



**Department of German Studies, School of Languages
Doon University, Dehradun**

Four-year B.A. (Hons.) German with Research

NEP 2020

Exit options after One year with Certificate in German/
Two years with Diploma in German/
Three years with B.A. (Hons.) in German/
Four years with B.A. (Hons. with Research) in German

CURRICULUM

(w.e.f. Academic Session 2022-2023)

Semesters I – VI

B.A. (Hons.) German

Program Outcome:

Study of German Language at basic, intermediate and advanced level through courses on literature, linguistics, translation, history and culture.

Programme Specific Outcomes:

- PSO 1: At the end of BA Honours with Research in German, learners can demonstrate the ability to Communicate fluently in German.
- PSO 2: They possess an in-depth understanding of German history, culture and civilization.
- PSO 3: They can appreciate and analyse the evolution of socio-cultural history of German speaking Europe through their literatures. They can identify the emerging trends in literature both in terms of literary movements and genres.
- PSO 4: They understand German language with respect to linguistic and sociolinguistic parameters.
- PSO 5: They understand the methodology of teaching German as a foreign language and can work as language teachers in schools.
- PSO 6: They are initiated to translation studies and can pursue higher studies of specialization to work as translators / interpreters.



Department of German Studies
School of Languages, Doon University, Dehradun
BA I year
Course Structure

Semester I						
Type	Code	Title	L	T	P	C
DSC	GRC101	Standard German Grammar – I	4			4
DSC	GRC102	Communicative German – I	2	2		4
DSC	GRC103	German Through Audio Visual Aids	2	2		4
SEC	GRS101	Self-Study based Tutorials – I		2		2
GE	GRG101	Information on German Speaking Countries – I	3	1		4
AECC	GRA101	<i>University AECC Pool: Introduction to German Language – I</i>	2			2
VAC		<i>From University VAC Pool</i>				2
					Credits	22

Semester II						
Type	Code	Title	L	T	P	C
DSC	GRC151	Standard German Grammar – I	4			4
DSC	GRC152	Communicative German – II	2	2		4
DSC	GRC153	Reading German Texts – I	2	2		4
SEC	GRS151	Self-Study based Tutorials – II		2		2
GE	GRG151	Information on German Speaking Countries – II	3	1		4
AECC	GRA151	<i>University AECC Pool: Introduction to German Language – II</i>	2			2
VAC		<i>From University VAC Pool</i>				2
Exit option after one year with 44 credits to get Undergraduate Certificate in German					Credits	22

Key:

DSC- Discipline Specific Course, AECC- Ability Enhancement Course, VAC- Value Added Course, SEC- Skill Enhancement Course, GE- Generic Elective



Department of German Studies
School of Languages, Doon University, Dehradun
BA II year
Course Structure

Semester III						
Type	Code	Title	L	T	P	C
DSC	GRC201	Standard German Grammar - III	4			4
DSC	GRC202	Communicative German - III	2	2		4
DSC	GRC203	Reading German Texts – II	2	2		4
SEC	GRS201	Self-Study based Tutorials – III		2		2
DSE/GE	GRG201	History of Modern Europe with Focus on Germany – I	3	1		4
AECC		<i>From University AECC Pool</i>				2
VAC		<i>From University VAC Pool</i>				2
					Credits	22

Semester IV						
Type	Code	Title	L	T	P	C
DSC	GRC251	Standard German Grammar - III	4			4
DSC	GRC252	Communicative German - III	2	2		4
DSC	GRC253	Reading German Texts – II	2	2		4
SEC	GRS251	Self-Study based Tutorials – III		2		2
DSE/GE	GRG251	History of Modern Europe with Focus on Germany – I	3	1		4
AECC		<i>From University AECC Pool</i>				2
VAC		<i>From University VAC Pool</i>				2
Exit option after Two years with 88 credits to get Undergraduate Diploma in German					Credits	22

Key:

DSC- Discipline Specific Course, AECC- Ability Enhancement Course, VAC- Value Added Course, SEC- Skill Enhancement Course, GE- Generic Elective



Department of German Studies
School of Languages, Doon University, Dehradun
BA III year
Course Structure

Semester V						
Type	Code	Title	L	T	P	C
DSC	GRC301	History of German Literature – I	3	1		4
DSC	GRC302	German Linguistics - I	2	2		4
DSC	GRC303	Translating German Texts – I	2	2		4
DSE	GRE301	German Literature in Translation – I	3	1		4
DSE/GE	GRE302 GRG301	Business Communication in German – I	3	1		4
DSCP	GRP301	Semester Project – I			2	2
					Credits	22

Semester VI						
Type	Code	Title	L	T	P	C
DSC	GRC351	History of German Literature – II	3	1		4
DSC	GRC352	German Linguistics - I	2	2		4
DSC	GRC353	Translating German Texts – II	2	2		4
DSE	GRE351	German Literature in Translation – II	3	1		4
DSE/GE	GRE352 GRG351	Business Communication in German – II	3	1		4
DSCP	GRP351	Semester Project – II			2	2
Exit option after Three years with 132 credits to award the degree of B.A. Honors in German if the student earns 80 credits (from 18 DSCs and 02 DSEs) in German.					Credits	22

Key:

DSC- Discipline Specific Course, AECC- Ability Enhancement Course, VAC- Value Added Course, SEC- Skill Enhancement Course, GE- Generic Elective

Semester I

Discipline Specific Courses (DSC)

Course Code	GRC101
Course Title	Standard German Grammar – I
Credits	4
Hours per week	4 (lectures)

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Form grammatically correct basic sentences in German.
- Understand and apply essential German grammar rules.
- Use German in common, everyday situations.
- Communicate confidently in simple written and spoken German.
- Recognize and practice German sentence structures.
- Build a foundation for further German language learning.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 1 - Articles, Nouns, and Pronouns <ul style="list-style-type: none">• Definite, indefinite, and negation articles• Nouns: Singular and plural forms• Personal and possessive pronouns	UNIT 4 Cases and Sentence Structure <ul style="list-style-type: none">• Nominative, accusative, and dative cases• Sentence structure and word order
UNIT 2 W-Words, Questions, and Statements <ul style="list-style-type: none">• Formation of questions using W-words (who, what, where, etc.)• Creating statements and questions in German	UNIT 5 Tenses, Adjectives, and Prepositions <ul style="list-style-type: none">• Introduction to tenses in German• Use of adjectives and their agreement• Prepositions and their usage
UNIT 3 Verbs and Conjugation <ul style="list-style-type: none">• Regular and irregular verbs• Separable and inseparable verbs• Modal verbs and their conjugation patterns	UNIT 6 : Connectors and Imperative Sentences <ul style="list-style-type: none">• Connectors for linking ideas in sentences• Formation and use of imperative sentences (commands)

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Netzwerk A1, Deutsch als Fremdsprache. Kurs- und Arbeitsbuch mit Glossar + Audio CDs Deutsche Sprachlehre für Ausländer,
2. Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz.
3. German Elementary Grammar: The English Version of Grundgrammatik Deutsch Taschenbuch – 1. Januar 1993 von Jürgen Kars (Autor),
4. Ulrich Häussermann (Autor), Judith Hime-Everschor (Autor), & 1 mehr

Course Code	GRC102
Course Title	Communicative German – I
Credits	4 Hours per week 4 (2 lectures, 2 tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Develop skills for basic conversations in German.
- Help students advance at a consistent pace.
- Focus on both sentence production and understanding questions.
- Foster a balanced and productive learning atmosphere.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
<p>UNIT 1: Guten Tag! Topics like Greetings and goodbyes, Introducing oneself and others, Numbers and Alphabets</p>	<p>UNIT 4: Guten Appetit! Conduct a conversation when shopping, eating and discussing about favourite Food and Drinks</p>
<p>UNIT 2: Freunde, Kollegen und ich One’s origin (Where one is from), Hobbies and interests and Sentence melodies: questions and answers</p>	<p>UNIT 5: Alltag und Familie Arrange an appointment by telephone</p>
<p>UNIT 3: Im Hamburg Long and short vocals, Places and Monuments</p>	<p>UNIT 6: Zeit mit Freunden Ordering and paying for food and drinks</p>

