course Title: Spanish through Texts: Developing Cultural Competence-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-II, a student will be able to

- read and understand a few short literary/journalistic texts adapted for students of level A2;
- show comprehension by answering questions on such texts in written form;
- acquire knowledge about some aspects of art, history, culture and society of the Spanish speaking world;
- show the acquired knowledge in oral form through a presentation.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Material:

Learning/Teaching material: To be compiled and provided by the Department. Texts from Language Manuals may be utilized.

Suggested Books:

1. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión
2. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias* (A1). Barcelona: Editorial Difusión.
3. Sans, N., Miquel, L. Lola Lago (2003). *Por amor al arte* (A1). Barcelona: Editorial Difusión.
4. Soler-Espiauba, D. (2002). *Con Frida en el altiplano* (A1-A2). España: Editorial Difusión.
5. Soler-Espiauba, D. (2008). *Dos semanas con los ticos* (A1-A2). Costa Rica: CEGAL.
6. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon* (A1). Cuba: CEGAL.
7. *Hoy en clase. Campus Difusión*. <https://campus.difusion.com/dashboard>

Additional material may be provided by the department.

Material in the form of audio, visual and audio-visual tools and exercises will be selected by the course instructor and brought to the class. The exercises can be

- Pictures, posters, flashcards
- audio visual clippings of movies and advertisement

- songs
- games
- Power point presentations

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

General Electives (GE)

Course Code: SPG151

Course Title: Introduction to Culture of Spanish Speaking World-II

Credits: 4 Hours per week: 4 (2 Lectures + 2 TutorialS)

Objectives/Course Out Come (COC): At the end of Semester-II, a student will be able to

- know about the Spanish speaking countries and their relations with other countries of the world;
- know about the important political movements from the Spanish speaking countries;
- know about cuisine from the Spanish speaking world;
- show the acquired knowledge through presentation.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Spanish as an international language	V. Cuisine from Spanish speaking world

II. Spanish speaking countries and their relations with other countries	VI. Hispanics in the US
III. Participation of Spanish speaking countries in international forums/bodies	VII. Hispanics in the world.
IV. Spanish/Hispanic identity in the contemporary world	VIII. Indigenous epistemology from Latin America

Material:

Learning/Teaching material. Any of the textbooks given below may be prescribed.

1. Child, Jack. *Latin American History through Its Art and Literature*, University Press of America, 2010
2. King, John. *The Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004
3. Williamson, Edwin. *The Penguin History of Latin America*, Penguin Press, 1992.
4. Tamames, Ramón and Sebastián Quesada. *Imágenes de España*, Madrid: Edelsa, 2001.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Ability Enhancement Courses (AEC)

Course Code: AEC-2

Course Title: Spanish Language-II

Credits: 2 Hours per week: 2 (2 Lectures)

Objectives/Course Out Come (COC): At the end of Semester-II, a student will be able to

- read simple texts and answer questions on them;
- listen to and understand simple texts so as to answer questions on them.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 4 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>
I. Describing the house; Object Pronouns: <i>lo, la, los, las</i> ; Verbal Periphrasis (<i>Perífrasis verbales</i>) such as <i>tener que, ir a, volver a, acabar de</i> etc.; Describing objects and parts of the home with vocabulary of colour, size, material etc.; Comparisons.	III. Simple Past Tense (<i>Pretérito Indefinido</i>); Cause and Consequence; Talking about past events; Talking about life experiences, narrating travel experiences; Perfect Tense (<i>Pretérito Perfecto: haber + participio</i>).
II. Planning a group activity; Accepting or rejecting an invitation; Use of Imperative to give directions; Asking and giving directions to reach a place; Usage of the verb <i>valer</i> to describe the worth of objects; Choose a gift for someone; Shopping for clothes; Body parts; Giving advice and recommendations; Usage of the verb <i>doler</i> to express health issues, illness.	IV. Expressions of time and frequency such as <i>ayer, anteayer, una vez, siempre, nunca</i> ; Context: Talking about one's habits in the past; Imperfect Tense (<i>Pretérito Imperfecto</i>).

Material:

Learning/Teaching material.

Textbook:

- Marisa González, *En Acción A2*, en Clave-ELE, 2011 published in India by Langers Internationals Pvt. Ltd.

References:

- Alonso Raya, Rosario, Castañeda Castro, Alejandro; Martínez Gila, Pablo, Miquel Lopez, Lourdes; Ortega Olivares, Jenaro; Ruiz Campillo, Jose Placido, *Gramática Básica para Estudiantes de Español*, Difusión, 2009.
- Corpas, Jaime, García, Eva, Garmendia Agustín, Soriano, Carmen, Sans, Neus, *Aula Internacional A2*, Difusión, 2010.
- Caso, Monica, Rodriguez, Beatriz; Valencia, M. Luz, *Clave de Sol A2*, En Clave-ELE junto con Langers, 2013.

Additional material may be provided by the department.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Skill Enhancement Courses (SEC)

Course Code: SPS150

Course Title: Spanish through Audio-visual texts-II

Credits: 2 Hours per week: 2 (2 Lectures)

Objectives/Course Out Come (COC): At the end of Semester-II, a student will be able to

- acquire the Listening, Analytical and Communicative Skills in Spanish language of the learner through the use of audio-visual material such as songs, films, games, pictures, advertisements, videos, audios and ICT based activities adapted for A2 level;
- show comprehension of the audio-visual material (of A2 level) by answering questions on the same in written and oral form.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. What are you doing right now? [Use of Presente Continuo, ¿Qué estás haciendo?]	III. Your Family History [Use of Pretérito Indefinido, Mi padre nació en 1975...]

II. Your experiences, dreams and plans [Use of Pretérito Perfecto: <i>¿Has hecho alpinismo alguna vez?</i>]	IV. Your childhood [Use of Pretérito Imperfecto, <i>Mi padre vivía en un pueblo pequeño</i>]
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Material:

Audio-visual material will be compiled and provided by the department and will be used in the classroom/language lab/smart class.

Suggested Resources:

<https://www.profedelee.es/>

Nuevo Español en marcha 2, SGEL, Youtube Channel. **Link:**

https://www.youtube.com/watch?v=_VG_aF8-r7w&list=PLdzqcdsXmqB_8Tnwc_2nSp2Z51Dt_xT4X

‘Mirando al cielo’ by Huecco https://www.youtube.com/watch?v=fni_5bdKycQ

‘Te vi’ by Piso 21, Micro TDH <https://youtu.be/JFY7GIWj7PI>

‘Me voy’ Julieta Venegas

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

B.A. (Hons) Spanish 2nd year – Description

The 2nd year of the BA (Hons) in Spanish is divided into **two** semesters. Each semester carries **22 credits** each i.e. at the end of the first year a student will have earned **44 credits in total**. If a student chooses to exit at the end of the second year, he or she will be awarded a Diploma **in Spanish**.

Teaching Hours: 4 credits – 4 hours (3 lectures + 1 Tutorial)

2 credits – 2 hours (2 lectures only)

B.A. (Hons) Spanish 2nd year – Syllabus

Semester-III

Discipline Specific Courses (DSC)

Course Code: SPC201

Course Title: Spanish in Context: Enhancing Reading and Writing Skills-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to

- read texts in past tenses
- answer questions on them;
- write on subjects in reference to the past.
- complete a level equivalent to A2 –B1 of the Common European Framework of Reference for Languages (CEFRL).

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
<u>Reading:</u> I. Revision of second semester II. Read texts in Past tenses of Indicative mood	<u>Morphosyntax, Vocabulary and Pronunciation:</u> V. Advanced grammatical structures and vocabulary. VI. Pretérito Pluscuamperfecto More rules of pronunciation.
<u>Writing:</u> III. Revision of second semester IV: Writing in the three main past tenses of Indicative Mood.	<u>Intercultural and Co-cultural:</u> VII. Life in Spain. VIII. Life in Spanish-speaking countries.

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

- III. Alonso, Elcina. Corpas, Jaime. (2018). *Diverso A2-B1 Libro de alumno*, Madrid, Madrid: SGEL.
- IV. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitacora 2 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
- V. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas A2-B1 Libro de alumno*. Madrid, Madrid: Ediciones SM.
- VI. Sans, N. (2013). *Aula Internacional 2*. Barcelona. Barcelona: Editorial Difusión.
- VII. Sans, N. (2017). *Aula Internacional 3*. Barcelona. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Course Code: SPC202

Course Title: Spanish in Context: Enhancing Listening and Speaking Skills-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to

- listen to and understand texts in past tenses
- answer questions on them;
- talk on subjects in reference to the past.
- complete a level equivalent to A2 –B1 of the Common European Framework of Reference for Languages (CEFRL).

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>

<u>Listening:</u> I. Revision of second semester II. Listen to and understand texts in Past tenses of Indicative mood	<u>Morphosyntax, Vocabulary and Pronunciation:</u> V. Advanced grammatical structures and vocabulary. VI. Pretérito Pluscuamperfecto More rules of pronunciation.
<u>Speaking:</u> III. Revision of second semester IV: Monologue and dialogue: Talking and conversing in the three main past tenses of Indicative Mood.	<u>Intercultural and Co-cultural:</u> VII. Life in Spain. VIII. Life in Spanish-speaking countries.

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

- I. Alonso, Elcina. Corpas, Jaime. (2018). *Diverso A2-B1 Libro de alumno*, Madrid, Madrid: SGEL.
- II. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bítacora 2 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
- III. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas A2- Libro de alumno*. Madrid, Madrid: Ediciones SM.
- IV. Sans, N. (2013). *Aula Internacional 2*. Barcelona. Barcelona: Editorial Difusión.
- V. Sans, N. (2017). *Aula Internacional 3*. Barcelona. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Course Code: SPC203
Course Title: Spanish through Texts: Enhancing Cultural Competence-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to

- read and understand short literary/journalistic texts adapted for students equivalent to B1 level dealing with some aspects of art, history, culture and society of the Spanish speaking world
- show comprehension by answering questions on such texts in written and oral form
- understand and reflect on how culture shapes language and interaction among people
- apply the acquired knowledge about culture in communicative contexts

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
● Texts on Contemporary Spanish Speaking Society and its sociopolitical situation [Including vocabulary for describing change, evolution, history, and reflection on what the students already know and what would they like to know]	V. Texts on customs and habits in Spain and Latin America to reflect on ideas of politeness and appropriate behaviour in different contexts [May include reflection on the use of imperative (direct commands) in different languages and societies and what is considered an appropriate way for asking for help or a favour]
II. Text on History of Spain [Focus on 19th, 20th and 21st century]	VI. Texts to reflect on different ways in which people handle conflict in different contexts and cultures, how people argue, and how people express disagreements. [Use of subjunctive to express disagreement, no me parece justo que, no soporto que]
III. Text on History of Latin America [Focus on 19th, 20th and 21st century]	VII. Text on Emotions and how people express their emotions in different contexts and cultures [Use of subjunctive to express emotions and nuances of meanings while expressing emotions]

IV. 2 to 3 short poems or stories in Spanish selected as per the student's level by the course in-charge	VIII. 2 to 3 fragments from novels or dramas from Spanish or Latin American Literature selected as per the student's level
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Material:

Learning/Teaching material: To be compiled and provided by the Department. Texts from Language Manuals may be utilized.

Suggested Books:

- I. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión
- II. Sans, N. (2017). *Aula Internacional 3*. Barcelona. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Material in the form of audio, visual and audio-visual tools and exercises will be selected by the course instructor and brought to the class.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term Exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Skill Enhancement Courses (SEC)

Course Code: SPS200
Course Title: Spanish through Audio-visual texts-III
Credits: 2 Hours per week: 2 (Lectures)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to

- acquire Listening, Analytical and Communicative Skills in Spanish language through the use of audio-visual material such as songs, films, games, pictures, advertisements, videos, audios and ICT based activities adapted equivalent to A2 level;
- show comprehension of the audio-visual material (equivalent to A2 level) by answering questions on the same in written and oral form.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.:

Content:

The course comprises of 4 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term Units</u>
I. The place where you belong [Describing your house, city, state and country, recommendation for visitors, places to see, things to do etc.]	III. Your Future Plans and Predictions [Use of Future Tense, What will you do this summer/winter? What will you do next year?]
II. Giving Instructions to others [Use of Imperative (Affirmative) and the expressions to give commands, suggestions, and expressing obligations]	IV Narrating Anecdotes [Use of different tenses in combination with each other and use of connectors]

Material:

Audio-visual material will be compiled and provided by the department and will be used in the classroom/language lab/smart class.

