

**SYLLABUS**  
**new**  
**B. A. Honours (English)**  
**Department of English**  
**Doon University**  
**Dehradun**

**SEMESTER-I**

**SLE 401: Background to English Literature (6 Credits)**

**Unit 1:**

1. Section 1: History of English Literature 1485 - 1660  
1350- 1550 The Age of Chaucer  
1558- 1603 Elizabethan Age  
1603- 1625 Jacobean Age  
1625- 1649 Caroline Age  
1649- 1660 Puritan Age or Commonwealth Period
2. Section 2: History of English Literature 1660 - 1785  
1660- 1700 The Restoration Age  
1700- 1745 The Augustan Age  
1745- 1785 Age of Sensibility

**Unit 2:**

History of English Literature 1785 - 2000  
1789- 1832 Romantic Age  
1832- 1901 Victorian Age  
1901- 1945 Modern Age  
1945- 2000 Postmodern Age

**Unit 3:**

Study of Genres, Forms and Literary Terms

**Prescribed Texts:**

*The Routledge History of English Literature* by Ronald Carter and John McRae, Special Edition, 2011.

*History of English Literature* by W. H. Hudson

*A History of English Literature* by Arthur Compton Rickett

*A Critical History of English Literature* by David Daiches

*A Background to the Study of English Literature* by Birjadish Prasad

*A Glossary of Literary Terms* by M. H. Abrams

**SLE 402: English Poetry 1 (15<sup>th</sup> Century to early 18<sup>th</sup> Century) (6 Credits)**

**Unit 1:**

Geoffrey Chaucer: *The Nun's Priestess' Tale*

Edmund Spenser: "*Epithalamion*"

John Milton: "*L'Allegro and Il Penseroso*"

**Unit 2:**

John Donne: “*The Flea*”

John Dryden: “*Alexander’s Feast*”

Thomas Gray: “*Elegy Written in a Country Churchyard*”

**Suggested Topics and Background Prose Readings for Class Presentations:**

Renaissance Humanism

The Stage, Court and City

Religious and Political Thought

Ideas of Love and Marriage

The Writer in Society

**Suggested Texts:**

*Stories From Chaucer, the Canterbury Tales* edited by William Thomas

*The Prologue to the Canterbury Tales, Geoffrey Chaucer, A critical Evaluation* by Dr. S Sen  
*Geoffrey Chaucer, The Canterbury Tales*, Oxford World Classics by Oxford University Press

*Edmund Spenser’s Amoretti and Epithalamion: A Critical Edition* by Kenneth J Larsen

*Milton’s Paradise Lost, Book I and Book II, Comus, Lycidas, Il Penseroso and L’Allegro, With Notes and Glossary* by J. G. Davis.

*John Donne: Selected Poems*, Penguin Classics

*Alexander’s Feast* by John Dryden, publisher Forgotten Books

*Elegy Written in a Country Churchyard* by Thomas Gray, Publisher: Wentworth Press

**SLE 403: English Communication (Ability enhancement compulsory course)(6 Credit)****1. Introduction:**

Theory of Communication, Types and modes of Communication

**2. Language of Communication:**

Verbal and Non-verbal

(Spoken and Written)

Personal, Social and Business

Barriers and Strategies

Intra-personal, Inter-personal and Group communication.

**3. Speaking Skills:**

Monologue

Dialogue

Group Discussion

Effective Communication/ Mis- Communication

Interview

Public Speech

**4. Reading and Understanding**

Close Reading

Comprehension

Summary Paraphrasing

Analysis and Interpretation

Translation (from Indian language to English and vice-versa) Literary/Knowledge, Texts

**5. Writing Skills**

Documenting

Report Writing  
Making notes  
Letter writing

**Suggested Readings:**

1. *Fluency in English - Part II*, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature (forthcoming)* ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas

**Seminar: SLE 404 (2 credits)**

A two-credit course on a Seminar is introduced in this semester, in which 30 hours of Seminar-based group discussions by the students will be considered equivalent to 2 credits (15 hours for 1 credit). A final seminar shall follow at the end of the semester, where along with the course In-charge, other faculty members may be invited to submit their observations to students. Students will be marked out of a total of 100 marks, on the basis of the equivalent structure for all other courses i.e. 30 marks(mid-term), 20 marks (internal assessment) and 50 (final end-term semester presentation). With due permission from the Head of Department, students are free to opt for this course during any of the other semesters.