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

1. Deutsche Sprachlehre für Ausländer, Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz

2. German Elementary Grammar: The English Version of Grundgrammatik Deutsch Taschenbuch – 1. Januar 1993 von Jürgen Kars (Autor), Ulrich Häussermann (Autor), Judith Hime-Everschor (Autor), & 1 mehr
3. Dengler, Stefanie, et al. Netzwerk Neu [...] A1*Kurs- Und Übungsbuch* Teil 1 / Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber. Stuttgart Ernst Klett Sprachen, 2019

Course Code **GRC103**
Course Title **German Through Audio Visual Aids**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorials)**

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Develop the four fundamental skills of German language learning: reading, writing, listening and speaking.
- Learn the basic grammatical rules and structures used in oral and written communication through a communicative, interactive and intercultural method.
- Learn the correct pronunciation of sounds of German language.
- Read/watch and analyse different kinds of texts types such as poems, newspaper reports, videos on German culture, German movies and songs and German fairy tales.
- Practice German on the basis of core grammar courses and gain confidence in listening and speaking German.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

UNIT 1: Countries and Languages	UNIT 4: Meals and Food-related professions
UNIT 2: Hobbies, Weekdays, Work, Professions	UNIT 5: Daily routine, Time and about Family, Preparing a telephone conversation
UNIT 3: Places and Monuments, Months and Seasons, Events in Hamburg	UNIT 6: Leisure activities, Kneipen & Co in D-A-CH

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Short films/ videos and texts in German provided by the instructor.

References:

N/A

Skill Enhancement Courses (SEC)

Course Code	GRS101
Course Title	Self-Study based Tutorials – I
Credits	2
Hours per week	2 (tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Improve on German language skills through rigorous repetitive training.
- Get clarity on various topics remained uncertain in core courses.
- Append more exposure and experience to German learning

Course Content: This is a tutorial-based course and it focuses on the repetitions of various spoken and written aspects of German. Thematically, the contents of this course follow the three core courses of this semester.

Mode of Evaluation: The course is based on assignments. The whole assessment is done based on continuous evaluation.

Material: The course instructor may use various texts at requirement which are based on the themes discussed in the three core courses.

References:

N/A

Generic Electives (GE)

Course Code	GRG101
Course Title	Information on German Speaking Countries – I
Credits	4
Hours per week	4 (3 lectures, 1 tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Learn about German-speaking countries (Germany, Austria, and Switzerland).
- Understand their geography, history, and culture.
- Explore important historical events like World War I & II and the Cold War.
- Get to know their government, economy, and society.
- Discover famous German thinkers, writers, and scientists.
- Understand their global influence and contributions.
- Develop a basic knowledge of their traditions and daily life.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 1:	UNIT 4:

Introduction to Germany: The Lands of Poets and Thinkers German Geography, History of Germany (1871-present)	Culture:- What is culture? A detailed introduction to German culture, Cultural Diversity of Germany, India and Germany Cultural differences and similarities.
UNIT 2: Timeline of Germany as a country Germany under Kaiser Wilhelm, Weimar republic, Nazi Germany, First world war. Second world war	UNIT 5: German education system, German Holocaust and its impact
UNIT 3: Cold war, Fall of Berlin wall, 30 Yrs of reunited Germany	UNIT 6: Overview About all German speaking countries like Austria, Switzerland and others

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Barzun, Jacques (2001): From Dawn to Decadence, Harper Collins Facts about Germany - <https://www.tatsachen-ueber-deutschland.de> Immigrants, Refugee Crisis, Asylum Seekers and Leitkultur - <https://www.dw.com/en/top-stories/s-9097>
2. Timeline of German History, Literature and Education System - <https://www.britannica.com> Holocaust - <https://encyclopedia.ushmm.org/en>
3. Globalisation and Germany - https://www.files.ethz.ch/isn/96218/2008_GermanyandGlobalization_EN.pdf
4. Citizenship and Immigration: Multiculturalism, Assimilation, and Challenges to the Nation-State by Irene Bloemraad, Anna Korteweg, and Gökcü Wurdakul - https://cpi.stanford.edu/_media/pdf/key_issues/citizenship_research.pdf

Ability Enhancement Courses (AEC)

Course Code	GRA101
Course Title	Introduction to German Language – I
Credits	2
Hours per week	2 (lectures)

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Introduce basic German language skills and focus on basic grammar and vocabulary.
- Apply grammar in real-life situations.
- Comprehend everyday phrases and simple sentences.
- Practice self-introduction and asking basic questions.
- Develop skills for basic conversation.
- Ask and respond to simple questions about personal information.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
<p>Unit 1: Introduction and Basics</p> <ul style="list-style-type: none"> • Greetings and common phrases • Introduce yourself (name, country, occupation, family) • The German alphabet and numbers • Basic sentence structure (subject-verb-object) 	<p>Unit 4: In the City</p> <ul style="list-style-type: none"> • Vocabulary related to places in the city • Asking for directions • Simple questions and responses • Using accusative case for direction and location
<p>Unit 2: Countries, Languages, and People</p> <ul style="list-style-type: none"> • Vocabulary related to countries and languages • Talking about people and their hobbies • Personal pronouns and simple verb conjugations • Gender of nouns and articles 	<p>Unit 5: Food, Drink, and Restaurants</p> <ul style="list-style-type: none"> • Vocabulary for food and drink • Ordering food and drinks in a restaurant • Common expressions in restaurants • Practice with dative case (in, at, with) for locations and activities
<p>Unit 3: Expression of Time</p> <ul style="list-style-type: none"> • Time expressions: "am," "um," "von...bis" • Days of the week, months, and seasons • Introduction to present tense verb conjugation • Adjective agreement (gender, case, and number) 	<p>Unit 6: Time and Seasons</p> <ul style="list-style-type: none"> • Talking about time of day, seasons, and weather • Using prepositions with time (am, um, von...bis) • Basic sentence structures for describing activities over time • Review of verb conjugations in present tense

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Netzwerk Deutsch als Fremdsprache A1, Textbook + Workbook by Stephanie Dengler

Semester II

Discipline Specific Courses (DSC)

Course Code	GRC151
Course Title	Standard German Grammar – II
Credits	4
Hours per week	4 (lectures)

Objectives/Course Outcomes (CO): At the end of Semester-II, a student will be able to:

- Focus on elementary grammar and structures in the German language.
- Facilitate a smooth transition from basic to intermediate level German.
- Achieve A2 (Elementary) level as per the Common European Framework of Reference for Languages (CEFR).
- Help students express ideas in German with more confidence.
- Enable students to engage in elementary conversations in German by the end of the semester.
- Students will be able to express themselves freely to a certain extent in everyday situations.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
<p>Unit 1: Describing People and Giving Information</p> <ul style="list-style-type: none"> • Understanding and giving information about people • Presenting pictures in words • Speaking about habits, feelings, and suppositions 	<p>Unit 4: Conversational Skills for Daily Situations</p> <ul style="list-style-type: none"> • Preparing conversations for different day-to-day situations • Role-playing and practicing dialogues for everyday scenario
<p>Unit 2: Writing and Comprehension Skills</p> <ul style="list-style-type: none"> • Writing reports • Understanding and analyzing newspaper articles • Identifying and extracting important information from texts 	<p>Unit 5: Describing Things, Places, and Giving Directions</p> <ul style="list-style-type: none"> • Describing objects and places • Giving and understanding directions
<p>Unit 3: Expressing Opinions and Preferences</p> <ul style="list-style-type: none"> • Expressing opinions in German • Speaking about preferences and discussing likes/dislikes 	<p>Unit 6: Making Complaints, Giving Reasons, and Describing Statistics</p> <ul style="list-style-type: none"> • Making complaints and giving reasons • Describing statistics and using data-related vocabulary