Suggested Material and Sources:

<https://www.profedelee.es/>

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term Exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Discipline Specific Electives (DSE)

Course Code: SPE201

Course Title: Introduction to History of Spanish Speaking World-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to

- acquire introductory level knowledge about Spanish and Latin American History up to the 18th century
- identify the key features of different historical periods
- recognise the major cultural and artistic production of each historical period taught
- show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u> (Ancient period to 15 th century)	<u>From Mid-Term to End-Term</u> (16 th , 17 th and 18 th century)
I. Ancient Spain (including Early Iberia, Romanization, Coming of the Visigoths)	V. Spanish Empire (Hapsburg Dynasty, Carlos V, Felipe II, Renaissance, Reform and Counter-reform, Inquisition)
II. Medieval Spain (Al-Andalus, Reconquest, Coexistence, Christian Kingdoms)	VI. Conquest and Colonization of Americas (System of Encomienda, Ingenious people's Treatment, Black Legend and Bartolomé de las Casas)
III Pre-Colombian Mesoamerican Civilizations (Maya, Aztecs, Inca)	VII. Golden Age (Renaissance and Baroque Art and Architecture in Spain and Latin America)
IV 1492-The Encounter between the "Old and New World"	VIII. Bourbon Dynasty and Enlightenment (Centralization, Reforms, Rise of Criollo identity)

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term Exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Course Code: SPE202

Course Title: Introduction to Literature of Spanish Speaking World-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to

- acquire introductory level knowledge about Spanish and Latin American Literature up to the 18th century
- understand the characteristics of major literary trends and tendencies in a given historical context
- recognise the seminal texts and authors pertaining to the major literary trends and tendencies
- show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Medieval Spanish Literature <i>Jarchas, Poema de Mio Cid, Milagros de Nuestra Señora, Libro de Buen Amor, La Celestina</i>	V. Literature by the <i>Conquistadores</i> Columbus's letters, <i>La Araucana</i> , Bernal Díaz del Castillo, Bartolomé de las Casa, <i>Naufraios</i>
II Spanish Renaissance <i>Églogas, Noche Oscura del Alma, Lazarillo de Tormes,</i>	VI. Literature from the Colony by mestizos and natives Inca Garcilaso de la Vega, Guamán Poma,
III. Spanish Baroque <i>Don Quijote de la Mancha, Soledades, A una nariz, Fuenteovejuna, El burlador de Sevilla, La vida es sueño</i>	VII. Latin American and Mexican Baroque Sor Juana Inés de la Cruz
IV. Pre-Colombian Literature <i>Codices, Popol Vuh, Chilam Balam</i>	VIII. Enlightenment in Spain Feijoo, Jovellanos, José Cadalso, Juan Meléndez Valdés, Tomás de Iriarte, Felix María Samaniego, Leandro Fernández de Moratín, Ramón de la Cruz

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term Exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Semester IV**Discipline Specific Courses (DSC)**

Course Code: SPC251

Course Title: Spanish in Context: Enhancing Reading and Writing Skills-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-IV, a student will be able to

- read and write texts in future tense
- answer questions on them
- read and write texts using subjunctive mood in present
- complete a level equivalent to B1-B2 of the Common European Framework of Reference for Languages (CEFR).

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>
<u>Reading:</u> I and II. Reading and understanding texts in simple future	V. Reading to understand texts in <i>presente de Subjuntivo</i> . VI. Write texts using <i>presente de Subjuntivo</i>
<u>Writing:</u> III and IV: Monologue and dialogue: Write texts in simple future.	<u>Intercultural and Co-cultural:</u> VII. Life in Spain VIII. Life in Spanish-speaking countries.

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

- I. Alonso, Elcina. Corpas, Jaime. (2018). *Diverso B1-B2 Libro de alumno*, Madrid, Madrid: SGEL.
- II. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitacora 3 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
- III. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas B2- Libro de alumno*. Madrid, Madrid: Ediciones SM.
- IV. Sans, N. (2017). *Aula Internacional 4*. Barcelona. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Course Code: SPC252

Course Title: Spanish in Context: Enhancing Listening and Speaking Skills-IV
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-IV, a student will be able to

- listen to and understand texts in future tense
- answer questions on them
- talk on subjects using subjunctive mood in present
- complete a level equivalent to B1/B2 of the Common European Framework of Reference for Languages (CEFRL).

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>

<u>Listening:</u> I and II. Listening and understanding texts in simple future	V. Listening to understand texts in <i>presente de Subjuntivo</i> VI. Monologue and dialogue in <i>presente de Subjuntivo</i>
<u>Speaking:</u> III and IV: Monologue and dialogue: Talking and conversing in simple future.	<u>Intercultural and Co-cultural:</u> VII. Life in Spain VIII. Life in Spanish-speaking countries.

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

- I. Alonso, Elcina. Corpas, Jaime. (2018). *Diverso B1-B2 Libro de alumno*, Madrid, Madrid: SGEL.
- II. Baulenas, Neus Sans. Peris, Ernesto Martín. et al. (2016). *Bitacora 2 Libro de alumno*. Barcelona, Barcelona: Editorial Difusión.
- III. Campo, Cristina, Cuadrado, Charo et. al. (2017) *Protagonistas B2- Libro de alumno*. Madrid, Madrid: Ediciones SM.
- IV. Sans, N. (2017). *Aula Internacional 4*. Barcelona. Barcelona: Editorial Difusión.

Additional material may be provided by the department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Course Code: SPC253

Course Title: Spanish through Texts: Enhancing Cultural Competence-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of Semester-IV, a student will be able to

- read and understand short literary/journalistic texts adapted for students equivalent to B2 level dealing with some aspects of art, history, culture and society of the Spanish speaking world
- show comprehension by answering questions on such texts in written and oral form
- understand and reflect on how culture shapes language and interaction among people
- apply the acquired knowledge about culture in communicative contexts

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Course outline:

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
1. Texts on important landmarks of the Spanish Speaking World. [Including vocabulary for describing natural and geographic phenomena and man-made structures (types of architectures), visually recognising important places and buildings]	5. Text on Socioeconomic Situation of the Spanish-Speaking World [Including differences in economic and social terms across Spanish-speaking countries]
2. Texts on key literary and artistic movements from the Spanish Speaking World [Including vocabulary for describing literary and cultural movements such as Renaissance, Baroque, Enlightenment, Romanticism, Modernism]	6. A selection of idiomatic expressions in Spanish [Including their origins and reflection on how idiomatic expressions can help in understanding a culture and its history]
3. Texts on key writers and their works from the Spanish Speaking world [Including vocabulary on literary genres]	7. A selection of audiovisual texts (films, theatrical performances, speech, dance performances) based on the students' level
4. A selection of literary and cultural texts based on the students' level and movements and writers dealt with in earlier units	8. Texts on intercultural communication and reflection on the coexistence of different cultures across the world (Including vocabulary on diversity, intolerance, stereotypes, discrimination, human rights etc.)

Material:

Learning/Teaching material: To be compiled and provided by the Department. Texts from Language Manuals may be utilized keeping the level in mind.

Suggested Books:

- I. Murillo, N. (2010). *Todas las voces. Curso de cultura y civilización*. Barcelona: Editorial Difusión (cap. 4 *Literatura: novelas, cuentos y leyendas, poesía, leer*)
- II. Sans, N., Miquel, L. Lola Lago (2003). *Sin noticias* (B2). Barcelona: Editorial Difusión.
- III. Soler-Espiauba, D. (2008). *Dos semanas con los ticos* (A1-A2). Costa Rica: CEGAL.
- IV. Soler-Espiauba, D. (2014). *Los espejuelos de Lennon* (A1). Cuba: CEGAL.
- V. *Hoy en clase. Campus Difusión*. <https://campus.difusion.com/dashboard>
- VI. Learn Spanish through Music, SUBLingual Music, Latest Edition

Additional material may be provided by the department.

Material in the form of audio, visual and audio-visual tools and exercises will be selected by the course instructor and brought to the class.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 4. Mid-Term Exam: | 30% |
| 5. Final Exam: | 50% |
| 6. Continuous Evaluation/Assignments: | 20% |

Skill Enhancement Courses (SEC)

Course Code: SPS250

Course Title: Spanish through Audio-visual texts-IV

Credits: 2 Hours per week: 2 (Lectures)

Objectives/Course Out Come (COC): At the end of Semester-IV, a student will be able to

- acquire the Listening, Analytical and Communicative Skills in Spanish language of the learner through the use of audio-visual material such as songs, films, games, pictures, advertisements, videos, audios and ICT based activities adapted equivalent to B1.1 level;
- show comprehension of the audio-visual material (equivalent to B1.1 level) by answering questions on the same in written and oral form.

Course outline:

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Your dreams and improbable plans [Use of conditional tense for hypothetical situation and future of past]	III. Your Emotions [Use of Present Subjunctive to express emotions]
II. Your Opinions [Expressing opinions on issues, expressions and connectors such as porque, ya que, hasta que]	IV. Your Disagreements [Use of Present Subjunctive to express disagreement, doubt, reject an idea and express disagreement]

It is divided into two sections with two-semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Material:

Audio-visual material will be compiled and provided by the department and will be used in the classroom/language lab/smart class.

Suggested Resources:

<https://www.profedelee.es/>

Nuevo Español en marcha 2, SGEL, Youtube Channel. **Link:**

https://www.youtube.com/watch?v=VG_aF8-r7w&list=PLdzqcdsXmqB_8Tnwc_2nSp2Z51Dt_xT4X

Mode of Evaluation:

I. Mid-Term Exam:	30%
II. Final Exam:	50%
III. Continuous Evaluation/Assignments:	20%

Discipline Specific Electives (DSE)

Course Code: SPE251

Course Title: Introduction to History of Spanish Speaking World-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-IV, a student will be able to

- acquire introductory level knowledge about Spanish and Latin American History of 19th and 20th century
- identify the key features of different historical periods
- recognise the major cultural and artistic production of each historical period taught
- show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u> (19th century)	<u>From Mid-Term to End-Term</u> (20th century)
I. Napoleonic Invasion and War of Independence in Spain (Popular resistance, emergence of liberals, constitution of Cádiz)	V. Mexican Revolution and Social Change in early 20 th century (Rise in the number of workers, European immigration to Latin America, inequality, intellectuals, and populist leaders such as Juan Perón from Argentina, Getúlio Vargas from Brazil and Lázaro Cardenas from Mexico)
II. Emancipation of Latin American Colonies (Birth of Nation-States in Latin America, Role of Liberators)	VI. Second Republic, Civil War and Francoist Regime in Spain (Liberal Reforms, Reaction and Imposition of National-Catholic Ideology by Franco)
III. Conflict between conservatives and liberals in Spain and Latin America throughout the 19 th century (Carlists vs Liberals in Spain, Unitarians vs Federalists in America, Political Ideologies and Political Parties)	VII. Cuban Revolution, Cold War and Democratization in Latin America (Revolutionary Movements in Latin America, Dictatorships of 1970s, 80s in Argentina, Brazil, Chile, U.S Intervention)
V. Caudillismo and Militarism in Latin America and Caciquism in Spain (Dictators and military declarations, Restored Monarchy 1874, Porfiriato in Mexico, Modernization and Industrialization)	VIII. Contemporary Spain and Latin American (Transition to Democracy after Franco's death, Spain's incorporation in EU, Neoliberal Economic Policies in 1990s, NAFTA)

Material:

Learning/Teaching material: To be compiled and provided by the course incharge.

Additional material may be provided by the department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term Exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

Course Code: SPE252

Course Title: Introduction to Literature of Spanish Speaking World-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-IV, a student will be able to

- acquire introductory level knowledge about Spanish and Latin American Literature of 19th and 20th century
- understand the characteristics of major literary trends and tendencies in a given historical context
- recognise the seminal texts and authors pertaining to the major literary trends and tendencies
- show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u> (19th century)	<u>From Mid-Term to End-Term</u> (20th century)
I. Romanticism in Spain Espronceda, Larra, José Zorilla, Bécquer, Rosalía de Castro	V. 20th Century Spanish Literature (<i>Modernismo</i> up to Post Civil War) Generation of 98: Unamuno, Pío Baroja, Azorín, Valle-Inclán, Antonio Machado, Maeztu, Ganivet Generation of 1914/<i>Novecentismo</i>: Ortega y Gasset, Juan Ramón Jiménez, Ramón Gómez de la Serna Generation of 1927: Lorca, Pedro Salinas, Rafael Alberti, Luis Cernuda, Rosa Chacel, Ramon J. Sender Post Civil War Literature in Spain: Camilo José Cela, Carmen Laforet, Miguel Delibes, Ana María Matute,

II. Romanticism in Latin America Lizardi, <i>El Periquillo Sarniento</i> (early 19th Century, between neoclassicism and romanticism) Romanticism: “Foundational Fictions”, Estebán Echeverría, José Mármol, Jorge Isaacs, Domingo Faustino Sarmiento, Gertrudis Gómez de Avellaneda, Clorinda Matto de Turner <i>Costumbrismo: Tradiciones Peruanas</i>	VI. 20th Century Latin American Literature <i>Vanguardismo</i>: Mistral, Neruda, Borges, César Vallejo, Octavio Paz <i>Novelas de la tierra / Novelas Regionalistas</i>: Rómulo Gallegos <i>Novelas Indigenistas</i>: Miguel Ángel Asturias, Ciro Alegría, <i>Novelas Políticas/ Novelas de la revolución mexicana</i>: Mariano Azuela Short Story: Horacio Quiroga, Borges <i>Lo Real Maravilloso</i>: Carpentier <i>Lo Realismo Mágico</i>: Márquez, Juan Rulfo, Isabel Allende, Laura Esquivel Boom: Márquez, Carlos Fuentes, Cortázar, Llosa <i>Testimonio: Me llamo Rigoberta Menchú</i>
III. Realism and <i>Naturalismo</i> in Spain Galdós, Emilia Pardo Bazán, Clarín, Ramón de Campoamor	VII. Current Literary Trends in Spain Literature from the Democracy Eduardo Mendoza, Javier Marías, Almudena Grandes, Antonio Muñoz Molina, Elvira Navarro, Javier Cercas,
iv. Realism and <i>Naturalismo</i> in Latin America Alberto Blest Gana, Federico Gamboa	VIII. Current Literary Trends in Latin America Post Boom Manuel Puig, Severo Sarduy, Roberto Bolaño, Luisa Valenzuela, Elena Poniatowska, Isabel Allende, Clarice Lispector, Cristina Peri Rossi, Giannina Braschi

Material:

Learning/Teaching material: To be compiled and provided by the course incharge.
Additional material may be provided by the department.

