

Annexure III
Proposal for PhD
Department of English, School of Languages
Doon University

The Department proposes to introduce a PhD program for the 2021-22 session in accordance with the provisions outlined in the latest Doon University ordinance.

Minimum Duration of the PhD programme: 3 years

Maximum Duration of the PhD programme: 6 years

Duration of pre-PhD course work: 6 months

Course Credits for pre-PhD course work: 14

Total number of seats proposed to be invited for the year 2021-22: 4

As of now, Dr Richa Joshi Pandey, Assistant Professor and In-charge, Department of English will act as supervisor for all the four research scholars. The number of seats may be increased as and when the number of regular faculty increase, as per the rules of the University.

The research proposal will be finalized in consultation with the supervisor based on the relevant area of research that he/she has expertise in and in which he/she has been teaching/doing research in a Post Graduate department.

Pre-PhD Course work syllabus

Core/ Compulsory Courses

Course-I

Research Methodology: (4 Credits)

Course Code: PEG 001

Objectives:

- to introduce scholars to the philosophy and mechanics of research

- to train scholars in the use of language, style and discourses suitable for thesis-writing,
- to expose scholars to theories of literature, and help them acquire both a theoretical thrust and hands-on experience in writing research proposals before they embark upon the execution of the thesis proper

Unit I: Aims and Methods of Scholarship in Modern Languages and Literatures.

Linguistics, Textual Criticism, Literary History, Literary Criticism.

Unit II: Introduction to Research

Definition and Objectives of Research- Research in Language and Literature-Types of Literary

Research, Different approaches to Research- Extrinsic and Intrinsic Approaches-Identifying a research problem-criteria of good research

Unit III:

Technical Writing: Research Proposal, Research Report, Dissertation/Thesis: Citation, Notes, Reference, Bibliography, and Webliography, Common Errors in Writing Research Report

Unit-IV: The Mechanics of Research Writing

The use of Quotations, footnotes/endnotes-pagination-documentation style-Parentetical Documentation-Punctuations-The Format of a Thesis-From the First Draft to the Final Copy Language, Style and Types of Discourses, Diction-The Style suitable for a Literary Thesis- Narration-Explanation-Argumentation-Exposition

References:

1. MLA Handbook for Writers of Research Papers-Eighth edition - Joseph Gibaldi
2. Thesis and Assignment Writing– Anderson, Durston and Poole.
3. Thesis Writing (Prentice Hall) - Iverson
4. Thesis Writing. - C.J. Parsons
5. Modern Rhetoric - Brooks and Warren.
7. Kothari.C.R. Research Methodology Methods and Techniques.
8. M.P.Sinha. Research Methods, Atlantic Publishers: NewDelhi.
9. Paul Oliver. Writing your Thesis. NewDelhi.
10. Thorpe, James. Ed. The Aims and Methods of Scholarship in Modern Languages and Literatures. New York: PMLA, 1970.

Course-II

Research and Publication Ethics (RPE) (2 Credits)

Course Code: PEG 002

Unit 1: PHILOSOPHY AND ETHICS

1. Introduction to philosophy: definition, nature and scope, concept, branches.
2. Ethics: definition, moral philosophy, nature of moral judgements and reactions.

Unit 2: SCIENTIFIC CONDUCT

1. Ethics and respect to science and research.
2. Intellectual honesty and research integrity.
3. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP).
4. Redundant Publications: duplicate and overlapping publications, salami slicing.
5. Selective reporting and misrepresentation of data.

Unit 3: PUBLICATION ETHICS

1. Publication Ethics: definition, introduction and importance.
2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
3. Conflicts of interest.
4. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types.
5. Violation of publication ethics, authorship and contributorship.
6. Identification of publication misconduct, complaints and appeals.
7. Predatory publishers and journals.

Unit 4: OPEN ACCESS PUBLISHING

1. Open access publications and initiatives.
2. SHERPA / RoMEO online resource to check publisher copyright & self-archiving policies.
3. Software tool to identify predatory publications developed by SPPU.
4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggestor, etc.