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Netzwerk A1, Deutsch als Fremdsprache
2. Kurs- und Arbeitsbuch mit Glossar + Audio CDs
3. Open(free) Material/Practice Material Deutsche Sprachlehre für Ausländer
4. Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach
5. Dora Schulz German Elementary Grammar: The English Version of Grundgrammatik Deutsch Taschenbuch – 1. Januar 1993 von Jürgen Kars (Autor)
6. Ulrich Häussermann (Autor), Judith Hime-Everschor (Autor), & 1 mehr

Course Code **GRC152**
Course Title **Communicative German – II**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorials)**

Objectives/Course Outcomes (CO): This course will be a continuation of GRC102, At the end of Semester-II a student will be able to:

- Acquire the skills that are needed to have a basic conversation in German.
- Form sentences in German and the comprehend the related questions.
- Use German as much as possible and practice the newly acquired statements and questions.
- Progress at a steady pace and balance out discrepancies to have an efficient learning atmosphere in the classroom.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 7: Arbeitsalltag Small talks in Office, Location information	UNIT 10: Studium und Beruf Talking about the past, Jobs, make a phone call and ask
UNIT 8: Fit und Gesund Conversation with Doctors, learning Body parts	UNIT 11: Die Jacke gefällt mir! Conversations while shopping for clothes, Ask for information and reply
UNIT 9: Meine Wohnung Describe an accommodation, learn colours. talk about home furnishings	UNIT 12: Ab in den Urlaub! Describe a route, Weather, talk about destinations

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%

- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

1. Deutsche Sprachlehre für Ausländer, Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz
2. German Elementary Grammar: The English Version of Grundgrammatik Deutsch Taschenbuch – 1. Januar 1993 von Jürgen Kars (Autor), Ulrich Häussermann (Autor), Judith Hime-Everschor (Autor), & 1 mehr
3. Dengler, Stefanie, et al. *Netzwerk Neu [...] A1*Kurs- Und Übungsbuch* Teil 1 / Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber*. Stuttgart Ernst Klett Sprachen, 2019
4. Open(free) Material/Practice Material.

Course Code	GRC153		
Course Title	Reading German Texts– I		
Credits	4	Hours per week	4 (2 lectures, 2 tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-II a student will be able to:

- Focus on the development of writing skills in German.
- Deal with texts, narration and discussion in present, past, and future time frames with the help of a variety of topics and contexts.
- Read texts in German language and they will be asked to summarise the text in their own language.
- Write basic texts in German.
- Read texts such as newspaper reports, magazine articles, short stories, German folktales and other literary texts.
- Develop competency of various registers of German language as well as gaining an understanding of the contemporary issues of German society and politics.
- Produce written texts on themes regarding contemporary global issues.
- Write formal and informal letter and e-mail.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 7: Understanding a blog post, Reading and answering letters, Reading Text about Bank, Media	UNIT 10: Understanding the job search statement, Text on course of Studies, Letter of application
UNIT 8: Understanding and expressing the request, instructions, Health tips.	UNIT 11: Text on Fashion, compliments, Information and Research on Berlin
UNIT 9: Reading and understanding Articles, reading and replying an invitation letter, read and write text on Accommodation	UNIT 12: Texts on Vacation types and resort destinations, Sights, Reading and writing reports.

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

1. The reading texts will be provided by the instructor.
2. Dengler, Stefanie, et al. *Netzwerk Neu [...] A1*Kurs- Und Übungsbuch* Teil 1 / Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber*. Stuttgart Ernst Klett Sprachen, 2019

Skill Enhancement Courses (SEC)

Course Code	GRS151		
Course Title	Self-Study based Tutorials – II		
Credits	2	Hours per week	2 (tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-II, a student will be able to:

- Improve on German language skills through rigorous repetitive training.
- Get clarity on various topics remained uncertain in core courses.
- Append more exposure and experience to German learning

Course Content: This is a tutorial-based course and it focuses on the repetitions of various spoken and written aspects of German. Thematically, the contents of this course follow the three core courses of this semester.

Mode of Evaluation: The course is based on assignments. The whole assessment is done based on continuous evaluation.

Material: The course instructor may use various texts at requirement which are based on the themes discussed in the three core courses.

References:

N/A

Generic Electives (GE)

Course Code	GRG151		
Course Title	Information on German Speaking Countries – II		
Credits	4	Hours per week	4 (3 lectures, 1 tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-I, a student will be able to:

- Learn about German-speaking countries (Germany, Austria, and Switzerland).

- Understand their geography, history, and culture.
- Explore important historical events like World War I & II and the Cold War.
- Get to know their government, economy, and society.
- Discover famous German thinkers, writers, and scientists.
- Understand their global influence and contributions.
- Develop a basic knowledge of their traditions and daily life.

Course Contents:

SECTION I	SECTION II
<p>UNIT 1: Globalisation and Germany ▪ What is Globalisation? ▪ Its impact in Germany Immigrant Population in Germany. • History of immigration • Demographics today • 2015 Refugee Crisis • Asylum Seekers</p>	<p>UNIT 4: Culture:- German Literature - A brief introduction to, German Literature, Famous German Authors ◦ Influential literary, Cultural Texts</p>
<p>UNIT 2: Cultural Richness in Germany ▪ Multiculturalism ▪ Integration ▪ Assimilation ▪ German Leitkultur Language and Culture • What is the role of language in culture • Their correlation • Foreign language learning • Translations and Transcripts</p>	<p>UNIT 5: political system and governance,, Cultural heritage and tradition, Festival and holidays, Common phrases and slang in Germany, Austria and Switzerland.</p>
<p>UNIT 3: Germany before Reunification • Analysing the two Germanys before reunification through feature film and its characters</p>	<p>UNIT 6: What is Ostalgie? • Understanding Ostalgie through fiction film • Understanding Capitalism and Communism ideology through the film.</p>

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Barzun, Jacque (2001): From Dawn to Decadence, Harper Collins Facts about Germany - <https://www.tatsachen-ueber-deutschland.de> Immigrants, Refugee Crisis, Asylum Seekers and Leitkultur - <https://www.dw.com/en/top-stories/s-9097>
2. Timeline of German History, Literature and Education System - <https://www.britannica.com> Holocaust - <https://encyclopedia.ushmm.org/en>
3. Globalisation and Germany - https://www.files.ethz.ch/isn/96218/2008_GermanyandGlobalization_EN.pdf
4. Citizenship and Immigration: Multiculturalism, Assimilation, and Challenges to the Nation-State by Irene Bloemraad, Anna Korteweg, and Go [kc W]urdakul - https://cpi.stanford.edu/_media/pdf/key_issues/citizenship_research.pdf

Ability Enhancement Courses (AEC)

Course Code	GRA151
Course Title	Introduction to German Language – II
Credits	2
Hours per week	2 (lectures)

Objectives/Course Outcomes (CO): At the end of Semester-II, a student will be able to:

- Cover the basics of the German language.
- Introduce basic grammar topics and their real-life application.
- Focus on all language skills: reading, writing, listening, and speaking.
- Understand and use familiar, everyday expressions.
- Form very simple sentences in German.
- Introduce oneself and others.
- Ask and respond to basic questions (e.g., where they live, who they know, what they own).