Mode of Evaluation:

- | | |
|---------------------------------------|-----|
| 1. Mid-Term Exam: | 30% |
| 2. Final Exam: | 50% |
| 3. Continuous Evaluation/Assignments: | 20% |

B.A. (Hons.) Spanish 3rd year – Description

The 3rd year of the B.A. (Hons.) in Spanish is divided into **two** semesters. Each semester carries **22 credits** each i.e. at the end of the third year a student will have earned **132 credits in total**. If a student chooses to exit at the end of the third year he or she will be awarded a **B.A. (Hons.) in Spanish**.

Teaching Hours: 4 credits – 4 hours (3 lectures + 1 Tutorial)
2 credits – 2 hours (2 lectures only)

B.A. (Hons.) Spanish 3rd year – Syllabus**Semester-V****Discipline Specific Courses (DSC)**

Course Code: SPC301

Course Title: Spanish in Context: Applying Reading and Writing Skills-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of Semester-V, a student will be able to

- read texts using all types of past tense.
- identify linguistic nuances in texts.
- write about situations and express opinions.
- complete the level B2-C1 according to CEFRL and use the language for specific purposes in reading and writing.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. General and complex usage of OD and OI	V. Oraciones subordinadas temporales referidas al pasado, presente y futuro. Marcadores de tiempo y uso de los tiempos y modos verbales.
II. El Condicional Compuesto	VI. Oraciones subordinadas condicionales reales e hipotéticas. Uso de <i>Si</i> , <i>De</i> +Infinitivo, <i>Si llego a</i> +INF, <i>Si</i> +Presente IND (valor de acción irreal en el pasado)
III. El Pretérito Pluscuamperfecto de Subjuntivo	VII. Oraciones subordinadas sustantivas con verbos de deseo, sentimiento, opinión e influencia
IV. Perífrasis verbales con gerundio e infinitivo: <i>echarse a</i> +inf/ <i>ponerse a</i> +inf/ <i>llevar</i> +gerundio/ <i>llevar sin</i> +inf./ <i>ir</i> +gerundio/ <i>terminar</i> +gerundio/ <i>pasarse</i> +gerundio/ <i>sol</i> <i>er</i> +inf	VIII. El estilo indirecto. Verbo <i>decir</i> y otros verbos de transmisión. Oraciones subordinadas concesivas con <i>aunque</i> +indicativo/subjuntivo Organizadores del discurso

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

SANS, Neus, *Aula Internacional 5*, Barcelona: Editorial Difusión.

VV.AA., *Abánico*, ed. Difusión (libro del alumno y cuaderno de ejercicios)

Bibliography

Dictionary

REAL ACADEMIA ESPAÑOLA, *Diccionario de la Lengua Española*, Madrid, Espasa, 2011
Consulta en línea : <http://www.rae.es/recursos/diccionarios/drae>

REAL ACADEMIA ESPAÑOLA, *Diccionario panhispánico de dudas*, Madrid, Espasa, 2005
Consulta en línea : <http://www.rae.es/recursos/diccionarios/dpd>

VV.AA., *Diccionario Clave*, ed. SM Consulta en línea :
<http://clave.smdiccionarios.com/app.php>

GÓMEZ TORREGO, Leonardo, *Ortografía súper fácil de la Lengua Española*, Madrid, Espasa, 2012
REAL ACADEMIA ESPAÑOLA, *Ortografía de la Lengua Española*, Madrid, Espasa, 2010

Grammar books (theory)

1. GÓMEZ TORREGO, Leonardo, *Gramática fácil de la Lengua Española*, Madrid, Espasa, 2012
MATTE BON, Francisco, *Gramática comunicativa del español*, Tomo I y II, Madrid, Edelsa, 1992

Grammar books (practice)

CASTRO, Francisca, *Uso de la gramática española*, Nivel Avanzado, Madrid, Edelsa, 1997

CORONADO, María Luisa. *Los pronombres personales*. (Colección *Paso a paso*. *Autoaprendizaje de la gramática española*). Madrid, Edinumen, 2000.

CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *Materia Prima*, Madrid, SGEL, 1996

CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *A fondo*. (Avanzado), Madrid, SGEL, 2003 y 2004

MARTÍN PERIS, Ernesto (et alter), *Gente 3* (nueva edición), Libro del alumno y Cuaderno de trabajo, Barcelona, Difusión, 2005

V.V.A.A., *Gramática básica del español*. Difusión. Barcelona

Additional material may be provided by the department.

Material from manuals, newspapers, magazines and e-resources will be graded and selected by the course instructor for the class.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC302

Course Title: Spanish in Context: Applying Listening and Speaking Skills-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-V, a student will be able to

- talk about past from different perspectives.
- identify linguistic nuances in the texts.
- describe situations and express opinions.
- complete level B2-C1 according to CEFRL and use the language for specific purposes.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. General and complex usage of OD and OI	V. Oraciones subordinadas temporales referidas al pasado, presente y futuro. Marcadores de tiempo y uso de los tiempos y modos verbales.
II. El Condicional Compuesto	VI. Oraciones subordinadas condicionales reales e hipotéticas. Uso de <i>Si</i> , <i>De</i> +Infinitivo, <i>Si</i> <i>llego a</i> +INF, <i>Si</i> +Presente IND (valor de acción irreal en el pasado)
III. El Pretérito Pluscuamperfecto de Subjuntivo	VII. Oraciones subordinadas sustantivas con verbos de deseo, sentimiento, opinión e influencia
IV. Perífrasis verbales con gerundio e infinitivo: <i>echarse a</i> +inf/ <i>ponerse a</i> +inf/ <i>llevar</i> +gerundio/ <i>llevar sin</i> +inf./ <i>ir</i> +gerundio/ <i>terminar</i> +gerundio/ <i>pasarse</i> +gerundio/ <i>sol</i> <i>er</i> +inf	VIII. El estilo indirecto. Verbo <i>decir</i> y otros verbos de transmisión. Oraciones subordinadas concesivas con <i>aunque</i> +indicativo/subjuntivo Organizadores del discurso

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

SANS, Neus, *Aula Internacional 5*, Barcelona: Editorial Difusión.

VV.AA., *Abanico*, ed. Difusión (libro del alumno y cuaderno de ejercicios)

Bibliography

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REAL ACADEMIA ESPAÑOLA, *Diccionario de la Lengua Española*, Madrid, Espasa, 2011
Consulta en línea : <http://www.rae.es/recursos/diccionarios/drae>

REAL ACADEMIA ESPAÑOLA, *Diccionario panhispánico de dudas*, Madrid, Espasa, 2005
Consulta en línea : <http://www.rae.es/recursos/diccionarios/dpd>

VV.AA., *Diccionario Clave*, ed. SM Consulta en línea :
<http://clave.smdiccionarios.com/app.php>

GÓMEZ TORREGO, Leonardo, *Ortografía súper fácil de la Lengua Española*, Madrid, Espasa, 2012
REAL ACADEMIA ESPAÑOLA, *Ortografía de la Lengua Española*, Madrid, Espasa, 2010

Grammar books (theory)

- GÓMEZ TORREGO, Leonardo, *Gramática fácil de la Lengua Española*, Madrid, Espasa, 2012
MATTE BON, Francisco, *Gramática comunicativa del español*, Tomo I y II, Madrid, Edelsa, 1992
- **Grammar books (practice)**
- CASTRO, Francisca, *Uso de la gramática española*, Nivel Avanzado, Madrid, Edelsa, 1997
- CORONADO, María Luisa. *Los pronombres personales*. (Colección *Paso a paso*. *Autoaprendizaje de la gramática española*). Madrid, Edinumen, 2000.
- CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *Materia Prima*, Madrid, SGEL, 1996
- CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *A fondo*. (Avanzado), Madrid, SGEL, 2003 y 2004
- MARTÍN PERIS, Ernesto (et alter), *Gente 3* (nueva edición), Libro del alumno y Cuaderno de trabajo, Barcelona, Difusión, 2005
- V.V.A.A., *Gramática básica del español*. Difusión. Barcelona

Additional material may be provided by the department.

Material from manuals, newspapers, magazines and e-resources will be graded and selected by the course instructor for the class.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC303
Course Title: Reading and Analysis of Texts-I
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of Semester-V, a student will be able to

- study different types of texts.
- identify linguistic nuances in the texts.
- analyse texts through analogies and imitation.
- learn and use the vocabulary in a context.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>
I. Cartoon Strips	V. Articles on culture and society
II. Celebrity Interviews	VI. Advertisements
III. Product manuals, and description (instructions on usage etc.)	VII. Spanish/Latin American Historical Films: <i>La Celestina</i> (1996), <i>Lázaro de Tormes</i> (2001), <i>1492: Conquest of Paradise</i> (1992), <i>The Mission</i> (1986)
IV. Emails and mobile/text messages	VIII. Excerpts from early literary representations such as <i>La Celestina</i> ,

	<i>Lazarillo de Tormes, El Retablo de las Maravillas, Veintin sonetos de amor</i>
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Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

J. Manuel Cabrales Arteaga, *Manual de literatura española y latinoamericana*, Madrid: SGEL (2009).

Guillermo Hernández, *Literatura española y hispanoamericana 2*, Madrid: SGEL (2009).

Additional material may be provided by the department.

Material from manuals, newspapers, magazines and e-resources will be graded and selected by the course instructor for the class.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Discipline Specific Electives (DSE)

Course Code: SPE301

Course Title: Introduction to Translation-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of Semester-V, a student will be able to

- understand the language used in industries.
- employ the techniques of translation.
- understand the concept of machine translation and its limitations.
- translate scientific and technical texts.

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Course outline:

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Identification of genre of texts	V. Translation of texts on banking
II. Techniques of Translation	VI. Translating brochures
III. Translation of CV and job applications	VII. Translating advertisements
IV. Translation of contracts/agreements	VIII. Making word-glossary from the above-mentioned text types and problems of translation of scientific and technical texts.

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

- Aguirre Blanca; Hernández, Consuelo, *Curso de español comercial*, SGEL, Madrid, 1987.
- De Enterría, Josefa Gómez, *Correspondencia comercial en español*, SGEL, Madrid, 1990.
- Dhingra, Anil; Ganguly, S.P., *A Manual of Professional Spanish*, Centre for Latin American & Caribbean Studies of India, New Delhi, 1994.
- Haywood, Loius M.; Thompson, Michael; Harvey, Sandor, *Thinking Spanish translation: a course in translation method Spanish to English*, Routledge, Oxon, 2009.
- Valdivieso, José H.; Valdivieso, L. Teresa, D. C. Heath / Co., *Negocio y comunicación*, Lexington, Massachussets, 1988.

Additional material may be provided by the department.

Source texts for translation will be collated and compiled by the course instructor according to the units mentioned above.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%

- Continuous Evaluation/Assignments: 20%

Course Code: SPE302
Course Title: Spanish Literature-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of the Semester V, a student will be able to

- get an overview of the key trends, works, authors and movements of Spanish literature (from Middle Ages till 18th century)
- read and analyze the formal aspects of fragments from important works of Spanish literature (from Middle Ages till 18th century)
- read and analyze the content and themes of fragments from important works of Spanish literature (from Middle Ages till 18th century).
- express the understanding and knowledge gained through the course in written and oral form

Course outline:

It is divided into two sections with two semester, Middle Ages to Renaissance will be taught till the Mid-Term examination and Baroque to Neoclassical literature will be taught till the final exams.

Content:

The course comprises of a total of 8 units divided into two sections. The course in charge may choose some of the fragments from the texts suggested (not all).