## **SEMESTER II**

**SLE 405: English Drama 1(6 Credit)**

**Unit 1:**

Ben Jonson: *Alchemist*

**Unit 2:**

William Shakespeare: *Macbeth*

**Unit 3:**

William Shakespeare: *Twelfth Night*

**Suggested Readings:**

*Elizabethan Jacobean Drama: The Theatre in its Time* by C Blackmore Evans  
*Shakespeare: The Drama of Generations* by Stewart Justman

**Suggested Topics and Background Prose Readings for Class Presentations**

Religious and Secular Thought in the 16th Century

The Stage, the State and the Market

Women in the 16th Century

The Comedy of Humours

**SLE 406: English Fiction 1 (6 Credit)**

**Unit 1:**

Mary Shelley: *Frankenstein*

**Unit 2:**

Charles Dickens: *David Copperfield*

**Unit 3:**

Jane Austen: *Pride and Prejudice*

George Eliot: *Mill on the Floss*

**Suggested Topics and Background Prose Readings for Class Presentations**

Utilitarianism

The 19th Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

**Suggested Readings:**

*Gothic Literature* by Andrew Smith, Edinburgh Critical Guide

*Charles Dickens: A Critical Study* by George Gissing

*The Complete Novels of Jane Austen* by Penguin Publication

*George Eliot: The Critical Heritage* by David Carroll

**EES 110: Environmental Study (Ability enhancement compulsory course) (4 Credit)**

Environmental pollution: Air, water, soil and noise pollution, Nuclear hazards and human health risks, Solid waste management: Control measures of urban and industrial waste. Environmental Protection Act and International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD).

**Suggested Readings:**

1. Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
2. Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
3. Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
4. Gleick, P. H. 1993. *Water in Crisis. Pacific Institute for Studies in Dev., Environment & Security*. Stockholm Env. Institute, Oxford Univ. Press.
5. Groom, Martha J., Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
6. Grumbine, R. Edward, and Pandit, M.K. 2013. *Threats from India's Himalaya dams*. Science, 339: 36-37.
7. McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
8. McNeill, John R. 2000. *Something New Under the Sun: An Environmental History of the Twentieth Century*.
9. Odum, E.P., Odum, H.T. & Andrews, J. 1971. *Fundamentals of Ecology*. Philadelphia:Saunders.

## **SLE 407: Ecology and Literature (2 Credit)**

Ramchandra Guha: *The Unquiet Woods*

Ruskin Bond: *The Lone Fox Dancing*

(From the next session onwards (i.e. from 2021 onwards), this course shall include the work *Staying Alive: Women, Ecology and Development* by Vandana Shiva, which shall replace Ruskin Bond's *The Lone Fox Dancing*.

### **Suggested Readings:**

Curtin, Deana (2005) *Environmental Ethics for a Postcolonial world*, Lanham MD: Rowman & Littlefield

Guha, R. (2000) *The Unquiet woods: Ecological Change and Peasant Resistance in the Himalayas*, Berkeley: University of California Press.

## **SLE 408: Women's Writings in India (4 Credit)**

### **Unit 1:**

Anita Desai: "Cry, the Peacock"

### **Unit 2:**

Kamala Das: "An Introduction", "The Freaks"

### **Unit 3:**

Mahasweta Devi: Daulati the Bountiful

Ismat Chughtai: Lihaaf

### **Unit 4:**

Sarojini Naidu: "Indian Women and the Franchise" in Sarojini Naidu: Selected Poetry and Prose, edited by Makarand Paranjape

### **Suggested Topics and Background Prose Readings for Class Presentations:**

Topics related to women's writings in India and its readership.

Themes and Contexts of the writings

The Aesthetics of women's writing and poetry

Patriarchy and women's writing

The Confessional Mode in Women's Writing

Sexual Politics

Race, Caste and Gender

Social Reform and Women's Rights

### **Suggested Readings:**

*Indian Feminism* by Jasbir Jain and Avadhesh Kumar Singh

*The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, by Radha Kumar

*Sexual/Textual Politics* by T. Moi

*Gender Trouble* by Judith Butler

*Second Sex* by Simone de Beauvoir

## **SEMESTER III**

### **SLE 409: English Poetry II (6 Credit)**

#### **Unit 1:**

William Blake: "The Chimney Sweeper" "The Sick Rose"

William Wordsworth: "Solitary Reaper"

Samuel Taylor Coleridge: "Christabel"

Shelley: "Ode to West Wind"

#### **Unit 2:**

Robert Browning: "My Last Duchess"

Tennyson: "Ulysses"

D.B Rossetti: "*The Blessed Damozel*"

T.S. Eliot: "Love Song of J. Alfred Prufrock"

#### **Suggested Topics and Background Prose Readings for Class Presentations:**

Romantic Age in British Literature, French Revolution and American Revolution and its effects on the poetry, Objective correlative. Pre-Raphaelites, Symbolism.