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
Unit 1: Daily Life and Appointments <ul style="list-style-type: none"> • Daily schedule and arranging appointments • Dative sentences, verbs, and prepositions 	Unit 4: Home and Clothing <ul style="list-style-type: none"> • The group of nouns related to living and home furnishing • Pronouns and their usage • Clothes and shopping vocabulary
Unit 2: Work and Leisure <ul style="list-style-type: none"> • In the office: Different jobs and roles • Leisure activities • Conjunctions (und, oder, aber) 	Unit 5: Health and Body <ul style="list-style-type: none"> • Adjectives related to health and the body • Vocabulary for body parts • Talking about health issues
Unit 3: Technology and Communication <ul style="list-style-type: none"> • On the computer: Basic vocabulary and usage • Writing and understanding emails 	Unit 6: Travel, Holidays, and Past Tense <ul style="list-style-type: none"> • Holiday, travel, and city tours vocabulary • Using the past tense in German • Modal verbs and their usage in past contexts

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material : Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Netzwerk Deutsch als Fremdsprache A1, Textbook + Workbook by Stephanie Dengler

Semester III

Discipline Specific Courses (DSC)

Course Code	GRC201
Course Title	Standard German Grammar – III
Credits	4
Hours per week	4 (lectures)

Objectives/Course Out Come (COC): At the end of Semester-III, a student will be able to:

- Form the complex structures of the German language.
- Express thoughts in multiple ways.
- Develop proficiency in advanced grammar and sentence construction.
- Enhance comprehension and practical application of complex structures.
- Build upon the previously learned grammatical structures of German grammar.
- Attain the B1.1 (independent) level as described by the Common European Framework of Reference for Languages (CEFR).

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 8 units divided into two sections.

SECTION I	SECTION II
<p>UNIT 1: Infinitive with ‘zu’.</p> <ul style="list-style-type: none"> • Common Structures: After certain verbs adjectives,nouns, With “um ... zu” 	<p>UNIT 5: Comparative and Superlative before Nouns</p> <ul style="list-style-type: none"> • Comparative Before Nouns • Superlative Before Nouns • Declension Table (Comparative & Superlative Before Nouns)
<p>UNIT 2: Tenses – Past and Future</p> <ul style="list-style-type: none"> • Past Tenses: Perfekt (Present Perfect) • Präteritum (Simple Past) • Plusquamperfekt (Past Perfect) • Future Tenses (Futurformen): Futur I (Future I), Futur II (Future Perfect) 	<p>UNIT 6: Prepositions in Dative and Genitive</p> <ul style="list-style-type: none"> • Prepositions that Always Take the Dative Case • Prepositions that Always Take the Genitive Case • Prepositions That Can Take Either Dative or Genitive
<p>UNIT 3: Temporal Prepositions</p> <ul style="list-style-type: none"> • Temporal Prepositions with the Dative Case • Temporal Prepositions with the Accusative Case • Temporal Prepositions with the Genitive Case • Mixed Prepositions (Dative or Accusative Depending on Usage) 	<p>UNIT 7: Pronominal Adverbs</p> <ul style="list-style-type: none"> • Formation of Pronominal Adverbs • Common Pronominal Adverbs • Usage of Pronominal Adverbs • Pronominal Adverbs in Subordinate Clauses
<p>UNIT 4: Subjunctive-II of Modal verbs.</p>	<p>UNIT 8: Subordinate Clauses - II</p> <ul style="list-style-type: none"> • Types of Subordinate Clauses • Concessive Clauses

<ul style="list-style-type: none"> • Formation of Konjunktiv II for Modal Verbs: Simple Form, Compound Form • Simple Form of Konjunktiv II (Irregular Forms) • Compound Form • Konjunktiv II in the Past (Perfect Form) 	<ul style="list-style-type: none"> Consecutive Clauses Causal Clauses Final Clauses Conditional Clauses Comparative Clauses Adversative Clauses • Word Order in Subordinate Clauses
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Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

1. Menschen, Deutsch als Fremdsprache, Kursbuch und Arbeitsbuch. B1, Hueber Verlag Deutsche Sprachlehre für Ausländer, Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz
2. Grundgrammatik Deutsch, Diesterweg Moritz
3. Lehr- und Übungsbuch der deutschen Grammatik - aktuell: Lehrbuch: Neubearbeitung / Lehr- und Übungsbuch, Hueber
4. Dengler, Stefanie, et al. *Netzwerk Neu A2*. Klett Sprachen, 2021.
5. Dengler, Stefanie, et al. *Netzwerk Neu B1.1 Kurs- Und Übungsbuch Mit Audios Und Videos / Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber*. Stuttgart Ernst Klett Sprachen, 2021.

Course Code	GRC202
Course Title	Communicative German – III
Credits	4
Hours per week	4 (2 lectures, 2 tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-III, a student will be able to:

- Use German language and acquire the skills that are needed to have a standard conversation in German.
- Utilize German as much as possible and practice the newly learned statements and questions.
- Speak clearly and concisely on well-known subjects and areas of personal interest.
- Make arguments to support or defend their own opinions and plans.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 1: Und was machts du? Self-introduction, introduce a Restaurant	UNIT 4: Große und Kleine Gefühle To speak about Feelings, express your good wishes, pleasure and regret and Events
UNIT 2: Nach der Schulzeit speaking about school time, School types, experiences and opinions	UNIT 5: Leben in der Stadt Speaking about job interview, Banks and authorities, City tour
UNIT 3: Immer online? speaking about advantage and disadvantage, Movies, express their own opinions and describe a movie	UNIT 6: Arbeitswelten Conducting a conversation at the ticket counter, talk about leisure activities

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

1. Dengler, Stefanie, and Paul Rusch. *Netzwerk Neu A2*. 2020
2. Menschen, Deutsch als Fremdsprache, Kursbuch und Arbeitsbuch. B1, Hueber Verlag Deutsche Sprachlehre für Ausländer, Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz
3. Vocabulary for Learners of German, A Comprehensive Thesaurus (Großer Lernwortschatz – Deutsch als Fremdsprache), Hueber
4. Wörter zur Wahl, German Reference and Practice Vocabulary, Klett

Course Code **GRC203**
Course Title **Reading German Texts –II**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorials)**

Objectives/Course Outcomes (CO): At the end of Semester-III a student will be able to:

- Focus on the development of writing skills in German.
- Deal with texts, narration and discussion in present, past, and future time frames with the help of a variety of topics and contexts.
- Read texts in German language and they will be asked to summarise the text in their own language.
- Write basic texts in German.
- Read texts such as newspaper reports, magazine articles, short stories, German folktales and other literary texts.
- Develop competency of various registers of German language as well as gaining an understanding of the contemporary issues of German society and politics.

- Produce written texts on themes regarding contemporary global issues.
- Write formal and informal letter and e-mail.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
<p>UNIT 1: Understanding German Literature</p> <ul style="list-style-type: none"> • What is literature? Overview of German literary traditions. • Introduction to major German-speaking authors. • Different genres: Poetry, prose, drama. • Normal German Text related to day-to-day life 	<p>UNIT 4:- Gaining an understanding of the contemporary issues of German society and politics.</p>
<p>UNIT 2: Fairy Tales and Folk Literature</p> <ul style="list-style-type: none"> • The Brothers Grimm and their impact on world literature. • Analysis of popular fairy tales (<i>Hänsel und Gretel</i>, <i>Rotkäppchen</i>). • Folk traditions and their role in storytelling. 	<p>UNIT 5: 20th-Century Literature</p> <ul style="list-style-type: none"> • Franz Kafka: <i>Die Verwandlung</i> and themes of alienation. • Bertolt Brecht and epic theatre (<i>Mutter Courage und ihre Kinder</i>). • The rise of existentialism and war literature.
<p>UNIT 3: Short Stories and Post-War Literature</p> <ul style="list-style-type: none"> • Introduction to German short stories (<i>Kurzgeschichten</i>). • Post-war German literature: Themes of loss, war, and recovery. • Reading and discussion of short stories: <ul style="list-style-type: none"> ○ <i>Das Brot</i> – Wolfgang Borchert ○ <i>Die Küchenuhr</i> – Wolfgang Borchert ○ <i>An der Brücke</i> – Heinrich Böll 	<p>UNIT 6: Contemporary Stories</p> <ul style="list-style-type: none"> • Modern German literature in easy words. • The role of storytelling in today's world. • Short Story: <i>Aschenputtel</i> – Peter Bichsel (A unique and modern retelling of Cinderella).