Upto Mid Term	Upto End Term
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Unit I Middle Ages Poetry Suggested works/authors/concepts: <i>El Cantar del Mio Cid</i>, Mester de Clerecía, Mester de Juglaría Unit II Middle Ages Prose Suggested works/authors: <i>El Conde Lucanor</i>, <i>Libro de buen amor</i>, <i>La Celestina</i>, Alfonso X, el Sabio Unit III Renaissance Poetry Suggested works/authors: Garcilaso de la Vega, San Juan de la Cruz, Jorge Manrique Unit IV Renaissance Prose Suggested works/authors/concepts: Humanism, <i>Don Quijote de la Mancha</i> by Miguel de Cervantes, <i>Lazarillo de Tormes</i>, Different Genres of Novelas Ejemplares (Picaresque, Morisca etc.)	Unit V Baroque Poetry Suggested works/authors/concepts: Conceptismo and Culteranismo, Luis de Góngora and Francisco de Quevedo Unit VI Baroque Drama Suggested works/authors/concepts: <i>Desengaño y desilusión</i>, National Theatre, <i>La vida es sueño</i> by Calderón de la Barca, <i>Fuenteovejuna</i> by Lope de Vega Unit VII Baroque Prose Suggested works/authors/concepts: <i>El Buscón</i> by Francisco de Quevedo, <i>El Criticón</i> de Baltasar Gracián, María de Zayas Sotomayor Unit VIII Enlightenment and Neoclassicism (Prose) Suggested works/authors/concepts: Reason and Truth, Didactic role of literature, <i>Cartas Marruecos</i> by José Cadalso, Jovellanos, Feijóo
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Material:

Learning/Teaching material: Any of the textbooks given below may be prescribed.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPE303

Course Title: Latin American Literature-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of the Semester V, a student will be able to

- get an overview of the key trends, works, authors and movements of Latin American literature (from pre-Columbian period till 19th century)

- read and analyze the formal aspects of fragments from important works of Latin American literature (from pre-Columbian period till 19th century)
- read and analyze the content and themes of fragments from important works of Latin American literature (from pre-Columbian period till 19th century)
- express the understanding and knowledge gained through the course in written and oral form

Course outline:

It is divided into two sections with two semesters, the focus will be up to early 19th century till the Mid-Term examination and late 19th century till the final exams.

Content:

The course comprises of a total of 8 units divided into two sections. The course in charge may choose some of the fragments from the texts suggested (not all).

Upto Mid Term	Upto End Term
Unit I Pre-Columbian Literary Traditions in America Suggested works/authors/concepts: <i>Popol Vuh, Chilam Balam, Codex, Creation Myths</i>	Unit V Romanticism, Costumbrismo and the Nation in Latin American Literature I <i>María</i> (1867) by Jorge Isaacs, <i>Amalia</i> by José Mármol, <i>Cecilia Valdés</i> (1839) by Cirilo Villaverde
Unit II Literature on Latin America during the Colonial Period Suggested works/authors/concepts: <i>Crónicas, La verdadera historia de la conquista de nueva España</i> by Bernal Díaz del Castillo, <i>Diaries of Colón, Brevisima Relación de la destrucción de las Indias</i> by Bartolomé de las Casas, <i>La araucana</i> by Alonso de Ercilla, <i>Inca Garcilaso de la Vega</i>	Unit VI Surge of Costumbrismo and the thoughts on the nation in Latin American Literature <i>Tradiciones Peruanas</i> by Ricardo Palma, Ideas of Andrés Bello
Unit III Emergence of Latin American Literary Tradition, Foundational Texts Suggested works/authors/concepts: <i>El Periquillo Sarniento</i> by José Joaquín Fernández de Lizardi, <i>El Matadero</i> by Esteban Echeverría	Unit VII Indigenism: its precursors and followers Suggested works/authors/concepts: <i>Aves sin nido</i> by Clorinda Matto de Turner, <i>Yawar Fiesta</i> by José María Arguedas Rosario Castellanos

Unit IV Surge of Latin American Literary Tradition Suggested works/authors/concepts: <i>Civilización y Barbarie (Facundo)</i> by Domingo Faustino Sarmiento, <i>Martín Fierro</i> de José Hernández, <i>Sab</i> by Gertrudis Gómez de Avellaneda	Unit VIII Modernismo Suggested works/authors/concepts: <i>Azul</i> by Rubén Darío, <i>Nuestra América</i> by José Martí, <i>Ariel</i> by Jose Enrique Rodó
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Material:

Learning/Teaching material: To be provided by the course incharge.

Suggested Readings:

Hart, Stephen M. *A companion to Latin American literature*. Woodbridge, Suffolk UK: Tamesis, 2007.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Generic Elective (GE)

Course Code: SPG301

Course Title: Cinema of Spain and Latin America

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester V, a student will be able to

- get an overview of the key films, filmmakers, themes, movements of cinema in Spain and Latin America
- understand the significance of films in the collective conscious and culture of Spanish speaking world
- analyze and understand films as texts
- express the knowledge and understanding gained in the course through written and oral form

Upto Mid Term	Till End Term
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Unit I Advent of Cinema in Spain and Latin America and the impact of sound cinema	Unit V Dictatorships, censorship and cinema's role in recuperating history <i>El Espíritu de la colmena</i> by Victor Erice <i>Los Santos Inocentes</i> Mario Camus <i>Argentina 1985</i> by Santiago Mitre <i>Machuca</i> by Andrés Wood
Unit II Cinema and Avant-Garde Movements Luis Buñuel and Salvador Dalí <i>Un chien andalou</i>	Unit VI Masculinity, queerness and family in Spanish language cinema La Movida Madrileña- Pedro Almodóvar's Films <i>Todo sobre mi madre, Y tu mamá también,</i> <i>Roma</i> by Alfonso Cuarón <i>Amores Perros</i> by Alejandro González Iñárritu
Unit III Cinema and the Nation National Cinema in Mexico and Argentina. Mexican Golden Age Cinema- <i>María Candelera, Allá en el Rancho Grande, Los Olvidados</i> <i>Bienvenido Mr. Marshall</i>, Luis García Berlanga (Spain) Carlos Saura	Unit VII Women onscreen and behind the camera Icíar Bollaín's Films- <i>Flores de otro mundo, Te doy mis ojos,</i> <i>También la lluvia</i> <i>Poniente</i> by Chus Gutiérrez
Unit IV New Cinema and Third Cinema in Latin America <i>Memorias del Subdesarrollo</i> by Tomás Gutierrez Alea <i>La hora de los hornos</i>- Fernando Pino Solanas and Octavio Gettino	Unit VIII The Fantastic and the Horrible in Spanish language cinema <i>El Laberinto del Fauno</i> by Guillermo del Toro Alejandro González Iñárritu's films, <i>Birdman</i> <i>The Orphanage</i> by J. A. Boyana Alejandro Amenábar's films- <i>Los Otros, Tesis, El secreto de sus ojos</i> by Juan José Campanella

Material:

Learning/Teaching material: To be provided by the course incharge.

Suggested Readings:

King, John. *Magical Reels: A History of Cinema in Latin America*, London and New York: Verso, 2000

The Cambridge Companion to Modern Latin American Culture, Cambridge University Press, Cambridge.

A Companion to Latin American Cinema Editor(s): María M. Delgado, Stephen M. Hart, Randal Johnson, John Wiley & Sons, Inc. 2017

Historia del cine español Gubern, Roman et.al Cátedra (2017)

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Discipline Specific Core Project (DSCP)

Course Code: SPP301

Course Title: Introduction to Research

Credits: 2 Hours per week: 2

Objectives/Course Out Come (COC): At the end of Semester-V, a student will be able to

- understand the basics of research.
- Develop necessary skills for academic writing.

Course outline:

It is divided into two sections with two-semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 4 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>
I. Aspects and terminology of research	III. Structure of the synopsis
II. Suitable areas of research	IV. Formatting an academic work

Material:

Suggested Resources:

- Deshpande, H.V. *Research in Literature and Language: Philosophy, Areas and Methodology*. 2018.
- Kidwai, Aisha. *SLL&CS Research Handbook*. JNU. 2012. Open access download from: <http://www.jnu.ac.in/SLLCS/SLLCS%20Research%20Manual.pdf>.

- Vázquez, Gracilea. *Guía Didáctica del discurso Académico Escrito*. Edinumen, 2001.

Online Resources:

- The Purdue Online Writing Lab (OWL). <https://owl.english.purdue.edu/>.
- Coursera. ¿Cómo hacer una tesis? (UNAM). <https://www.coursera.org/learn/como-hacer-una-tesis>.

Other materials such as handouts and video links relevant to the course content will be shared by the course instructor.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Semester-VI

Discipline Specific Courses (DSC)

Course Code: SPC351

Course Title: Spanish in Context: Applying Reading and Writing Skills-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-VI, a student will be able to

- read at a high grade of independence.
- adapt the style and speed of reading in various types of texts.
- write texts highlighting the specific purposes.
- Attain level B2-C1 according to CEFRL and use a wide range of vocabulary in reading and writing.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term</u> <u>Units</u>	<u>From Mid-Term to End-Term</u>
I. Give and ask for information. Describe people, objects and places.	V. Negotiate, justify, express obligation and necessity.

II. Narrate anecdotes, stories and personal experiences.	VI. Express likes, dislikes, preferences, desires, feeling and physical sensations. Express intentions and make plans.
III. Express observations and ask for opinions.	VII. Give orders commands, ask for help, ask for a favour, rest for things, respond to an order, make a request in formal and informal situations, ask for or give permission. Ask to stop/prohibit, suggest, offer, invite, accept a proposal or send and invitation or advice.
IV. Express knowledge, give approval or rejection, debate, express agreement/disagreement, express certainly, doubt or possibility.	VIII. Discourse in a specific context, personal/formal. Greet/farewell. Introduce someone, request for an excuse, give thanks, congratulate.

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

VV.AA., *Abanico*, ed. Difusión (libro del alumno y cuaderno de ejercicios)

Bibliography

Dictionary

- REAL ACADEMIA ESPAÑOLA, *Diccionario de la Lengua Española*, Madrid, Espasa, 2011 Consulta en línea : <http://www.rae.es/recursos/diccionarios/drae>
- REAL ACADEMIA ESPAÑOLA, *Diccionario panhispánico de dudas*, Madrid, Espasa, 2005 Consulta en línea : <http://www.rae.es/recursos/diccionarios/dpd>
- VV.AA., *Diccionario Clave*, ed. SM Consulta en línea : <http://clave.smdiccionarios.com/app.php>
- GÓMEZ TORREGO, Leonardo, *Ortografía súper fácil de la Lengua Española*, Madrid, Espasa, 2012 REAL ACADEMIA ESPAÑOLA, *Ortografía de la Lengua Española*, Madrid, Espasa, 2010

Grammar books (theory)

GÓMEZ TORREGO, Leonardo, *Gramática fácil de la Lengua Española*, Madrid, Espasa, 2012
MATTE BON, Francisco, *Gramática comunicativa del español*, Tomo I y II, Madrid, Edelsa, 1992

Grammar books (practice)

- CASTRO, Francisca, *Uso de la gramática española*, Nivel Avanzado, Madrid, Edelsa, 1997
- CORONADO, María Luisa. *Los pronombres personales*. (Colección *Paso a paso*. *Autoaprendizaje de la gramática española*). Madrid, Edinumen, 2000.
- CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *Materia Prima*, Madrid, SGEL, 1996
- CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *A fondo*. (Avanzado), Madrid, SGEL, 2003 y 2004
- MARTÍN PERIS, Ernesto (et alter), *Gente 3* (nueva edición), Libro del alumno y Cuaderno de trabajo, Barcelona, Difusión, 2005
- V.V.A.A., *Gramática básica del español*. Difusión. Barcelona

Additional material may be provided by the department.

Material from manuals, newspapers, magazines and e-resources will be graded and selected by the course instructor for the class.

Mode of Evaluation:

- | | |
|--------------------------------------|-----|
| • Mid-Term Exam: | 30% |
| • Final Exam: | 50% |
| • Continuous Evaluation/Assignments: | 20% |

Course Code: SPC352

Course Title: Spanish in Context: Applying Listening and Speaking Skills-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-VI, a student will be able to

- listen and understand conversations in specific situations.
- adapt the style and speed of speaking in specific situations.
- speak highlighting the specific purposes.
- Attain level B2-C1 according to the CEFRL and use a wide range of vocabulary.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Give and ask for information. Describe people, objects and places.	V. Negotiate, justify, express obligation and necessity.
II. Narrate anecdotes, stories and personal experiences.	VI. Express likes, dislikes, preferences, desires, feeling and physical sensations. Express intentions and make plans.
III. Express observations and ask for opinions.	VII. Give orders commands, ask for help, ask for a favour, rest for things, respond to an order, make a request in formal and informal situations, ask for or give permission. Ask to stop/prohibit, suggest, offer, invite, accept a proposal or send and invitation or advice.
IV. Express knowledge, give approval or rejection, debate, express agreement/disagreement, express certainly, doubt or possibility.	VIII. Discourse in a specific context, personal/formal. Greet/farewell. Introduce someone, request for an excuse, give thanks, congratulate.