Unit 5: PUBLICATION MISCONDUCT

A. Group Discussions

1. Subject specific ethical issues, FFP, authorship.
2. Conflicts of interest.
3. Complaints and appeals: examples and fraud from India and abroad.

B. Software tools

Use of plagiarism software like Turnitin, Urkund and other open source software tools.

Unit 6: DATABASES AND RESEARCH METRICS

A. Databases

1. Indexing databases.
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score.
2. Metrics: h-index, g-index, i10 index, almetrics.

Elective- I

Course III Any **one** of the following: (4 Credits)

Paper I: Contemporary Literary Theory

Course Code: PEG 003(A)

Objective: The Course focuses on the contemporary literary theories and the role of movements in Social, Political and Cultural Spheres.

Unit 1:

Structuralism and Post-Structuralism.

Post Modernism

Marxism

New Historicism.

Cultural Materialism.

Unit 2: Judith Butler – “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory”

Unit 3: Catherine Gallagher – “Raymond Williams and Cultural Studies”

Unit 4: Post Theory 1. “Introduction Post-Theory?” Stefan Herbrechter and Ivan Callu

Recommended Books:

1. Bennett, Tony. *Formalism and Marxism*. London: Methuen, 1979.
2. Brannigan, John. *New Historicism and Cultural Materialism*. London: Macmillan, 1998.
3. Connor, Steven. *Postmodernist Culture: An Introduction to Theories of the Contemporary*, 2nd edn. Oxford: Blackwell, 1997.
4. Culler, Jonathan. *On Deconstruction: theory and Criticism after Structuralism* London: Routledge and Kegan Paul, 1983.
5. Eagleton, Terry. *Marxism and Literary Criticism*. London: Routledge 1976.
6. Gallagher, Catherine and Stephen Greenblatt. *Practising New Historicism*. Chicago: University of Chicago Press, 2000.
7. Mulhern, Francis, ed. *Contemporary Marxist Literary Criticism*. London: Longman, 1992.
8. Norris, Christopher. *Deconstruction: Theory and Practice*. New York: Routledge, 2002.
9. Ahmed, Aijaz. *Theory: Classes, Nations, Literatures*. London: Verso, 1992.
10. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *The Empire Writes Back*. London: Routledge, 1989.
11. Bhabha, Homi K. *The Location of Culture*. London and New York; Routledge, 1994.
12. Gates, Henry Louis, Jr, *The Signifying Monkey: A Theory of Afro-American Literary Criticism*, Oxford: Oxford UP, 1992.
13. Looma, A. (2005). *Colonialism/ Post Colonialism*. London: New York: Routledge. Sethuraman V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan India Ltd. 1989. Lodge, David. *20th Century Literary Critics: A Reader*. New York: Longman, 1972. Nigal Wood. *Modern Criticism and Theory: A Reader*. 3rd Edition. New Delhi: Pearson Education, 2008.

Paper II: Gender, Sexuality, Caste and Subaltern Studies (4 Credits)

Course Code: PEG 003(B)

The course is devoted to theoretical understanding in the area of gender and subaltern identity.

Prescribed Texts:

Unit I: Beauvoir, Simone de. *The Second Sex*. Vintage Publishing, 2010,

Unit II: Guha, Ranjit. *Dominance without Hegemony* Harvard University Press, 1997.

Unit III: Ambedkar, B.R. *Annihilation of Caste*. Navayana, 2014.

Unit IV:

Manjula Padmanabhan – *Harvest*

Warren Ellis – *Transmetropolitan*

Hoshang Merchant – “Scent of Love”

Margaret Atwood – “In the Secular Night”

Girish Karnad – *Naga-Mandala*

Sharankumar Limbale. *The Outcaste: Akkarmashi*.