#### **Suggested Readings:**

1) William Wordsworth - the Major Works (Oxford World's Classics) Paperback. OUP

2) William Blake: Selected Poems (Oxford World's Classics) Paperback – Import. OUP

3) Poetry of the Romantics (Penguin Popular Classics) Paperback. Penguin classics

4) The Waste Land, Prufrock, and Other Poems (Dover Thrift S.) Paperback. Dover publications Inc.

5) A Glossary of Literary Terms, MH Abrams

### **SLE 410: Literary Criticism (6 Credit)**

#### **Unit 1:**

Aristotle: *The Poetics* (Aspects of Tragedy)

Plato: "Theory of Forms"

#### **Unit 2:**

William Wordsworth: "Preface to the *Lyrical Ballads*"

Samuel Johnson: "Life of Milton"

#### **Unit 3:**

T. S. Eliot: "Hamlet and its Problems"

New Criticism

Theory of Genres

William Empson: Seven Types of Ambiguity

#### **Suggested Topics and Background Prose Readings for Class Presentations:**

Genres of poetry

Mimesis  
Concept of Idea and Reality  
Writing biographies  
The art of characterization  
Objective correlative  
Close reading of a text  
20<sup>th</sup> century literary theory  
Effects of World War I on literature  
Intertextuality.

**Prescribed/Suggested Readings:**

- 1) Poetics. Aristotle. 2017. Fingerprint Publishing and imprint Fingerprint Classics
- 2) Poetics (Penguin Classics) 1996 edition
- 3) The Republic. Plato. Maple Press
- 4) Lyrical Ballads: 1798 and 1802 (Oxford World's Classics) Paperback. OUP
- 5) A Study Guide for T. S. Eliot's Selected Essays, 1917-1932 Paperback – Import. Gale study guides.
- 6) Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism. P K Nayar
- 7) *A Glossary of Literary Terms* by M. H. Abrams

**SLE 411: Literature and Film (4 Credit)**

**Unit 1:**

Introduction to Basic Concepts in Film-Making: Mise-en-scene, Long Takes, Deep Focus, Types of Shots, Colour and Sound

**Unit 2:**

Major Genres of Films

**Unit 3:**

Films and literature

Any two films to be screened and reviewed from among the following:

- a. Shakespeare: *Macbeth*; *Hamlet*
- b. The Novel in English: *Oliver Twist*, *Pride and Prejudice*, *Gone with the Wind*
- c. Indian English Fiction: *Guide*; *English, August*; *The Namesake*
- d. Popular Fiction: *Three Idiots*; *Slumdog Millionaire*
- e. Bhasha Classics: *Pather Panchali*; *Ghare Baire*; *Tamas*
- f. Animation: *Pocahontas*; *The Jungle Book*

**SLE 412: Self-Study of any two authors (with a special focus on the given text) (6 Credit)**

**Unit 1:**

Rabindra Nath Tagore: *Gora*

**Unit 2:**

Sri Aurobindo: *Savitri*

**Unit 3:**

Amartya Sen: *The Argumentative Indian*

**Unit 4:**

Mahatma Gandhi: *My Experiments with Truth*

## **Unit 5:**

Ananda Coomaraswamy: *Introduction to Indian Art*

### **Important note:**

The course I/c may select any two of the above authors for each semester. Students will study the texts on self-study basis. The final evaluation will also involve the presentation of a Seminar out of a maximum of 20 marks which shall act as the score required for internal assessment. Students shall present the seminar before a panel consisting of all the Faculty members of the department at the end of the semester.

### **Prescribed Readings:**

- 1) *Gora*, Rabindranath Tagore, Penguin Global.
- 2) *Savitri: A Legend and a Symbol* Hardcover – 2009, Sri Aurobindo Ashram Publications Department.
- 3) *The Argumentative Indian: Writings on Indian History, Culture and Identity*. Amartya Sen. Penguin UK
- 4) *My Experiments with Truth*. MK Gandhi.