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

VV.AA., *Abanico*, ed. Difusión (libro del alumno y cuaderno de ejercicios)

Bibliography

Dictionary

- REAL ACADEMIA ESPAÑOLA, *Diccionario de la Lengua Española*, Madrid, Espasa, 2011 Consulta en línea : <http://www.rae.es/recursos/diccionarios/drae>
- REAL ACADEMIA ESPAÑOLA, *Diccionario panhispánico de dudas*, Madrid, Espasa, 2005 Consulta en línea : <http://www.rae.es/recursos/diccionarios/dpd>
- VV.AA., *Diccionario Clave*, ed. SM Consulta en línea : <http://clave.smdiccionarios.com/app.php>

- GÓMEZ TORREGO, Leonardo, *Ortografía súper fácil de la Lengua Española*, Madrid, Espasa, 2012 REAL ACADEMIA ESPAÑOLA, *Ortografía de la Lengua Española*, Madrid, Espasa, 2010

Grammar books (theory)

GÓMEZ TORREGO, Leonardo, *Gramática fácil de la Lengua Española*, Madrid, Espasa, 2012 MATTE BON, Francisco, *Gramática comunicativa del español*, Tomo I y II, Madrid, Edelsa, 1992

Grammar books (practice)

- CASTRO, Francisca, *Uso de la gramática española*, Nivel Avanzado, Madrid, Edelsa, 1997
- CORONADO, María Luisa. *Los pronombres personales*. (Colección *Paso a paso*. *Autoaprendizaje de la gramática española*). Madrid, Edinumen, 2000.
- CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *Materia Prima*, Madrid, SGEL, 1996
- CORONADO GONZÁLEZ, MaLuisa, GARCÍA GONZÁLEZ, Javier y ZARZALEJOS, Alejandro, *A fondo*. (Avanzado), Madrid, SGEL, 2003 y 2004
- MARTÍN PERIS, Ernesto (et alter), *Gente 3* (nueva edición), Libro del alumno y Cuaderno de trabajo, Barcelona, Difusión, 2005
- V.V.A.A., *Gramática básica del español*. Difusión. Barcelona

Additional material may be provided by the department.

Material from manuals, newspapers, magazines and e-resources will be graded and selected by the course instructor for the class.

Mode of Evaluation:

- | | |
|--------------------------------------|-----|
| • Mid-Term Exam: | 30% |
| • Final Exam: | 50% |
| • Continuous Evaluation/Assignments: | 20% |

Course Code: SPC353
Course Title: Reading and Analysis of Texts-II
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester-VI, a student will be able to

- study different types of texts.
- identify the linguistic nuances in the texts.
- analyse texts through analogies and imitation.

- learn and use the vocabulary in a context.

Course outline:

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Biographies	V. Reports on products, incidents reasoning out the merits and merits.
II. Blogs of famous celebrities from Hispanic world	VI. Texts with facts and figures of personal and hypothetical experiences.
III. Recipe books	VII. Spanish/Latin American Contemporary films primarily realised after the Franco's regime in Spain and independence of Latin American countries. <i>Todo sobre mi madre</i> (1999), <i>Machuca</i> (2004)
IV. Emails and mobile/text messages	VIII. Excerpts from literary representations such as from 20th and 21st Century Spain and Latin American countries in order to understand the contemporary society in the Hispanic world.

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

1. J. Manuel Cabrales Arteaga, *Manual de literatura española y latinoamericana*, Madrid: SGEL (2009).
1. Guillermo Hernández, *Literatura española y hispanoamericana 2*, Madrid: SGEL (2009).

Additional material may be provided by the department.

Material from manuals, newspapers, magazines and e-resources will be graded and selected by the course instructor for the class.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Discipline Specific Electives (DSE)

Course Code: SPE351

Course Title: Introduction to Translation-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Outcome (COC): At the end of Semester-VI, a student will be able to

- understand the language used in literary texts.
- employ the techniques of translation in context of literature and culture.
- understand the concept of literary translation and its scope.
- translate literary texts.

It is divided into two sections with two semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 8 units divided into two sections.

Course outline:

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Identification of genre of texts	V. Translation of excerpts from literary essays
II. Techniques and theories of Translation	VI. Translating travelogues and travel guides
III. Translation of excerpts from poetry	VII. Translating excerpts from stories and novels
IV. Translation of excerpts from folktales and children literature	VIII. Making word-glossary from the above-mentioned text types and problems of translation of scientific and technical texts.

Material:

Learning/Teaching material: To be compiled and provided by the Department.

Suggested Books:

- Aguirre Blanca; Hernández, Consuelo, *Curso de español comercial*, SGEL, Madrid, 1987.
- De Enterría, Josefa Gómez, *Correspondencia comercial en español*, SGEL, Madrid, 1990.
- Dhingra, Anil; Ganguly, S.P., *A Manual of Professional Spanish*, Centre for Latin American & Caribbean Studies of India, New Delhi, 1994.
- Haywood, Loius M.; Thompson, Michael; Harvey, Sandor, *Thinking Spanish translation: a course in translation method Spanish to English*, Routledge, Oxon, 2009.
- Valdivieso, José H.; Valdivieso, L. Teresa, D. C. Heath / Co., *Negocio y comunicación*, Lexington, Massachussets, 1988.

Additional material may be provided by the department.

Source texts for translation will be collated and compiled by the course instructor according to the units mentioned above.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPE352

Course Title: Spanish Literature-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester VI, a student will be able to

- get an overview of the key trends, works, authors and movements of Spanish literature (from 19th century to the contemporary period)
- read and analyze the formal aspects of fragments from important works of Spanish literature (from 19th century to the contemporary period)
- read and analyze the content and themes of fragments from important works of Spanish literature (from 19th century to the contemporary period)
- express the understanding and knowledge gained through the course in written and oral form

Course outline:

- It is divided into two sections with two semesters, the focus will be on 19th century till the Mid-Term examination and 20th century to contemporary period in the till the final exams.

Content:

- The course comprises of a total of 8 units divided into two sections. The course in charge may choose some of the fragments from the texts suggested (not all).

Upto Mid Term	Upto End Term
Unit I 19th century Romanticism (Poetry) Suggested works/authors/concepts: José de Espronceda, <i>El Estudiante de Salamanca</i>, <i>Canción del Pirata</i>, Rosalía de Castro, Gustavo Adolfo Bécquer Unit II Romanticism (Drama and Prose) Suggested works/authors/concepts: <i>Don Juan Tenorio</i>- José Zorilla, <i>La Fuerza del Sino</i>- Duque de Rivas, Mariano José de Larra Artículo, Costumbrismo Unit III Realism (Prose) Suggested works/authors/concepts: <i>Pepita Jiménez</i> by Juan Valera, <i>Fortunata y Jacinta</i>, <i>Doña Perfecta</i> by Benito Pérez Galdós, <i>La Regenta</i> by Clarín, Cuentos by Emilia Pardo Bazán Unit IV G98 and Modernism Suggested works/authors/concepts: Miguel de Unamuno, Valle Inclán, Pío Baroja, Azorín, Intrahistoria, Spain and Castile	Unit V Changes in art and literature in the turn of the century Suggested works/authors/concepts: Antonio Machado, Juan Ramón Jiménez, From Jacinto Benavente's comedy to Valle Inclán's <i>Esperpento</i>, Dehumanized Art of Ortega y Gasset Unit VI Avant-Garde, G.27 and Spanish Civil War Suggested works/authors/concepts: Surrealism and other <i>ismos</i>, Neopopularismo, Federico García Lorca, Rafael Albertí, Pedro Salinas, Miguel Hernández, Lorca's Rural Tragedies Unit VII Posguerra Suggested works/authors/concepts: <i>Nada</i> by Carmen Laforet, <i>La Familia de Pascual Duarte</i> by Camilo José Cela, <i>El Jarama</i> by Rafael Sanchez Ferlosio, <i>Tiempo de Silencio</i> by Luis Martín-Santos, <i>Los Santos Inocentes</i> by Miguel Delibes Unit VIII Contemporary Spanish literature Suggested works/authors/concepts: <i>Soldados de Salamina</i> by Javier Cercas, <i>Corazón tan blanco</i> by Javier Marías, <i>El corazón helado</i> by Almudena Grandes

Material:

Learning/Teaching material: To be provided by the course incharge

Mode of Evaluation:

- Mid-Term Exam: 30%

- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPE353
Course Title: Latin American Literature-II
Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester VI, a student will be able to

- get an overview of the key trends, works, authors and movements of Latin American literature (from 20th century till the contemporary period)
- read and analyze the formal aspects of fragments from important works of Latin American literature (from 20th century till the contemporary period)
- read and analyze the content and themes of fragments from important works of Latin American literature (from 20th century till the contemporary period)
- express the understanding and knowledge gained through the course in written and oral form

Course outline:

It is divided into two sections with two semesters, the focus will be on early 20th century till the Mid-Term examination and from middle of 20th century till the contemporary period upto final exams.

Content:

The course comprises of a total of 8 units divided into two sections. The course in charge may choose some of the fragments from the texts suggested (not all).

Up to Mid Term	Upto End Term
Unit I Latin American Poetry early 20th century Suggested poets Gabriela Mistral, Pablo Neruda, Cesar Vallejo, Octavio Paz	Unit V Magic Realism and ‘Lo Real Maravilloso’ Suggested works/authors/concepts: Gabriel García Márquez, Alejo Carpentier, Julio Cortázar, Carlos Fuentes, Mario Vargas Llosa
Unit II Novelas de la tierra or Regionalist and Indegenist Novels Suggested works/authors/concepts: <i>Doña Bárbara</i> by Rómulo Gallegos, <i>Don Segundo Sombra</i> by Ricardo Güiraldes, <i>La vorágine</i> by José Eustasio Rivera <i>El mundo es ancho y ajeno</i> by Ciro Alegría <i>Huaspungo</i> by Jorge Icaza	Unit VI Latin American literature beyond the Boom Suggested works/authors/concepts: Severo Sarduy, Manuel Puig, Mario Benedetti, Eduardo Galeano. Jose Lizama Lima, Juan Carlos Onnetti, Anti Poetry of Nicanor Parra, Poetry of Roque Dalton

Unit III Novels of Mexican Revolution and of Dictatorship Suggested works/authors/concepts: <i>Los de abajo</i> by Mariano Azuela, <i>El señor presidente</i> by Miguel Ángel Asturias <i>El llano en llamas</i> and <i>Pedro Páramo</i> by Juan Rulfo	Unit VII Latin American Women Writers Prose and Poetry Luisa Valenzuela, Alfonsina Storni, Cristina Perri Rossi, Clarice Lispector
Unit IV Latin American Short Story and Fantastic in Literature Suggested works/authors/concepts: Jorge Luis Borges, Horacio Quiroga, Felisberto Hernández, Roberto Alt	Unit VIII Contemporary Trends and Latino writers Roberto Bolaño, Isabel Allende, Diamela Eltit, Sandra Cisneros, Gloria Anzaldúa, Junot Díaz

Material:

Learning/Teaching material: To be provided by the course incharge

Suggested Readings:

Hart, Stephen M. *A companion to Latin American literature*. Woodbridge, Suffolk UK: Tamesis, 2007.

The Cambridge Companion to Modern Latin American Culture, Cambridge University Press, Cambridge.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Generic Elective (GE)

Course Code: SPG351

Course Title: Art of Spain and Latin America

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester VI, a student will be able to

- understand and Appreciate what Art is and its significance in culture

- get an overview of the key trends, works, authors and movements in art of Spain and Latin America
- learn to visually recognize the main art works and styles introduced in the course
- express through written and oral form the knowledge and understanding gained in the course

Upto Mid Term	Upto End Term
Unit I Art of Prehistoric Age upto Middle Ages in the Iberian Peninsula Suggested works/ artists: Cave Paintings, Busts of Elche and Baza, Roman, Romanesque and Gothic Architecture, Islamic Art and Architecture	Unit V Art and Aesthetics of the pre-Colombian civilizations and Colonial Period Suggested works/ artists: Mayan, Aztec and Inca Architecture, Iconography found in codex, Popul Vuh and Chilam Balam, Casta Paintings, Structure of religious and non-religious buildings in Latin America
Unit II Renaissance Art in Spain Suggested works/ artists: El Greco, Murillo, El Escorial, Plateresque, Paintings of Martyrs and Jesus's Suffering	Unit VI Modernism in Latin American Art: Muralism in Mexico, Public Art in Latin America Suggested works/ artists: José Clemente Orozco, Alfaro Siqueiros, Diego Rivera, Tarsila do Amaral, Architecture of Carlos Raul Villanueva, Caracas University City, El Silencio
Unit III Baroque Art in Spain Suggested works/ artists: Zurbaran, Velazquez, <i>Las Meninas</i> , Churriguera, Universidad de Salamanca, Santiago de Compostela	Unit VII Feminist Art and Protest in Latin American Art Suggested works/ artists: Frida Kahlo, <i>Arpilleras</i> of Chile, Mafalda, Female Caricature, cartoonists in Argentina, Street Art and Graffiti under dictatorships

Unit IV Modern Art in Spain Suggested works/ artists: Goya- the father of modern art, <i>Fusilamiento de Tres de Mayo</i> , Sorolla's expressionism, surrealism, cubism Avant-Garde Artists of Spain- Picasso, Dalí, Miro, Antonio Gaudi's Architecture	Unit VIII Caricature, Cartoons, African influence in Latin American Art Suggested works/ artists: Fernando Botero and Wifredo Lam
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Material:

Learning/Teaching material: To be provided by the course incharge

Suggested Readings:

<https://smarthistory.org/latin-american-intro/>

Bethel, Leslie. *A Cultural History of Latin America: Literature, Music and the Visual Arts in the 19th and 20th Centuries*. United Kingdom, Cambridge University Press, 1998.