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

3. The reading texts will be provided by the instructor.

Skill Enhancement Courses (SEC)

Course Code	GRS201		
Course Title	Self-Study based Tutorials – III		
Credits	2	Hours per week	2 (tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-III, a student will be able to:

- Improve on German language skills through rigorous repetitive training.
- Get clarity on various topics remained uncertain in core courses.
- Append more exposure and experience to German learning.

Course Content: This is a tutorial-based course and it focuses on the repetitions of various spoken and written aspects of German. Thematically, the contents of this course follow the three core courses of this semester.

Mode of Evaluation: The course is based on assignments. The whole assessment is done based on continuous evaluation.

Material: The course instructor may use various texts at requirement which are based on the themes discussed in the three core courses.

References:

N/A

Discipline Specific Electives (DSE)/ Generic Electives (GE)

Course Code	GRG201		
Course Title	History of Modern Europe with Focus on Germany - I		
Credits	4	Hours per week	4 (3 lectures, 1 tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-III, a student will be able to:

- **Introduction to European socio political and historical developments.**
- **Focus on German-speaking areas** of Europe and their impact on global history.
- **Start with the aftermath of the French Revolution**, examining its influence on Europe.
- **Explore key events** that have shaped and reshaped Europe and the world.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
<p>Unit 1: The New Order in Europe (1815) and the Industrial Revolution</p> <ul style="list-style-type: none"> • The Congress of Vienna (1815) and the creation of the new European order • The Industrial Revolution and its impact on Europe • The rise of capitalism and economic transformations 	<p>Unit 4: The Weimar Republic</p> <ul style="list-style-type: none"> • The establishment of the Weimar Republic in Germany • Political instability and economic struggles during the Weimar period • The cultural and social developments in the 1920s in Germany
<p>Unit 2: The Rise of Prussia and German Unification</p> <ul style="list-style-type: none"> • The rise of Prussia as a dominant European power • The events leading to German unification (1871) • The role of Otto von Bismarck and the wars that unified Germany 	<p>Unit 5: The Rise of National Socialism</p> <ul style="list-style-type: none"> • The rise of National Socialism in Germany • Adolf Hitler's rise to power and the establishment of a totalitarian regime • The impact of Nazi ideology on German society and politics
<p>Unit 3: German Colonial Expansion and World War I</p> <ul style="list-style-type: none"> • German colonial expansions and the quest for empire • World War I (1914-1918) and its impact on Germany and Europe • The Treaty of Versailles and its consequences for Germany 	<p>Unit 6: World War II and the Holocaust</p> <ul style="list-style-type: none"> • World War II (1939-1945) and its causes • The Holocaust and the atrocities committed during the Nazi regime • The aftermath of World War II and the division of Germany

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Mason, David. Concise History of Modern Europe, Orient Blackswan.
2. Fullbrook, Mary. A Concise History of Germany (Cambridge Concise Histories), Cambridge
Welch, David. Modern European History 1871-2000, Routledge.
3. Rao, B. V. History of Modern Europe – 1789 to 2013, Sterling.

Semester IV

Discipline Specific Courses (DSC)

Course Code	GRC251
Course Title	Standard German Grammar – IV
Credits	4
Hours per week	4 (lectures)

Objectives/Course Out Come (COC): At the end of Semester-IV, a student will be able to:

- Focuses on advanced German grammar and complex linguistic structures.
- Builds upon previously acquired grammatical knowledge to enhance proficiency.
- Improve both written and spoken German skills.
- Covers advanced grammatical topics essential for effective communication.
- Aligns with the B1.2 (independent user) level as per CEFR.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 8 units divided into two sections.

SECTION I	SECTION II
UNIT I: Verbs with fixed Prepositions – II <ul style="list-style-type: none"> • Verbs with Accusative • Verbs with Dative 	UNIT 5: Passive in Present, Past and Perfect <ul style="list-style-type: none"> • Passive in the Present Tense (Präsens) • Simple Past (Präteritum) • Present Perfect (Perfekt) • Modal verbs (Modal verben)
UNIT II: Reflexive Pronouns in Accusative and Dative - II <ul style="list-style-type: none"> • Reflexive Pronouns in Accusative • Reflexive Pronouns in Dative • Difference Between Reflexive Pronouns in Accusative vs. Dative 	UNIT 6: Temporal Subordinate Clauses <ul style="list-style-type: none"> • Important Temporal Conjunctions and Their Usage • Word Order in Temporal Clauses • Difference Between "als", "wenn", and "wann" • Temporal Subordinate Clauses in Different Tenses
UNIT III: Adjective declination without articles in different cases. Past Perfect Tense <ul style="list-style-type: none"> • Declension Table for Adjectives Without Articles • Explanation of Endings in Different Cases • Formation of Past Perfect (Plusquamperfekt) • Difference Between Präteritum and Plusquamperfekt 	UNIT 7: Genitive Prepositions <ul style="list-style-type: none"> • Common Genitive Prepositions • Declension of Genitive Nouns

<p>UNIT 4: Subjunctive-II of the Future Tense</p> <ul style="list-style-type: none"> • Formation of Konjunktiv II for Modal Verbs • Simple Form of Konjunktiv II (Irregular Forms) • Compound Form (würde + Infinitive) • Konjunktiv II in the Past (Perfect Form) 	<p>UNIT 8: Past Participle as Adjective</p> <p>Determiners as Pronouns. Adjectives as Nouns</p>
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Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material:

Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

1. Menschen, Deutsch als Fremdsprache, Kursbuch und Arbeitsbuch. B1, Hueber Verlag Deutsche Sprachlehre für Ausländer, Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz
2. Grundgrammatik Deutsch, Diesterweg Moritz
3. Lehr- und Übungsbuch der deutschen Grammatik - aktuell: Lehrbuch: Neubearbeitung / Lehr- und Übungsbuch, Hueber
4. Dengler, Stefanie, et al. *Netzwerk Neu A2*. Klett Sprachen, 2021.
5. Dengler, Stefanie, et al. *Netzwerk Neu B1.1 Kurs- Und Übungsbuch Mit Audios Und Videos / Stefanie Dengler, Paul Rusch, Helen Schmitz, Tanja Sieber*. Stuttgart Ernst Klett Sprachen, 2021.