Recommended Books:

1. Friedan, Betty. *The Feminine Mystique*. W.W. Norton & Company, 2001.
2. Cixous, Helen, *The Laugh of the Medusa*. Translated by Keith Cohen and Paula Cohen, The University, 1976.
3. Kristeva, Julia. *Revolution in Poetic Language*. Translated by Margaret Waller. Columbia University Press, 1984.
4. Gramsci. Antonio. *Selection from the Prison Notebooks*. New York International Publisher, 1971.
5. Spivak, G.C. *Righting Wrongs*. Diaphanes Verlag, 2008.
6. Spivak, G.C. *Can Subaltern Speak?* Columbia UP, 2010
7. Tharu, Susie and K. Lalita. *Women writing in India*. Vol. I OUP, 1991.
8. Nandi. *Exile at Home*. Oxford University Press, 2005.

Elective- II

(Any one of the following):

Paper III: Indian Literatures translated in English (4 Credits)

Course Code: PEG 004(A)

Objectives: To familiarize students with the Indian Literatures translated in English; to familiarize them with the variety and richness of Indian literatures; to motivate students to translate works.

Unit 1: Role of Translation in the Indian context

Problems and issues in translation – languages and cultures-Idea of Indian literature(s).

Unit 2: Fiction

Prathibha Ray – *Yajnaseni: The Story of Draupadi*

Chandrasekhara Kambar – *Shiva's Drum*

O V Vijayan – *Legends of Khazak*.

Unit 3: Poetry

N Pichamurti– ‘National Bird’

Umashankar Joshi - ‘Passing Through Rajasthan’

Nirala– ‘The Betrayal’

Amiya Chakravarty– ‘Fire’

Arun Kolatkar – ‘The Alphabet’

Unit 4 Drama

Vijay Tendulkar – *Missing: A Father*

GirishKarnad–*Hayavadana*

Unit 5 Short Stories

Chalam – “Widow”

N Kunjamohan Singh – “The Taste of the Hilsa”
Kartar Singh Duggal – “The Taxi Driver”
Saadat Hasan Manto – “Toba Tek Singh”
Damodar Mauzo – “The Vow”

REFERENCES

1. Deshpande, G.P. Modern India Drama Ed; New Delhi: Sahitya Akademi 2000.
2. Kambar Chandrashekar . Modern Indian Plays Ed. Vol.2 New Delhi: National School of Drama 2000.
3. Reddy . K V and R K Dhawan (eds) Flowering of Indian Drama: Growth and Development .New Delhi: Prestige , 2005.
4. Steiner, G. *After Babel: Aspects of Language and Translation*. Oxford: OUP. 1997.
5. Talgeri, P and S K Verma Eds. Literature and Translation. New Delhi: JNU, 1988.
6. Bassnett, Susan. Translation Studies. UK: Routledge, 2013.
7. Online Source

Paper IV

Post-Colonial Studies (4 Credits)

Course Code: PEG 004(B)

Objective: To apply the theoretical aspects in the prescribed works.

Unit I

Edward Said: Orientalism

Jean Paul Sartre: Preface to *Wretched of the Earth*.

Unit II: Homi Bhabha: *Location of Culture*.

K Ayyappa Paniker: “The Postcolonial Experience in Indian Literature”

Unit III:

Gayatri Chakravorty Spivak: “Can the Subaltern Speak?”

Chandra Talpade Mohanty- “Under Western Eyes: Feminist Scholarship and Colonial Discourses”

Arjun Appadurai – “The Heart of Whiteness”

Unit IV:

Chinua Achebe: *Things Fall Apart*

J.M.Coetzee: *Disgrace*

Amitav Ghosh: *The Circle of Reason*

Bapsi Sidwa: Ice Candy Man

References:

Ramakrishnan, E V - “Beyond Canons and Classrooms: Towards a Dialogic Model of Literary

Historiography” in *Indigenous Imaginaries: Literature, Region, Modernity*. Hyderabad: Orient Blackswan, 2017.

Ahmed, Aijaz. *In Theory: Classes, Nations, Literatures*. London: Verso, 2000.