A Companion to Latin American Literature and Culture, Editor(s): Sara Castro-Klaren, [DOI:10.1002/9781119692591. John Wiley & Sons Ltd. 2022

King J, ed. *The Cambridge Companion to Modern Latin American Culture*. Cambridge University Press; 2004.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Discipline Specific Code Project (DSCP)

Course Code: SPCP351

Course Title: Theories and Methods of Research

Credits: 2 Hours per week: 2

Objectives/Course Out Come (COC): At the end of Semester-VI, a student will be able to

- understand the theories and methods of research.
- apply the acquired research skills and produce it in writing.

Course outline:

It is divided into two sections with two-semester (Mid-Term and Final) exams.

Content:

The course comprises of a total of 4 units divided into two sections.

<u>Up to Mid-Term Units</u>	<u>From Mid-Term to End-Term</u>
I. Theories of research	III. Academic integrity and quality in research
II. Methods of research	IV. Producing a write-up (Book Review/Synopsis/Term Paper etc.)

Material:

Suggested Resources:

1. Deshpande, H.V. *Research in Literature and Language: Philosophy, Areas and Methodology*. 2018.
2. Kidwai, Aisha. *SLL&CS Research Handbook*. JNU. 2012. Open access download from: <http://www.jnu.ac.in/SLLCS/SLLCS%20Research%20Manual.pdf>.
3. Vázquez, Gracilea. *Guía Didáctica del discurso Académico Escrito*. Edinumen, 2001.
4. *Academic Integrity and Research Quality*, University Grants Commission, 2021.

Online Resources:

1. The Purdue Online Writing Lab (OWL). <https://owl.english.purdue.edu/>.
2. Coursera. ¿Cómo hacer una tesis? (UNAM). <https://www.coursera.org/learn/como-hacer-una-tesis>.

Other materials such as handouts and video links relevant to the course content will be shared by the course instructor.

Mode of Evaluation:

- Mid-Term Exam: 30%
- Final Exam: 50%
- Continuous Evaluation/Assignments: 20%

Course Code: SPC401

Course Title: Cultural History of Spain and Latin America-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Examine the cultural history of Spain and Latin America from its early stages up to the 17th century
- Gain understanding and ability to recognize the main artistic and cultural productions of Spain and Latin America during this time
- Reflect upon and recognize how history and culture are related to each other by applying critical thinking and independent analysis
- Demonstrate the knowledge and understanding gained through the course in written and oral

Course outline:

It is divided into two sections in view of the two-semester examination system of the university

Content:

The course comprises of a total of 8 units divided into two sections. The course in charge may choose some of the fragments from the texts suggested (not all).

The preliminary part will introduce concepts such as Culture, History, Cultural History and the importance of studying them.

Unit I. Spain from its beginnings to Romanization

- a. Cave Paintings of Altamira, Sculpture of Iberians
- b. Impact of Romanization of the Iberian Peninsula
- c. Roman Architecture, Its Features with Examples
- d. The coming of the Visigoths and its impact

Unit II. Pre-Columbian Latin America

- a. Olmec, Maya, Aztecs, Inca Civilizations
- b. Important places and structures
- c. Belief systems, creation myths and iconography

Unit III Medieval Spain

- a. *Al-Andalus*, its Art and Architecture their features with examples
- b. *Reconquista*, Romanesque and Gothic Architecture
- c. *Convivencia* The co-existence and exchanges of the three cultures: Islam, Judaism and Christianity

Unit IV Pre-Modern Spain

- a. The Catholic Monarchs' and the end of Reconquista
- b. Significance of 1492, Discovery of Americas and Conquest
- c. Inquisition and Expulsion of Non-Catholics

Unit V Siglo de Oro I: Hapsburgs and Carlos V, Renaissance Art and Culture

- A. Humanism and Renaissance Thought
- B. Paintings: El Greco
- C. Architecture: El Escorial, Plateresque
- D. Literature

Unit VI Siglo de Oro II: Felipe II and Baroque Art and Culture

- a. Desengaño and Baroque mentality
- b. Painters- Velázquez, Zurbaran, Murillo
- c. Architecture: Churriguera Style in Salamanca, Madrid
- d. Literature

Unit VII Colonial Latin America

- a. The conquistadores and the conquests: Hernan Cortes and Francisco Pizarro
- b. Encomienda and Mita System
- c. Bartolomé de Las Casas and the Valladolid Debates
- d. Racial mixing and the Atlantic Slave Trade

Unit VIII: Manifestation of Latin America's own themes in Arts and Culture

- a. Casta Paintings in México
- b. Criollo and Indigenist themes and consciousness in literature
- c. Sor Juana Inez de la Cruz
- d. Inca Garcilaso de la Vega, Araucana
- e. Alvar Núñez Cabeza de Vaca, Naufragios

Material:

Learning/Teaching material: To be provided by the course incharge

Mode of Evaluation:

Mid-Term Exam:	30%
Final Exam:	50%
Continuous Evaluation/Assignments:	20%

References

Carr, Raymond. *Spain: A History*. Oxford University Press, 2000.

Franco, Jean. *An Introduction to Spanish-American Literature*, Cambridge, Cambridge University Press, 1995

King, John, *Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004

Lapesa, Rafael. *Historia de la lengua española*. Editorial Gredos, 1981.

Leslie Bethle ed, *A Cultural History of Latin America Literature, Music and the Visual Arts in the 19th and 20th Centuries*, Cambridge University Press, 1998

Menocal, María Rosa. *The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain*. Little, Brown, 2002.

Payne, Stanley G. *History of Spain and Portugal*. University of Wisconsin Press, 1973.

Vilar, Pierre. *Breve historia de España*. Ariel, 2004.

Suggested Textbook: *Imágenes de España* by Ramón Tamames and Sebastian Quesada. Edelsa. Madrid. 2001.

Imágenes de América Latina by Ramón Tamames and Sebastian Quesada. Edelsa. Madrid. 2001.

Other Reference Books/Material

BBC Documentary Series on Art of Spain by Andrew Graham

Websites (For Images on Art and Architecture of Spain)

www.spainisculture.com

<http://www.spainthenandnow.com/>

Course Code: SPE401

Course Title: Themes in Spanish Literature-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Develop a complete understanding of the history of Spanish literature
- Identify themes in Spanish literature
- Develop nuanced understanding of linguistic registers in literary texts from Spain
- Show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semesters.

Content:

The course comprises of a total of 8 units divided into two sections:

Upto Mid Term Unit I. Themes and works in Medieval Spanish Literature a. Early Medieval Texts: Jarchas, Mío Cid, Milagros de Nuestra Señora b. Overview of El Libro de Buen Amor c. The Other in La Celestina Unit II. Themes and works of Renaissance in Spain a. Églogas by Garcilaso de la Vega b. Mysticism in Spain: Santa Teresa de Jesús and San Juan de la Cruz c. Social observations in Picaresque, Lazarillo de Tormes Unit III. Transition from Renaissance to Baroque a. Don Quijote and Novelas Ejemplares Unit IV. Themes and works of Spanish Baroque a. Culteranismo b. Conceptismo c. Theatre by Lope de Vega d. Calderón de la Barca: <i>La vida es sueño</i>	Upto End Term Unit V. Themes and works of Enlightenment a. Neo-classicism Unit VI. Themes and works of Romanticism a. Espronceda b. Gustavo Adolfo Bécquer c. Rosalía de Castro Unit VII. Themes and works of Realism a. <i>Naturalismo</i> b. Benito Perez Galdós, Emilia Pardo Bazán, Clarín Unit VIII: Themes and works Generación del 98 a. Regeneracionismo b. Unamuno, Pío Baroja, Azorín, Machado
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Material:

Learning/Teaching material: To be provided by the course incharge

Mode of Evaluation:

Mid-Term Exam:	30%
Final Exam:	50%
Continuous Evaluation/Assignments:	20%

References

Alborg, Juan Luis. *Historia de la literatura española*. Vols. 1, 3, and 4, Gredos, 1992.

Deyermond, A. D. *Historia de la literatura española I: La Edad Media*. Ariel, 1985.

Gilman, Stephen. *The Spain of Fernando de Rojas*. Princeton University Press, 1972.

Lázaro Carreter, Fernando, and Vicente Tusón. *Literatura Española: Bachillerato 2*. Anaya, n.d.

Maravall, José Antonio. *The Culture of the Baroque: Analysis of a Historical Structure*. Translated by Terry Cochran, University of Minnesota Press, 1986.

Rico, Francisco, editor. *Historia y crítica de la literatura española: Edad Media*. Vol. 1, Crítica, 1980.

Course Code: SPE402

Course Title: Themes in Latin American Literature-I

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- State the history of Latin America literature
- Identify themes in Latin American literature
- Analyze linguistic registers in literary texts from Latin America
- Show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semesters.

Content:

The course comprises of a total of 8 units divided into two sections:

Upto Mid Term	Upto End Term
Unit I. Foundations a. Early manifestations: Popol Vuh, Chilam Balam b. The idea of <i>Buen Salvaje</i> in texts by the Conquistadores Unit II. Literature from the Colony a. Bartolomé de las Casas Unit III. Literature by writers of mestizos: a. Inca Garcilaso de la Vega b. Guamán Poma Unit IV. Baroque in Latin America Mexican Baroque: Sor Juana	Unit V. Literature from Enlightenment and Latin American revolutions Unit VI. Romanticism Foundational Fictions <i>El Matadero</i> by Esteban Echevarría <i>Tradiciones</i> by Ricardo Palma <i>María</i> by Jorge Isaacs <i>El Gaucho Martín Fierro</i> by José Hernández Unit VII. Realism a. Naturalismo b. Alberto Blest Gana, Federico Gamboa Unit VIII: Modernismo Rubén Darío Jose Martí

Material:

Learning/Teaching material: To be provided by the course incharge

Mode of Evaluation:

Mid-Term Exam:	30%
Final Exam:	50%
Continuous Evaluation/Assignments:	20%

References

Leslie Bethel ed, *A Cultural History of Latin America Literature, Music and the Visual Arts in the 19th and 20th Centuries*, Cambridge University Press, 1998

King, John, *Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004

Jean Franco, *An Introduction to Spanish-American Literature*, Cambridge, Cambridge University Press, 1995

Course Code: SPE403

Course Title: Introduction to Linguistics

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Analyse the structure of language and how language works
- Develop an understanding of language as a complex system, unique to human beings and essential for all human endeavours
- Evaluate concepts and recent theoretical knowledge developed in the field of linguistics
- Analyse the different branches of linguistics such as morphology, syntax, semantics, pragmatics etc.

Course outline: It will be divided into two sections taking the two semester exams (Mid Term and Final Exam) into account:

Contents:

SECTION I	SECTION II
Unit I • Presentation of the course • Importance of languages • Importance of linguistics • Brief History of Spanish Language Unit II • 20th century approaches – Saussure and Chomsky • Difference between Prescriptive vs Descriptive Linguistics • Mental Grammar Unit III • Linguistic Sign • Language as a System • Characteristics of Human Languages • Language Variation (General) • Multilingualism, Language Shift, Diglossia Unit IV • Parts of Linguistics • Branches of Linguistics Unit V • Phonetics and Phonology of Spanish Language	Unit VI • Spanish Morphology: Structure of Words • Principals of Derivation of Words • Flexion Unit VII • Spanish syntax: structure of sentences • Spanish Lexicon and morphosyntax Unit VIII • Spanish Semantics • Semantic Relationships Unit IX • Spanish Pragmatics Unit X • Variation in Spanish Language • Main differences in different Spanish varieties

Course Material

- Handouts relevant to the course content will be distributed by the Course In charge.

Mode of Evaluation

- Mid Term Exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

BIBIOGRAPHY:

Suggested text books : Ignacio Hualde, José et al. 2010. *Introducción a la Lingüística Hispánica*. Cambridge University Press.

Muñoz-Basols, Javier et al. 2017. *Introducción a la Lingüística Hispánica Actual: Teoría y Práctica*. Routledge.

Additional Reference

- Akmajian, Adrian, Richard Demers, Ann Farmer, and Robert Harnish.
Linguistics: An Introduction to Language and Communication. 5th ed., MIT Press, 2001.
- Crystal, David. *A Dictionary of Linguistics and Phonetics*. 5th ed., Blackwell, 2003.
- O'Grady, William, John Archibald, Mark Aronoff, and Janie Rees-Miller.
Contemporary Linguistics: An Introduction. 7th ed., Bedford/St. Martin's, 2016.
- Pinker, Steven. *The Language Instinct*. 1994. Reprint, 2007.
- van Oostendorp, Marc. *Introducing Linguistic Theory: A Step-by-Step Guide*. Cambridge University Press, 2020.
- Yule, George. *The Study of Language*. 8th ed., Cambridge University Press, 2022.