Course Code	GRC252
Course Title	Communicative German – IV
Credits	4
Hours per week	4 (2 lectures, 2 tutorials)

Objectives/Course Outcomes (CO): This course will be a continuation of GRC202, At the end of Semester-IV, a student will be able to:

- Use German language and acquire the skills that are needed to have a standard conversation in German with focus.
- Form sentences in German and the comprehend the related questions.
- Utilise German as much as possible and practise the newly learned statements and questions.
- Can interact with native speakers effectively.
- Clearly and concisely articulate themselves on a variety of themes, explain their opinion on a current issue, and discuss it with a fellow speaker.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 7: Ganz schön Mobil speaking about advantage and disadvantage, express their own opinions, describing Graphs, explaining short stories	UNIT 10: Zusammen leben Discussing about Fests, Pets, Life experiences
UNIT 8: Gelernt ist gelernt! Preparing Presentations, Interviews, giving advices,	UNIT 11: Wie die Zeit vergeht! Expressing wishes, learning Proverbs in German
UNIT 9: Sportlich, sportlich Expressing enthusiasm, hope and disappointment, introducing a travel destination, Expressing consequences and contradiction	UNIT 12: Gute Unterhaltung! Conversation about Music, describing Pictures, Paintings

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

1. Dengler, Stefanie, and Paul Rusch. *Netzwerk Neu A2*. 2020
2. Menschen, Deutsch als Fremdsprache, Kursbuch und Arbeitsbuch. B1, Hueber Verlag Deutsche Sprachlehre für Ausländer, Grundstufe in 1 Bd., Lehrbuch Taschenbuch – 6. Juli 1999 von Heinz Griesbach, Dora Schulz
3. Vocabulary for Learners of German, A Comprehensive Thesaurus (Großer Lernwortschatz – Deutsch als Fremdsprache), Hueber
4. Wörter zur Wahl, German Reference and Practice Vocabulary, Klett

Course Code **GRC253**
Course Title **Reading German Texts – III**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorials)**

Objectives/Course Outcomes (CO): At the end of Semester-IV, a student will be able to:

- Focus on the development of writing skills in German.
- Deal with texts, narration and discussion in present, past, and future time frames with the help of a variety of topics and contexts.

- Read texts in German language and they will be asked to summarise the text in their own language.
- Write basic texts in German.
- Read texts such as newspaper reports, magazine articles, short stories, German folktales and other literary texts.
- Develop competency of various registers of German language as well as gaining an understanding of the contemporary issues of German society and politics.
- Produce written texts on themes regarding contemporary global issues.
- Write formal and informal letter and e-mail.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
UNIT 1: Karneval der Kulturen in Berlin, Ostern, Neujahr	UNIT 4: -Johann Wolfgang von Goethe: <i>Erlkönig</i> , Rainer Maria Rilke: <i>Der Panther</i> . Bertolt Brecht: <i>An die Nachgeborenen</i>
UNIT 2: Aschenputtel Ein Märchen der Brüder Grimm, Dornröschen Ein Märchen der Brüder Grimm, Die Küchenuhr - Wolfgang Borchert	UNIT 5: Die Bremer Stadtmusikanten (Grimm Brothers), Der Struwwelpeter (Heinrich Hoffmann – excerpts), Ein Tisch ist ein Tisch (Peter Bichsel).
UNIT 3: Wenn die Haifischen Menchen wären- Bertolt Brecht, Streuselschnecke – Julia Frank, Die Stadt- Herman Hesse, Newspaper article on German football (e.g. Alfelder Zeitung etc)	UNIT 6: Writing a short story in German, Writing a diary entry or letter, Writing a book review in simple German

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching Material: Any of the textbooks given below may be prescribed.

References:

4. The reading texts will be provided by the instructor.

Skill Enhancement Courses (SEC)

Course Code	GRS251		
Course Title	Self-Study based Tutorials – IV		
Credits	2	Hours per week	2 (tutorials)

Objectives/Course Outcomes (CO): At the end of Semester-IV, a student will be able to:

- Improve on German language skills through rigorous repetitive training.
- Get clarity on various topics remained uncertain in core courses.
- Append more exposure and experience to German learning.

Course Content: This is a tutorial-based course and it focuses on the repetitions of various spoken and written aspects of German. Thematically, the contents of this course follow the three core courses of this semester.

Mode of Evaluation: The course is based on assignments. The whole assessment is done based on continuous evaluation.

Material: The course instructor may use various texts at requirement which are based on the themes discussed in the three core courses.

References:

N/A

Discipline Specific Electives (DSE)/ Generic Electives (GE)

Course Code	GRG251		
Course Title	History of Modern Europe with Focus on Germany - I		
Credits	4	Hours per week	4 (3 lectures, 1 tutorial)

Objectives/Course Outcomes (CO): At the end of Semester-IV, a student will be able to:

- Continuation of "History of Modern Europe with Focus on Germany – I".
- Focus on the emergence of the Cold War in Europe, with Germany as a major hotspot.
- Examine historical and socio-political developments in Germany and Europe from the mid-twentieth century to the present.
- Study the division of Germany and the impact of the Berlin Wall.
- Analyse the Cold War era's impact on political, economic, and social structures in Europe.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 6 units divided into two sections.

SECTION I	SECTION II
<p>Unit 1: Germany After WWII and Division</p> <ul style="list-style-type: none"> • Germany after WWII: Post-war reconstruction and occupation by Allied forces. • Divided Germany under Allied occupation. • Marshall Plan and its impact on German recovery. • Berlin Blockade and Berlin Airlift (1948-1949). 	<p>Unit 4: Tensions and Divergence in Germany (1980s)</p> <ul style="list-style-type: none"> • Increasing differences between East and West Germany during the 1980s. • Economic and political contrasts between the two Germanys during the Cold War era.
<p>Unit 2: Cold War Germany</p> <ul style="list-style-type: none"> • Germany and the Cold War: Role of Germany in the Cold War context. • Emergence of the Federal Republic of Germany (West Germany) and the German Democratic Republic (East Germany). 	<p>Unit 5: The Fall of the Berlin Wall and Reunification</p> <ul style="list-style-type: none"> • Fall of the Berlin Wall (1989) and its symbolic and political significance. • German reunification (1990) and the process of reintegration.
<p>Unit 3: The Berlin Wall and the European Integration</p> <ul style="list-style-type: none"> • Construction of the Berlin Wall (1961) and its significance. • Development of the European Economic Community (EEC) and later the European Union (EU). 	<p>Unit 6: Post-Cold War Germany and the New World Order</p> <ul style="list-style-type: none"> • Disintegration of the USSR (1991) and its effects on Germany and global politics. • Germany in the new millennium: Role in the EU, globalization, and modern challenges.

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation: 10%
- Assignment & Presentation: 10%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Mason, David. Concise History of Modern Europe, Orient Blackswan
2. Fullbrook, Mary. A Concise History of Germany (Cambridge Concise Histories), Cambridge
Welch, David. Modern European History 1871-2000, Routledge
3. Rao, B. V. History of Modern Europe – 1789 to 2013, Sterling

Semester V

Discipline Specific Courses (DSC)

Course Code	GRC301		
Course Title	History of German Literature – I		
Credits	4	Hours per week	4 (3 lectures, 1 tutorial)

Objectives/Course Outcomes (CO): At the end of Semester-V, a student will be able to:

- Receive an overview of various epochs and genres.
- Develop knowledge of the different periods of German literature.
- Identify German literature major writers and some of their major works.
- Identify and describe key periods, movements, and authors in German literary history.
- Analyse and interpret German literary texts with an understanding of their historical and cultural contexts.
- Engage critically with secondary literature and develop well-supported arguments in written and oral form.
- Appreciate the diversity and evolution of German literature over the centuries.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 4 units divided into two sections.