## **LGN-401 Indian economy since 1947 (2 credits)**

### **Unit 1** Introduction to the Indian economy

what is an economy? what are the basic problems of an economy? solutions to the problems. understanding the term's growth, development, sustainable development, birth rate, death rate, population growth, infant mortality rate, reasons for population growth, stages of population growth under demographic transition. measurement of human development with HDI.

### **Unit 2**

types of economies

understanding of economy under capitalism, socialism and mixed economy features, examples, merits and demerits.

underdeveloped, developed and developing economies- features and examples.

Study of characteristics of indian economy on the eve of Independence

### **Unit - 3** Role of planning and Five Year plans in Indian economy

Types of plans

Five year plans - introduction to five year plans

Study of 11 FYP (starting from 1951-2012)

Objectives and agenda's of 12 FYP

### **Unit-4**

Growth of Indian economy

Changes in English through globalisation, privatization and liberalisation

Study of growth in agriculture sector (including green revolution, its impacts)



Study of growth in industrial sector  
Study of growth in service sector  
Studying the characteristics on the present economic scenario

**(Assignment)**

Comparison of Indian economy with respect to developed and underdeveloped countries.

**Reference list:**

Indian economy by Dutt and Sundaram 69th edition

Indian economy by Mishra and Puri 38th edition, 31st edition.

**Semester IV**

**LGN 402: India Since 1947-II (2 Credit)**

1. An assessment of India's freedom struggle: The Colonial rule is over
2. The Indian Constitution
3. The Nehru Era: Indian Foreign Policy
4. Indian political parties: From one party dominance to multi-party system
5. Indian political parties (1947 to 1964) Congress versus others
6. India from Shastri to Indra Gandhi: (1964 to 1973)
7. The J.P movement and emergency in India (1974 to 1977): The janta experiment to Indra Gandhi's second term (1977 to 1984)
8. The Rajiv Era
9. The Coalition Era
10. Indian thinkers: Gandhi: an apostle of peace non-violence and satyagrah
11. Ambedkar: A prophet of social revolution
12. Tagore: Cultural icon of India
13. Women movement since Independence

**SLE 413: English Drama II (4 credit)**

**Unit 1:**

J. M. Synge: *Riders to the Sea*

**Unit 2:**

Samuel Beckett: *Waiting for Godot*

**Unit 3:**

Henrik Ibsen: *A Doll's House*

**Unit 4:**

Introduction to existentialism in theatre

**Suggested Topics and Background Prose Readings for Class Presentations:**

Paganism and Catholicism  
Gender roles and the changing tradition  
Tradition versus modernity

Theatre of the absurd and existentialism  
Problem plays  
The concept of marriage  
Women and femininity.

**Prescribed Readings:**

- 1) *A Glossary of literary Terms*. MH Abrams
- 2) *Modern and Contemporary Irish Drama: Backgrounds and Criticism*. WW Norton and Company 2009.

**SLE 414: English Fiction II (4 credit)**

**Unit 1:**

D. H. Lawrence: *Sons and Lovers*

**Unit 2:**

George Orwell: *Animal Farm*

Thomas Hardy: “*Far from the Madding Crowd*”

**Suggested Topics and Background Prose Readings for Class Presentations:**

Sigmund Freud and his Oedipus and Electra complex  
Changing face of modernity and city life  
Russian Revolution and the emergence of Communism  
The rising differences between haves and have nots  
Wessex novels  
Victorian era novels.

**Prescribed Readings:**

- 1) *A History of English Literature* (English, Paperback, Compton-Rickett)
- 2) *History of English Literature* (English, Paperback, Edward Albert)

**SLE 415: Creative Writing (6 credits)**

**Unit 1:**

What is Creative Writing  
The Art and Craft of Writing

**Unit 2:**

Modes of creative Writing

**Unit 3:**

Writing for the Media

**Recommended book:**

1) *Creative writing: A Beginner's Manual* by Anjana Neira Dev and Others, Published by Pearson, Delhi, 2009

**SLE 416: Human Resource Management (4 credit)****Unit 1: Human Resource Management**

Concept and functions; Role, status and competencies of HR manager; HR policies; Evolution of HRM; emerging challenges of human resource management – Workforce diversity, empowerment, downsizing, VRS, work life balance.