Course Code: SPE404

Course Title: Technical Translation

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Conceptualize Translation as a process and a product.
- Understand the theories of Translation.
- Practice translation of commercial and technical texts.
- Identify problems of translation.

Course outline: It will be divided into two sections taking the two semester exams (Mid Term and Final Exam) into account:

Contents:

SECTION I (Upto Mid Term)	SECTION II (Upto End Term)

Unit I a. Translation: Concept b. Translation as process and product c. Source Language & Target Language d. Genre of texts Unit II a. Theory of Equivalence (“Equivalencia”) b. Texts related with the Theory mentioned above. Unit III a. Translation of birth certificate and civil state certificate. b. Translation of banking documents (general loan format and other simple documents). Unit IV a. Theory of Skopos (“Finalidad”) b. Texts related with the Theory mentioned above. c. Translation of contracts (commercial /professional / telephone company, etc)	Unit V a. Descriptive Theories b. Texts related with the Theories mentioned above Unit VI a. Theory of Scepticism (“Indeterministas”) b. Texts related with the Theory mentioned above Unit VII a. Theory of “One to One” (“Localización”) b. Translation of medical / scientific texts Unit VIII a. Translation of commercial manuals b. Practice
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Course Material

- Handouts relevant to the course content will be distributed by the Course In charge.
- Audiovisual documents based on Translation.

Mode of Evaluation

- Mid Term Exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

BIBIOGRAPHY

Bastin, Georges L., and Jean Delisle. *Iniciación a la Traducción*. Universidad Central de Venezuela, 2006.

Carbonell, Ovidi. *Traducción y cultura: de la ideología al texto*. Almar, 1999.

García Yebra, Valentín. *En torno a la traducción: Teoría, crítica, historia*. Gredos, 1983.

---. *Teoría y práctica de la traducción*. 2 vols., Gredos, 1982.

Hatim, Basil, and Ian Mason. *Teoría de la traducción*. Editorial Ariel, 1995.

Haywood, Louise, Michael Thompson, and Sandor Harvey. *Thinking Spanish Translation*. Routledge, 2009.

Hurtado, Amparo. *La enseñanza de la traducción*. Publicaciones de la Universitat Jaume I, 1996.

López García, Dámaso. *Teorías de la traducción: Antología de textos*. Escuela de Traductores de Toledo, Universidad de Castilla-La Mancha, 1996.

Newmark, Peter. *A Textbook of Translation*. Prentice-Hall, 1988.

---. *Manual de traducción*. Cátedra, 1992.

Pascua Febles, Isabel, et al. *Teoría, didáctica y práctica de la traducción*. Netbiblio, 2003.

Pym, Anthony. *Teorías contemporáneas de la traducción*. Intercultural Studies Group, 2010.

Course Code: SPE405

Course Title: Techniques of Interpretation

Credits: 4

Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

1. Analyse different modes of interpretation in diverse settings (e.g., conferences, courts, medical settings)
2. Acquire techniques of interpretation such as effective listening and memory techniques
3. Practice the application of techniques of interpretation in simulated setting
4. Demonstrate acquired skills of interpretation in evaluation

Upto Mid Term Unit 1. Introduction to Interpretation • Overview of interpretation vs. translation • The role of the interpreter: ethical considerations, neutrality, and accuracy Unit 2. Techniques of Consecutive Interpretation • Understanding note-taking systems and strategies • Effective listening and memory techniques • Managing time and structure in consecutive interpretation Unit 3. Understanding the challenges of simultaneous Interpretation • Fundamentals of real-time interpretation • Use of Equipment: headsets, microphones, and interpretation booths • Cognitive load, anticipation, and the importance of context Unit 4. Interpreting in Specialized Domains • Medical, legal, and technical interpretation • Key terminology and preparation techniques • Working with specialized glossaries and resources	Upto Final Unit 5. Non-Verbal Communication and Cultural Competence • Importance of non-verbal cues in interpretation • Cultural considerations in interpretation: idioms, gestures, and humor • Managing cultural misunderstandings in live speech • Cultural sensitivity, interpreting for different audiences Unit 6. Techniques for interpreting different speech registers and accents • regional accents and dialects of Spanish • formal and informal speech Unit 7. Practice I • Role-playing • Simulated interpretation sessions (Consecutive) Unit 8. Practice II • Role-playing • Simulated interpretation sessions (simultaneous)
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Mode of Evaluation:

- Mid-Semester Exam: 30%
- Final Exam: 50%
- Assignments/internship: 20%

Bibliography:

Jones, Roderick. *Conference Interpreting Explained*. St. Jerome Publishing, 1998.

León, Mario. *Manual de interpretación y traducción*. Ediciones Luna S.L., 2000.
 Nolan, James. *Interpretation: Techniques and Exercises*. Multilingual Ltd, 2005.
 Szabó, “Interpreting: From Preparation to Performance: Recipes for Practitioners and Teachers”. British Council Hungary, 2003.

Course Code: SPG401

Course Title: Contemporary Latin America I (Sociopolitical Issues)

Credits: 4 Hours per week: 4

Objectives

This General Elective will be offered to students from other departments, thus will be taught in English

Course Outcome and Objectives:

- to enable students to understand, analyse, discuss and probe into the key aspects of Latin American society and culture in the 19th and 20th century.
- Students will learn about the contemporary issues in Lat Am. and evaluate their genesis in the complicated history of the region
- They will also learn to present their analysis and logical deductions in written and oral form based on the knowledge they would gain from the course.

Content

SECTION I Upto Mid Sem Exam	SECTION II From Mid Sem to Final Exams
1. Defining Latin America Understanding the geographic features of the region, the terms used to refer to it, the problems with the different names of the region 2. Latin America’s Colonial Past and Emancipation • Emancipation of Latin America from Spanish Colonialism • Birth of Nation States- Initial Challenges • Challenges in establishing Democracy, rise of military regimes and <i>caudillismo</i> 3. Race, Class and Ethnic Diversity in Latin America • Division of Society in terms of class, race, ethnicity and gender • Condition of the Indigenous people 4. The Mexican Revolution and its impact Modernization under Porfirio Diaz, Problems with “Order and Progress” regimes, People’s	5. Latin America’s Economic Challenges • The Great Depression and its effects on Latin America • Dependency Theory • Import Substitution Industrialization and its problems 6. Populism in Latin America Understanding the phenomenon of populism through the examples of Getulio Vargas, Juan Perón and Lázaro Cardenas 7. US interventionism in Latin America United Fruit Co, Panama Canal Cuban Revolution, Cold War in Latin American Ground, Operation Condor 8. Bureaucratic authoritarianism Dirty Wars and Dictatorships of 1970s and 80s in Chile, Argentina and Brazil, End of the regimes and consequence, <i>Nunca Mas</i>

uprising, violence and conflict within the movement, the constitution of 1917	
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Material:

References:

Hillman, Richard S., and Thomas J. D'Agostino. *Understanding Contemporary Latin America*. Lynne Rienner, 2011.

Sherman, John W. *Latin America in Crisis*. Oxford University Press, 2000.

Mode of Evaluation:

- Mid-Semester Exam: 30%
- Final Exam: 50%
- Class Performance/Assignments: 20%

Course Code: SPP401

Course Title: Dissertation I/Academic Project I (Literature Review and Synopsis Writing)

Credits: 6 Hours per week: 2+2+2

Objectives / COC

At the end of Semester, a student who opts for and completes this course will be able to

- Select a theme for conducting research
- Review the necessary literature for the research
- Select the methodology according to the research question/s
- Write a synopsis/proposal that clearly identifies the research question/s, methodology, research gap and literature review

Content:

Upto Mid Term	Upto End Term
1. Selection of theme/board area for research	1. Identify Research Methods
2. Review Literature	2. Develop a Hypothesis and Delimitation
3. Identify Research Gaps	3. Identify the Rationale and Scope for the Research
4. Identify Research Question/s	4. Write a Synopsis/ Research Proposal

Mode of Evaluation:

The synopsis/proposal submitted at the end of the course will be evaluated

SEMESTER VIII

Course Code: SPC451

Course Title: Cultural History of Spain and Latin America-II

Credits: 4

Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC):

At the end of Semester, a student who opts for and completes this course will be able to-

- Gain knowledge about the cultural history of Spain and Latin America from the 18th century to the contemporary period
- Analyze the main artistic and cultural productions of Spain and Latin America during this time
- Analyze and recognize how history and culture are related to each other by applying critical thinking and independent analysis
- Demonstrate the knowledge and analysis through the course in written and oral

Course outline:

It is divided into two sections with two semester,

Content:

The course comprises of a total of 8 units divided into two sections. The course in charge may choose some of the fragments from the texts suggested (not all).

Upto Mid Term	Upto End Term
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Unit I. 18th Century a. The Beginning of Bourbon Dynasty and End of Hapsburg Dynasty in Spain b. Bourbon Reforms and Impact on the Colonial Structure in the Americas c. Enlightenment and Neoclassicism in Art and Culture d. Carlos III and Criollo Identity Emergence in the Americas Unit II 19th Century Spain a. French Invasion of Spain and its Impact, Constitution of Cádiz b. Afrancesamiento, Castellanos Viejos, liberalism and Carlism Spain c. Francisco de Goya d. Romanticism Unit III. 19th Century Latin America a. War of Independence in the Americas b. <i>Caudillismo</i> and Militarism of the new states c. Libertadores and nationalist leaders d. Literature's role in nation building: Sarmiento, Echevarria, Indigenists, Ricardo Palma, Andres Bello Unit IV End of 19th Century in Spain and Latin America a. 1874-: Restoration of Monarchy b. <i>Porfiriato</i> in Mexico c. Cuban independence and Jose Marti d. Disaster of 1898 and its impact, Modernism and the Generation of 98	Unit V 20th Century- Beginning and Change a. Mexican Revolution b. The 2nd Republic of Spain c. Spain and Latin America in the 1st and 2nd World War d. Spanish Civil War and Francoism Unit VI. Modern Art in Spain and Lat American a. Avant-garde Art Movements in Spain: Picasso, Dalí, Miró, Sorolla b. Mexican Muralism and Modernism: Rivera, Siqueiros, Orozco b. Surrealism in art, literature and cinema - Generation of 27, Frida Kahlo, Buñuel Unit VII Spain and Latin America Post 2nd World War a. Mexican Golden Age Cinema b. Cuban Revolution and its impact c. Cold War in Latin American Ground d. Latin American Boom in Literature and Magical Realism Unit VIII Contemporary Spain and Latin Americ a. Democracy in Spain and Latin America (End of Dictatorial regimes of the 1970s) b. 1990s. Globalization's impact on Spain and Latin America c. Contemporary Writers, Artists, Film Makers d. 21st century trends in politics and culture
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Material:

Learning/Teaching material: To be provided by the course incharge

Mode of Evaluation:

Mid-Term Exam:

30%

Final Exam: 50%

Continuous Evaluation/Assignments: 20%

References

Suggested Textbook: Tamames, Ramón, and Sebastián Quesada. *Imágenes de España*. Edelsa, 2001.

Tamames, Ramón, and Sebastián Quesada. *Imágenes de América Latina*. Edelsa, 2001.

Other Reference Books/Material

Historia de la Cultura de España.

BBC Documentary Series on Art of Spain by Andrew Graham

www.spainisculture.com

<http://www.spainthenandnow.com/>

Reading List

Menocal, María Rosa. *The Ornament of the World*. Little, Brown, 2002.

Lapesa, Rafael. *Historia de la lengua española*. Editorial Gredos, n.d.

Carr, Raymond. *Spain: A History*. Oxford University Press, 2000.

Payne, Stanley G. *History of Spain and Portugal*. University of Wisconsin Press, 1973.

Vilar, Pierre. *Breve historia de España*. Ariel, 2004.

Bethell, Leslie, editor. *A Cultural History of Latin America: Literature, Music and the Visual Arts in the 19th and 20th Centuries*. Cambridge University Press, 1998.

King, John, editor. *The Cambridge Companion to Modern Latin American Culture*. Cambridge University Press, 2004.

Franco, Jean. *An Introduction to Spanish-American Literature*. Cambridge University Press, 1995.

Course Code: SPE451

Course Title: Themes in Spanish Literature-II

Credits: 4 Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Develop a complete understanding of the history of Spanish literature
- Identify themes in contemporary Spanish literature
- Develop a nuanced understanding of linguistic registers in literary texts from Spain
- Show acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semesters.