SECTION I	SECTION II
UNIT 1: Introduction and Early German Literature	UNIT 3: Literature Baroque Period
UNIT 2: Late Medieval and Renaissance	UNIT 4: Enlightenment and Sturm und Drang

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Wolfgang Beutin, et al. Deutsche Literaturgeschichte. Stuttgart, J.B. Metzler, 2013
2. Lechner, Hermann: Literaturgeschichte des deutschen Sprachraums, Limassol 1995
3. Martini, Fritz: Deutsche Literaturgeschichte von Anfängen bis zur Gegenwart, Stuttgart 1955
4. Fricke/ Klotz: Geschichte der deutschen Dichtung. Hamburg, 1968

Course Code **GRC302**
Course Title **German Linguistics – I**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorial)**

Objectives/Course Outcomes (CO): At the end of the Semester V, a student will be able to:

- gain a foundational understanding of linguistics concepts and frameworks, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, as they relate to the German language.
- analyze the structural aspects of German, including its sound systems, word formation processes, and sentence structures, to understand how the language functions.
- comprehend linguistic variation within German-speaking countries and how historical, social, and cultural factors influence language change over time.
- understand the selected subfields of linguistics in an elaborated manner with examples from German language.
- conduct basic linguistic research, form hypotheses, and present findings in a coherent manner.

Course outline: It is divided into two sections (Mid-Term and Final) with two semester exams.

Content: The course comprises of a total of 4 units divided into two sections.

Section I	Section II
Unit 1: Language and Linguistics, Semiotics	Unit 3: Morphology, Graphemics
Unit 2: Phonetics, Phonology of German	Unit 4: Pragmatics, Language and Society

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Schlobinski, Peter: Grundfragen der Sprachwissenschaft, Vandenhoeck & Ruprecht, 2014
2. Baker, Anne E; Hengeveld, Kees: Linguistics, Wiley-Blackwell, 2012
3. Kessel, Katja; Reimann, Sandra: Basiswissen Deutsche Gegenwartssprache, 4. Auflage, UTB, 2012
4. Greifen, Gabriele; Liedke-Göbel, Martina: Germanistische Sprachwissenschaft, UTB, 2020
5. Fromkin, Victoria A.: An Introduction to Language, 11th edition, Cengage, 2018
6. Lyons, John: Language and Linguistics, Cambridge University Press, 2003

Course Code **GRC303**
Course Title **Translating German Texts – I**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorial)**

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- acquire enhanced language proficiency in both source and target languages (German & English)
- improve on German language with respect to the advanced vocabulary

- gain cultural awareness of German speaking world and develop cross-cultural communication
- have strengthened cognitive skills by working to and fro across languages

Course outline: It is divided into two sections (Mid-Term and Final) with two semester exams.

Content: The course comprises of a total of 4 units divided into two sections.

Section I	Section II
Unit 1: Einfache Texte	Unit 3: Sachtexte
Unit 2: Zeitungen und Zeitschriften	Unit 4: Literarische Texte

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed. The selection of texts to be translated will be provided by the course instructor.

References:

- Baker, Mona. In Other Words: A Coursebook on Translation. Routledge, 2018. Munday, Jeremy. Introducing Translation Studies: Theories and Applications. Routledge, 2016.
- Koller, Werner. Einführung in die Übersetzungswissenschaft. Francke, 2011.
- Kelly, Nataly, and Jost Zetzsche. Found in Translation: How Language Shapes Our Lives and Transforms the World. Perigee Trade, 2012.
- Newmark, Peter. A Textbook of Translation. Prentice Hall, 1988.

Discipline Specific Electives (DSE)

Course Code	GRE301
Course Title	German Literature in Translation – I
Credits	4
Hours per week	4 (3 lectures, 1 tutorial)

Course Objectives: At the end of the Semester V, a student will be able to

- Appreciate the importance and difficulty of translation
- Be able to understand the nuances of *Weltliteratur* (world-literature)
- Be able to understand the socio-cultural and political context of the texts
- Appreciate texts (poems/ stories/ novels/ plays etc.) of German Literature

Course Outline: The course is divided into two parts/ sections which are separated by the mid semester exam. Students will be provided with excerpts from the chosen works of German literature in translation. At the same time, they will also be encouraged to read full texts on their own.

Course Content: The course comprises a total of eight units divided into two parts/sections in the following manner:

Section I	Section II
Unit I: Goethe, J. W. (1809). <i>Selective</i>	Unit V: Paranjpe, R.V. (Ed.) (1992) <i>India in</i>

<i>Affinities/ Die Wahlverwandtschaften</i>	<i>German Poetry</i> (Select poems from this Anthology)
Unit II: Kafka, Franz (1915). <i>Metamorphosis</i> (<i>Die Verwandlung</i>)	Unit VI: Grünbein, Durs (2005/2020). <i>Porcelain: Poem on the Downfall of my City/ Porzellan: Poem vom Untergang meiner Stadt</i>
Unit III: Hesse, Hermann. (1922) <i>Siddhartha</i>	Unit VII: Kloeble, Christopher (2020). <i>The Museum of the World/ Das Museum der Welt</i>
Unit IV: Remarque, Erich Maria (1928). <i>All Quiet on the Western Front</i> (<i>Im Westen Nichts Neues</i>)	Unit VIII: Bernhard, Thomas (2023). <i>Save Yourself If You Can</i> (Six Plays Compiled and translated by Douglas Robertson).

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: As indicated in the course content.

References: As indicated in the course content.

Course Code	GRE302
Course Title	Business Communication in German - I
Credits	4
Hours per week	4 (3 lectures, 1 tutorial)

Objectives/Course Outcomes (CO): At the end of Semester-V, a student will be able to:

- Learn the process to enter into German-speaking markets, improving the onboarding process, and strengthening teamwork and communication within multinational teams.
- Communicate in different scenarios in a global workplace and understand typical office situations.
- Handle everyday tasks and work more professionally.
- Facilitate entry into German-speaking markets, improving the onboarding process, and strengthening teamwork and communication within multinational teams.
- Engage respectfully and confidently in professional business interactions.
- Write professional e-mails.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 8 units divided into two sections.

The course focus on enhancing skills, including:

SECTION I	SECTION II
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UNIT 1: Scheduling and confirming appointments	UNIT 5: Forwarding calls
UNIT 2: Making and confirming reservations	UNIT 6: Asking colleagues for assistance
UNIT 3: Placing and responding to orders	UNIT 7: Writing professional emails
UNIT 4: Answering the phone correctly	UNIT 8: Conducting and participating in meetings

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Content will be provided by the instructor.

References:

Book: Unternehmen Deutsch by Ernst Klett and Stuttgart

Course Code	GRP301		
Course Title	Semester Project - I		
Credits	2	Hours per week	2 (project)

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- learn more about their subject in peer group learning atmosphere.
- gain teamwork experience by collaborating with the peers in a professional setup.
- acquire skills through learning from each other's strengths, such as research, writing, presentation, or technical skills.
- gain diverse ideas and insights, leading to a richer, more comprehensive understanding of the project topic.
- work through challenges together enhances critical thinking and collective problem-solving abilities.
- improve interpersonal and communication skills.

Course Contents:

The contents will be discussed with students and a specific topic will be given from their syllabus.

Mode of Evaluation:

The students will be evaluated on the basis of the submitted project and the consequent presentation. The project report will be of 60 marks and the presentation will be of 40 marks.

Material:

N/A

References:

N/A

Semester VI

Discipline Specific Courses (DSC)

Course Code **GRC351**
Course Title **History of German Literature – II**
Credits **4** **Hours per week** **4 (3 lectures, 1 tutorial)**

Objectives/Course Outcomes (CO): This course is a continuation of GRC 301. At the end of Semester-VI, a student will be able to:

- Identify and describe key periods, movements, and authors in German literary history.
- Analyse and interpret German literary texts with an understanding of their historical and cultural contexts.
- Engage critically with secondary literature and develop well-supported arguments in written and oral form.
- Appreciate the diversity and evolution of German literature over the centuries.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 4 units divided into two sections.

SECTION I	SECTION II
UNIT 5: Weimar Classicism	UNIT 7: 19th Century Realism and Naturalism
UNIT 6: Romanticism	UNIT 8: Early 20th Century: Modernism and Expressionism

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed.