**Unit 2: Acquisition of Human Resource**

Human resource planning – Quantitative and qualitative dimensions; Job analysis – Job description and job specification; Recruitment – concept sources; selection – concept and process; Test and interview; Placement, induction and socialization; Retention.

**Unit 3: Training and Development**

Concept and importance; Role specific and competency based training; Training and development methods – Apprenticeship, understudy, job rotation, vestibule training, case study,

role playing, sensitivity training, In-basket, management games, conferences and seminars, coaching and mentoring, management development programs; Training process outsourcing.

**Unit 4: Performance Appraisal and Compensation Management**

Performance appraisal – Nature, objectives and process; Performance management; Methods of

performance appraisal; Potential appraisal; Employee counseling; Job changes – Transfers and promotions Human resource audit;

Compensation – Concept and policies, Base and supplementary compensation; individual, group

and organization incentive plans; Fringe benefits; Performance linked compensation; Employee

stock option; Pay band compensation system; Job evaluation.

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**Suggested Readings**

1. Mondy. A.W., and Noe, R.M. Human resource Management. Pearson Education.
2. Decenzo, D.A., and Robbins, S.P. fundamentals of Human resource Management. Wiley. India.
3. Dessler, g., and Varkkey, B. Human resource Management Person Education. Delhi.
4. Chhabra, T.N. Human resource Management. Dhanpat Rai & Co., Delhi.
5. Aswathappa, K. Human resource Management. Tata McGraw-Hill. New Delhi
6. French, W.L., Human resource Management. Houghten Mifflin, Boston.
7. Gupta, C.B. Human resource Management. Sultan Chand & Sons. Delhi.
8. Rao, V.S.P. Human resource Management: Text and Cases. Excel Books.

**SLE 417: Indian Writing in English (4 credit)****Unit 1:**

Nayantara Sahgal: *Rich Like Us*

**Unit 2:**

Raja Rao: "Companions"

R. K. Narayan: "Martyr's Corner"

Shashi Deshpande: "A Liberated Woman"

**Unit 3:**

Toru Dutt: "Baugmaree"

Nissim Ezekiel: "In India"

Vikram Seth: "All You Who Sleep Tonight"

**Unit 4:**

Amitav Ghosh: "The Imam and the Indian"

**Suggested Topics and Background Prose Readings for Class Presentations**

Indian English

Indian English Literature and its Readership

Themes and Contexts of the Indian English Novel

The Aesthetics of Indian English Poetry

Modernism in Indian English Literature

**Suggested Readings:**

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.

2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.

3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp. 187–203.

4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

**SEMESTER V**

**SLE 418: Introduction to Literary Theory (4 credit)**

**Unit 1:**

Ferdinand de Saussure: "The Object of Study"

Roland Barthes: "The Death of the Author"

Stephen Greenblatt: "The Circulation of Social Energy"

Elaine Showalter: "Feminist Criticism in the Wilderness"

**Unit 2:**

Introduction to Indian Poetics (Rasa, Dhvani)

**Suggested Background Prose Readings and Topics for Class Presentations:**

The East and the West

Questions of Alterity

Power, Language, and Representation

The State and Culture

**Suggested Readings:**

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).

2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).

**SLE 419: Advertising (4 Credit)****Unit 1:**

Introduction to Advertising: Definition, Origin & development

**Unit 2:**

Purpose of advertising

Types of advertising

**Unit 3:**

Ad copy- Copywriting

Advertising as a Marketing Tool

**Unit 4:**

Advertising Theories: Unique Selling Proposition, Brand Image, Role & effects.

Ad campaign planning.

Ad agencies.

Bodies like ASCI, AAAI.

**SLE 420: European Modernism (4 credit)****Unit 1:**

Bertolt Brecht: Mother Courage and her Children

**Unit 2:**

Karl Marx and

Friedrich Engels: "The German Ideology"

**Unit 3:**

Benedetto Croce: "History as the Story of Liberty"

**Unit 4:**

Sigmund Freud "An Outline of Psychoanalysis"

(\*From The Modern Tradition: Background of Modern Literature, ed. Richard Ellmann)

**Suggested Topics and Background Prose Readings for Class Presentations:**

Politics, Social Change and the Stage Text and Performance

European Drama: Realism and Beyond

Marxism and Literature

**Suggested Readings:**

Williams, Raymond. 1997. *Marxism and Literature*. Oxford: Oxford University Press.