Mary E Hawkesworth - ‘Democratization: Reflections on Gendered Dislocations in the Public Sphere’ in *The Socialist Feminist Project: A Contemporary Reader in Theory and Politics*. Ed. Nancy Holmstrom. Delhi: Aakar, 2011

Mary E John – “Globalization, Sexuality and the Visual Field: Issues and Non-Issues for Cultural Critique” in *Women Contesting Culture: Changing Frames of Gender Politics in India*. Ed. Kavita Punjabi, Paromita Chakravarti. Jadavpur: Jadavpur University, 2012.

Bourdieu, Pierre. - ‘The Forms of Capital’ in *Cultural Theory: An Anthology*. Ed. Imre Szeman, Timothy Kaposy. UK: Wiley-Blackwell, 2011.

Lazarus, Neil. *The Cambridge Companion to Postcolonial Literary Studies (Cambridge Companions to Literature)*. UK: CUP, 2004

Satchidanandan, K. Ed. K. Ayyappa Paniker: *Selected Essays*. New Delhi: Sahitya Akademi, 2017.

Paper V: Ecology and Literature: (4 Credits)

Course Code: PEG 004(C)

Objective:

This course proposes to study the relationship between environment and literature from critical and historical perspectives. It will orient the students in the theories of ecocriticism and encourage them to close-read a few seminal texts of world literature with a particular focus on Indian responses to environmental concerns.

Unit I

Ecocriticism and Eco-poetics, Pastoral Writing, Wilderness Writing, Environmentalism, Green Studies, Deep Ecology, Eco-Marxism and Social Ecology, Ecofeminism, Deforestation and Colonialism, Environment and Justice, Eco-tourism, Speciesism

Unit II:

Selections from Rachel Carson’s *The Silent Spring*, Jonathan Bate’s *The Song of the Earth*, Lawrence Buell’s *Writing for an Endangered World*

Unit III:

Nadine Gordimer: *The Conservationist*,
 Jamaica Kincaid: *A Small Place*,
 R.K. Narayan: *A Tiger for Malgudi*,
 Amitav Ghosh: *The Hungry Tide*

Unit IV:

Arundhati Roy: *The Cost of Living*

Shiva, Vandana: *Ecology and the Politics of Survival*

“A Flowering Tree: A Woman’s Tale” retold by A. K. Ramanujan

References:

- Glotfelty, Cheryl, and Harold Fromm, eds. *The Ecocriticism Reader: Landmarks in Literary Ecology*, 1996.
- Garrard, Greg. *Ecocriticism*, 2004.
- Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environmental Tradition*, 1991.
- Buell, Lawrence. *Ecocriticism: Some Emerging Trends*, 2011.
- . *The Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture*, 1995.
- Gifford, Terry. *Pastoral*, 1999.
- Grundmann, R. *Marxism and Ecology*, 1991.
- Merchant, Carolyn. *The Death of Nature: Women, Ecology, and the Scientific Revolution*, 1980.
- Midgley, Mary. *Animals and Why They Matter: A Journey Around the Species Barrier*, 1983.
- Baker, Steve. *Picturing the Beast: Animals, Identity and Representation*, 1993.
- Parsons, Howard L. *Marx and Engels on Ecology*, 1977.
- Payne, Daniel. *Voices in the Wilderness: American Nature Writing and Environmental Politics*, 1996.
- Pepper, D. *Eco-Socialism: From Deep Ecology to Social Justice*, 1993.
- Torrin, Ken, ed. *The Ultimate Guide to Feminism Book 10: Ecofeminism*, 2012.
- Plumwood, Val. *Feminism and the Mastery of Nature*, 1993.
- Sessions, George, ed. *Deep Ecology for the Twenty-First Century*, 1995.
- Singer, Peter. *Animal Liberation: Towards an End to Man’s Inhumanity to Animals*, 1975.
- Soper, Kate. *What Is Nature?*, 1998.
- Yearley, Stephen. *Sociology, Environmentalism, Globalization: Reinventing the Globe*, 1996.