Content:

The course comprises of a total of 8 units divided into two sections:

Upto Mid Term	Upto End Term
Unit I Themes and works of Spanish Literature of the Generation of 98, 14 and 27 in Spanish literature Suggested Authors: Unamuno, Ortega y Gasset, García Lorca, Antonio Machado, Valle Inclán	Unit V. Themes and works of Spanish Literature from Democracy I Suggested Authors a. Eduardo Mendoza b. Javier Marías
Unit II Themes and Works of Spanish literature before and during the Spanish Civil War Suggested Authors: J R Jimenez, Pedro Salinas, Rafael Alberti, R Gomez de la Serna	Unit VI Themes and works of Spanish Literature from Democracy II c. Almudena Grandes d. Enrique Vila-Matas
Unit III Themes and Works of Spanish literature after the Spanish Civil War I (Upto 1950s) Suggested Authors: Camilo José Cela, Carmen Laforet, Rafael Sanchez Ferlosio	Unit VII. Contemporary Themes and works of Spanish Literature I Suggested Authors a. Javier Cercas b. Rosa Montero
Unit IV Themes and Works of Spanish literature after the Spanish Civil War II (1960s to 1970s) Suggested Authors: Miguel Delibes, Ana María Matute	Unit VIII. Contemporary Themes and works of Spanish Literature II Suggested Authors a. Antonio Muñoz Molina b. Álvaro Pombo

Material:

Learning/Teaching material: To be provided by the course incharge

Mode of Evaluation:

Mid-Term Exam:	30%
Final Exam:	50%
Continuous Evaluation/Assignments:	20%

References

Fernando Lázaro and Vicente Tusón, *Literatura Española: Bachillerato 2*, Anaya
José Antonio Maravall, *The Culture of the Baroque*

Stephen Gilman, *The Spain of Fernando de Rojas*.

Juan Luis Alborg, *Historia de la literatura española*, Gredos, Madrid, 1992, vol.1.

Francisco Rico, *Historia y crítica de la literatura española*, Edad Media, vol. 1, Crítica, Barcelona, 1980.

Juan Luis Alborg, *Historia de la literatura española*, Gredos, Madrid, 1992, vol. 3 and 4.

Course Code: SPE452

Course Title: Themes in Latin American Literature-II

Credits: 4

Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Acquire a complete understanding of the history of Latin America literature
- Identify themes in contemporary Latin American literature
- Develop nuanced understanding of linguistic registers in literary texts from Latin America
- Demonstrate acquired knowledge by answering questions on such texts in written and oral form

Course outline:

It is divided into two sections with two semesters.

Content:

The course comprises of a total of 8 units divided into two sections:

Upto Mid Term	Upto End Term
Unit I. Vanguardismo a. Creacionismo, Huidobro b. Borges, Neruda, Mistral Unit II. Boom a. Márquez, Cortázar, Carlos Fuentes, Mario Vargas Llosa Unit III. Lo real maravilloso - Alejo Carpentier Unit IV. Magic realism - García Márquez	Unit V. Testimonio and the subaltern Unit VI. Post Boom a. McOndo b. Crack Generation c. Roberto Bolaño d. Manuel Puig Unit VII. Women writers a. Giannina Barschi b. Luisa Valenzuela c. Isabel Allende Unit VIII. Contemporary Writings from Latin America a. Global South b. Post-modern literature c. Electronic literature

Material:

Learning/Teaching material provided by course incharge.

References

Leslie Bethel ed, *A Cultural History of Latin America Literature, Music and the Visual Arts in the 19th and 20th Centuries*, Cambridge University Press, 1998

King, John, *Cambridge Companion to Modern Latin American Culture*, Cambridge University Press, 2004

Jean Franco, *An Introduction to Spanish-American Literature*, Cambridge, Cambridge University Press, 1995

Mode of Evaluation:

Mid-Term Exam: 30%

Final Exam: 50%

Continuous Evaluation/Assignments: 20%

Course Code: SPE453

**Course Title: Applied Linguistics with Reference to Teaching Spanish
as a Foreign Language**

Credits: 4 Hours per week: 4

Course Description: Applied Linguistics intends to apply knowledge of theories of linguistics to solve real life issues such as language learning.

Objective/ COC: The students that opt for and complete this course will

- Understand what is applied linguistics and the relevance of the discipline
- Acquire theoretical and practical knowledge of applied linguistics with reference to teaching Spanish as a foreign language
- Familiarize with the specific challenges and opportunities in the field of teaching of Spanish as a foreign language in India
- Gain the necessary knowledge about methods of the field of applied linguistics w.r.t. ELE which can be useful for writing a dissertation in this area

Course outline: It will be divided into two sections taking the two semester exams (Mid Term and Final Exam) into account:

Contents

SECTION I	SECTION II
1. Revision of Concepts on and Characteristics of Human Language 2. Understanding Applied Linguistics and its relationship with other branches of linguistics and humanities 3. Theories of Language Acquisition a. Behaviourist Paradigm b. Universal Grammar and Innateness Approach c. Stages of Acquisition of Mother Tongue by a Child 4. Second Language Learning and Acquisition a. Factors that impact learning of a second/foreign language 5. Methods of Teaching a Foreign Language a. Grammar Translation Method	a. Direct Method b. Audio Lingual Method c. Cognitive Methods d. Communicative Approach 6. Use of IT and new technologies in teaching Foreign Languages 7. Teaching of Spanish as a foreign Language in the Multilingual Context of India 8. Practical Aspects a. Class Observation b. Planning a lesson c. Simulated Teaching of Spanish as a Foreign Language d. Developing Didactic Material e. Developing Games, Quiz etc.

Course Material

Muñoz-Basols, Javier et al. (2017) *Introducción a la lingüística hispánica actual: teoría y práctica*, Routledge.

Muñoz-Basols, Javier et al. (2019) *The Routledge Handbook of Spanish Language Teaching*. Routledge.

Mode of Evaluation

- Mid Term Exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments/ Practicals: 20%

BIBLIOGRAPHY:

Instituto Cervantes. *Marco Común Europeo de Referencia para las Lenguas: Aprendizaje, Enseñanza, Evaluación*. Instituto Cervantes, 2002.
https://cvc.cervantes.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf

Krashen, Stephen D. *Principles and Practice in Second Language Acquisition*. Pergamon Press, 1982.

Muñoz-Basols, Javier, et al. *Introducción a la lingüística hispánica actual: Teoría y práctica*. Routledge, 2017.

---. *The Routledge Handbook of Spanish Language Teaching*. Routledge, 2019.

Websites: Profedeele.es

Course Code: SPE454

Course Title: Literary Translation

Credits: 4

Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Conceptualize Translation as a process and a product
- Analyse the different theories of Translation
- Practice translation of literary texts
- Identify problems of literary translation

Course outline: It will be divided into two sections taking the two semester exams (Mid Term and Final Exam) into account:

Contents:

SECTION I (Upto Mid Term)	SECTION II (Upto End Term)
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Unit I a. Literary Translation: Concept b. Theory of Literary Translation Unit II a. Problems of Literary Translation. Unit III a. Translation of fragments from Children's literature, fairy tales Unit IV a. Translation of Editorials b. Translation of Essays	Unit I a. Translation of Prose. Unit II a. Translation of a Theatre/Play Unit III a. Translation of Poetry Unit IV a. Challenges of Literary Translation
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Course Material

Handouts relevant to the course content will be distributed by the Course In charge.

Mode of Evaluation

Mid Term Exam:	30%
Final Exam:	50%
Continuous evaluation/Assignments:	20%

BIBIOGRAPHY:

Torre, E.: "*Teoría de la traducción literaria*", Madrid, Síntesis, 1994.

Gallego Roca, m.: "*Traducción y literatura: los estudios literarios ante las obras traducidas*", Madrid, Júcar, 1994.

Hermans (ed.): "*The manipulation of literature. Studies in literary translation*", London and Sydney, 1985.

Samaniego Fernández, Eva (1996): "*La traducción de la metáfora*". Valladolid: Universidad de Valladolid.

Lopez García, Dámaso: "*Teorías de la traducción. Antología de textos*". Escuela de traductores de Toledo. Publicaciones de la universidad de Castilla-la Mancha, 1996.

Paz, Octavio: *Traducción: literatura y literalidad*, Barcelona: Tusquets, 1971.

Camps, Assumta: "*Traducción literaria en la época contemporánea*", Peter Lang, 2008

Haywood, Loïuse; Thompson, Michael; Harvey, Sandor, "*Thinking spanish translation*", routledge, oxon, 2009.

García Yebra, V.: "*Teoría y práctica de la traducción*", 2 vols., Madrid, Gredos, 1982.

Newmark, P.: "*Manual de traducción*", Madrid, Cátedra, 1992

García Yebra, Valentín: “*En torno a la traducción. Teoría. Crítica. Historia*”.
Madrid: Gredos, (1983).

Course Code: SPE455

Course Title: Consecutive and Simultaneous Interpretation

Credits: 4

Hours per week: 4 (3 Lectures + 1 Tutorial)

Objectives/Course Out Come (COC): At the end of Semester a student who opts for and completes this course will be able to

- Gain further understanding of different modes of interpretation in diverse settings
- Develop further the techniques of consecutive and simultaneous interpretation
- Practice advance level of application of techniques of interpretation in simulated settings
- Demonstrate acquired skills of interpretation in evaluation

Upto Midterm Unit I Simultaneous Interpretation- understanding as a process and a product • The interpreter's "split brain": listening, processing, and speaking simultaneously • Different types of Simultaneous Interpretations and differences between them. Unit II Techniques of Simultaneous Interpretation • Memory exercises I • Increment of Vocabulary exercises I • Shadowing exercises I • Intonations and accents I Unit III Interpretation and Technology • equipment and booth etiquette • Microphone use, pacing, and voice control • Managing stress and fatigue in live environments • AI tools in interpretation Unit IV • Choice of the word I (grammar/vocabulary choices) • Grammatical and syntactical contrasts • Calques, false cognates, and idiomatic traps • Common challenges in EN↔ES interpreting (verb tenses, gender, modality)	Upto Final Unit V Practice and Simulation, Exposure to live situations • Memory exercises II • Increment of Vocabulary exercises II • Shadowing exercises II Unit VI • Intonations and accents II • Choice of the word II grammar/vocabulary choices • Speeches I (different subjects: economical, financial, technological...etc) Unit VII • Business Meeting I • Political Meeting I • Cultural Meeting I • Conferences I Unit VIII • Business Meeting II • Political Meeting II • Cultural Meeting II • Conferences II
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Mode of Evaluation:

Mid-Semester Exam: 30%
Final Exam: 50%
Assignments: 20%

Bibliography:

Jones, Roderick. *Conference Interpreting Explained*. St. Jerome Publishing, 1998.
León, Mario. *Manual de interpretación y traducción*. Ediciones Luna S.L., 2000.
Nolan, James. *Interpretation: Techniques and Exercises*. Multilingual Ltd, 2005.
Szabó, “Interpreting: From Preparation to Performance: Recipes for Practitioners and Teachers”. British Council Hungary, 2003.

Course Code: SPG451

Course Title: Contemporary Latin America II (Sociopolitical Issues)

Credits: 4 Hours per week: 4

NOTE: This General Elective will be offered to students from other departments, thus will be taught in English

Course Outcome and Objectives:

- Understand, analyse, discuss and probe into the key aspects of Latin American society and culture in the 20th and 21st century
- Learn about the contemporary issues in Latin America and evaluate their genesis in the complicated history of the region
- Critically examine the impact of events that have impact on different parts of the world such as Europe, USA, Asia and Latin America
- They will also learn to present their analysis and logical deductions in written and oral form based on the knowledge they would gain from the course.

SECTION I Upto Mid Sem Exam	SECTION II From Mid Sem to Final Exams
Unit I End of Cold War Reasons behind the end of Cold War, Importance of the Fall of Berlin Wall, Reforms in USSR, Impact of these events on Latin America	Unit V Neopopulism in Latin America -The return of populism in the late 20 th and 21 st century -Pink Tide, Hugo Chávez, Evo Morales and Lula da Silva -Far right populist leaders such as Jair Bolsonaro, Javier Milei

UNIT II Democratization and Globalization of 1990s- Understanding Neoliberal Economic Policies and the Washington Consensus Unit III Drug Trade in Latin America Rise of Narcotrafficking and its consequences, Role of Cartels, Problem of paramilitary groups such as FARC, Pablo Escobar and similar figures, War on Drugs UNIT IV Poverty and Economic Inequality in Latin America: a persisting problem	-Other trends of populism- Nayib Bukele Unit VI: US-Mexico Border Issues Migration, Human Trafficking, Deportation, US-Mexico Border Issues, Hispanic Diaspora in the US, Cultural Exchange and Appropriation Unit VII Environmental Degradation Degradation of Amazon Forest, Threats to the environment in Latin America, Climate Change and its impact on economy and society, migration Unit VIII Women and Indigenous Rights Movements in Latin America, some important milestones
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Material:

Text Book for the Course

Hillman, Richard S. and D'Agostino, Thomas J. *Understanding Contemporary Latin America*. Colorado: Lynne Rienner, 2011

Other Reference Books/Material

Sherman, John W. *Latin America in Crisis*. Oxford, 2000.

Mode of Evaluation:

- Mid-Semester Exam: 30%
- Final Exam: 50%
- Class Performance/Assignments: 20%

Course Code: SPP451

Course Title: Dissertation II /Academic Project II

Credits: 6 Hours per week: 6 (Practical)

Objectives/Outcome:

- Ability to write a dissertation/carry out an academic project keeping the research questions, methodology and related aspects identified in the previous semester
- Use academic norms and standards for writing the dissertation/presenting the results of the academic project

Course Content: Dissertation Writing/ academic project as per the norms and guidelines of the university

Evaluation: Dissertation/ academic project will be evaluated as per the norms and guidelines of the university