References:

1. Wolfgang Beutin, et al. Deutsche Literaturgeschichte. Stuttgart, J.B. Metzler, 2013
2. Beutin, Wolfgang. A History of German Literature: From the Beginnings to the Present Day. Routledge, 1993
3. French revolution and its impact on Germany, German Literature, Jacobinism
4. Lechner, Hermann: Literaturgeschichte des deutschen Sprachraums, Limassol 1995
5. Martini, Fritz: Deutsche Literaturgeschichte von Anfängen bis zur Gegenwart, Stuttgart 1955
6. Fricke/ Klotz: Geschichte der deutschen Dichtung. Hamburg, 1968

Course Code **GRC352**

Course Title **German Linguistics – II**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorial)**

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- gain a foundational understanding of linguistics concepts and frameworks, including phonetics, phonology, morphology, syntax, semantics, and pragmatics, as they relate to the German language.
- analyze the structural aspects of German, including its sound systems, word formation processes, and sentence structures, to understand how the language functions.
- comprehend linguistic variation within German-speaking countries and how historical, social, and cultural factors influence language change over time.
- understand the selected subfields of linguistics in an elaborated manner with examples from German language.
- conduct basic linguistic research, form hypotheses, and present findings in a coherent manner.

Course outline: It is divided into two sections (Mid-Term and Final) with two semester exams.

Content: The course comprises of a total of 4 units divided into two sections.

Section I	Section II
Unit 1: Syntax and Semantics	Unit 3: Lexicography, Discourse Analysis
Unit 2: Historical Linguistics, Language Change	Unit 4: Applied Linguistics

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed. The course instructor will also provide research articles and other reading texts from time to time.

References:

1. Schlobinski, Peter: Grundfragen der Sprachwissenschaft, Vandenhoeck & Ruprecht, 2014
2. Baker, Anne E; Hengeveld, Kees: Linguistics, Wiley-Blackwell, 2012
3. Kessel, Katja; Reimann, Sandra: Basiswissen Deutsche Gegenwartssprache, 4. Auflage, UTB, 2012
4. Greifen, Gabriele; Liedke-Göbel, Martina: Germanistische Sprachwissenschaft, UTB, 2020
5. Fromkin, Victoria A.: An Introduction to Language, 11th edition, Cengage, 2018
6. Lyons, John: Language and Linguistics, Cambridge University Press, 2003

Course Code **GRC353**
Course Title **Translating German Texts – II**
Credits **4** **Hours per week** **4 (2 lectures, 2 tutorial)**

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- acquire enhanced language proficiency in both source and target languages (German & English)

- improve on German language with respect to the advanced vocabulary
- gain cultural awareness of German speaking world and develop cross-cultural communication
- have strengthened cognitive skills by working to and fro across languages

Course outline: It is divided into two sections (Mid-Term and Final) with two semester exams.

Content: The course comprises of a total of 4 units divided into two sections.

Section I	Section II
Unit 1: Übungen	Unit 3: Themenbezogene Übersetzung
Unit 2: Textsorten	Unit 4: Fachbezogene Übersetzung

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Any of the textbooks given below may be prescribed. The selection of texts to be translated will be provided by the course instructor.

References:

Baker, Mona. In Other Words: A Coursebook on Translation. Routledge, 2018. Munday, Jeremy. Introducing Translation Studies: Theories and Applications. Routledge, 2016.
 Koller, Werner. Einführung in die Übersetzungswissenschaft. Francke, 2011.
 Kelly, Nataly, and Jost Zetzsche. Found in Translation: How Language Shapes Our Lives and Transforms the World. Perigee Trade, 2012.
 Newmark, Peter. A Textbook of Translation. Prentice Hall, 1988.

Discipline Specific Electives (DSE)

Course Code **GRE351**
Course Title **German Literature in Translation – II**
Credits **4** **Hours per week** **4 (3 lectures, 1 tutorial)**

Course Objectives: At the end of the Semester VI, a student will be able to:

- Appreciate the importance and difficulty of translation
- Be able to understand the nuances of women’s writing in German
- Be able to understand the theoretical framework of the texts
- Appreciate texts (poems/ stories/ novels/ plays etc.) of German Literature

Course Outline: The course is divided into two parts/ sections which are separated by the mid semester exam. Students will be provided with excerpts from the selected works of German literature in translation. At the same time, they will also be encouraged to read full texts on their own.

Course Content: The course comprises a total of eight units divided into two parts/sections in the following manner:

Section I	Section II
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Unit I: Christa Wolf (1929-2011): <i>August, Eulogy for the Living</i>	Unit V: Ilse Aichinger (1921-2016): <i>Bad Words, At No Time</i>
Unit II: Elfriede Jelinek (born 1946): <i>Three Plays, On the Royal Road, Fury</i>	Unit VI: Rahel Levin Varnhagen (1771-1833): <i>I Just Let Life Rain Down on Me</i>
Unit III: Ingeborg Bachmann (1926-1973): <i>War Diary. The Radio Family</i>	Unit VII: Eva Menasse (born 1970): <i>Animals</i>
Unit IV: Ulrike Almut Sandig (born 1979): <i>Thick of It, Shining Sheep</i>	Unit VIII: Herta Müller (born 1953): <i>Father's on the Phone with the Flies</i>

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: As indicated in the course content.

References: As indicated in the course content.

Course Code	GRE352
Course Title	Business Communication in German - II
Credits	4 Hours per week 4 (3 lectures, 1 tutorial)

Objectives/Course Outcomes (CO): Since this is a continuation of GRE 301, At the end of Semester-VI, a student will be able to:

- Learn the process to enter into German-speaking markets, improving the onboarding process, and strengthening teamwork and communication within multinational teams.
- Communicate in different scenarios in a global workplace and understand typical office situations.
- Handle everyday tasks and work more professionally.
- Facilitate entry into German-speaking markets, improving the onboarding process, and strengthening teamwork and communication within multinational teams.
- Engage respectfully and confidently in professional business interactions.
- Write professional e-mails.

Course outline: It is divided into two sections with two semester (Mid-Term and Final) exams.

Content: The course comprises of a total of 8 units divided into two sections.

The course focus on enhancing skills, including:

SECTION I	SECTION II
UNIT 9: Negotiating with clients and vendors	UNIT 13: Understanding and interpreting business documents

UNIT 10: Presenting reports and proposals	UNIT 14: Collaborating on projects with German-speaking colleagues
UNIT 11: Handling customer inquiries and complaints	UNIT 15: Understanding cultural nuances in German business etiquette
UNIT 12: Using business-specific vocabulary and phrases	UNIT 16: Preparing for and conducting job interviews in German

Mode of Evaluation:

- Mid Term exam: 30%
- Final Exam: 50%
- Continuous evaluation/Assignments: 20%

Material: Learning/Teaching material: Content will be provided by the instructor.

References:

Book: Unternehmen Deutsch by Ernst Klett and Stuttgart

Course Code	GRP351		
Course Title	Semester Project - II		
Credits	2	Hours per week	2 (project)

Objectives/Course Outcomes (CO): At the end of the course, a student will be able to:

- learn more about their subject in peer group learning atmosphere.
- gain teamwork experience by collaborating with the peers in a professional setup.
- acquire skills through learning from each other's strengths, such as research, writing, presentation, or technical skills.
- gain diverse ideas and insights, leading to a richer, more comprehensive understanding of the project topic.
- work through challenges together enhances critical thinking and collective problem-solving abilities.
- improve interpersonal and communication skills.

Course Contents:

The contents will be discussed with students and a specific topic will be given from their syllabus.

Mode of Evaluation:

The students will be evaluated on the basis of the submitted project and the consequent presentation. The project report will be of 60 marks and the presentation will be of 40 marks.

Material:

N/A

References:

N/A