Montag, Warren. 2003. *Louis Althusser*. Basingstoke: Palgrave Macmillan.

Bennett, Tony. 1979. *Formalism and Marxism*. London: Methuen. Brannigan, John. 1998.

New Historicism and Cultural Materialism. London: Macmillan.

Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.

Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.

George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

### **SLE 421: Postcolonial Literature (4 credit)**

**Unit 1:** Ngugi wa thiong'o: Decolonising The Mind

Chinua Achebe: "An Image of Africa: Racism in Conrad's *Heart Of Darkness*"

**Unit 2:** George Orwell: *Shooting an Elephant*

W. H New: *New Language, New World*

**Unit 3:**

Jumpha Lahiri: *Namesake*

Khushwant Singh: *Train to Pakistan*

**Unit 4:**

*The Hungry Tide*

### **Suggested Topics and Background Prose Readings for Class Presentations:**

De-colonization, Globalization and Literature

Literature and Identity Politics

Writing for the New World Audience

Region, Race, and Gender

Postcolonial Literatures and Questions of Form

### **Suggested Readings:**

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.

2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.

3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

4. "Cultural Configurations of Diaspora," in Kalra, V. Kaur, R. and Hutynuk, J. (2005). *Diaspora & hybridity*. London: Sage Publications.

5. "The New Empire within Britain," in Rushdie, S. (1991). *Imaginary Homelands*. London: Granta Books.

6. W. H. New, "New Language, New World," *Awakened Conscience: Studies in Commonwealth Literature*, ed. C. D. Narasimhaiah (London: Heinemann, 1978)

### **SLE 422: Partition Literature (4 credit)**

**Unit 1:** Violence, Dislocation, Trauma, Memory, History, Narrative, Regeneration.

**Unit 2:** (Fiction)

Khushwant Singh: *Train to Pakistan*

**Unit 3:** (Short story)

Sadat Hasan Manto: Toba Tek Singh Ismat Chughtai: *Roots*.

**Unit 4: (Non Fiction)**

Urvashi Butalia: *The Other Side of Silence: Voices from the Partition of India* (Chapter 2: Blood)

**Suggested Topics and Readings for Class Presentation:**

Colonialism, Nationalism, and the Partition

Communalism and Violence

Homelessness and Exile

Women in the Partition

**Suggested Readings:**

1. Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

**SLE 423: Indian Classical Literature (4 Credits)**

**Unit 1.** Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: *The Loom of Time* (New Delhi: Penguin, 1989).

**Unit 2.** Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The

Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

**Unit 3.** Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

**Unit 4:** Ilango Adigal 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

**Suggested Topics and Background Prose Readings for Class Presentations**

The Indian Epic Tradition: Themes and Recensions

Classical Indian Drama: Theory and Practice

Alankara and Rasa

Dharma and the Heroic

**Readings:**

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy*, vol. V, *Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

## **Semester VI**

### **SLE 424: American Literature (4 credit)**

#### **Unit 1:**

Ernest Hemingway: "Old Man and the Sea"

#### **Unit 2:**

Edgar A. Poe: "The House of Usher"

#### **Unit 3:**

Walt Whitman: "I hear America Singing"

Emily Dickinson: "Because I could Not Stop for Death"

Allen Ginsberg: "America"

#### **Unit 4:**

Martin Luther King Jr.: "I Have a Dream"

### **Suggested Topics and Background Prose Readings for Class Presentations:**

The American Dream

Social Realism and the American Novel

Folklore and the American Novel

Black Women's Writings

Questions of Form in American Poetry

### **Suggested Readings:**

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

### **SLE 425: Dalit Literature (6 credit)**

#### **Unit 1:**

Sharankumar Limbale: *Akkarmashi*



**Unit 2:**

Namdeo Dhasal: *A Current of Blood*

Om Prakash Valmiki: *Joothan*

**Unit 3:**

B. R. Ambedkar: *The Annihilation of Caste*

**Suggested Topics and Background Prose Readings for Class Presentations:**

Dalit Identity

Dalit aesthetics, movements and literature

Dalit Autobiography

**Suggested Readings:**

“Introduction: Dalit Literature Past, Present and Future.” Arjun Dangle Ed. *Poisoned Bread: Translations from Modern Marathi Dalit Literature*. Hyderabad: Orient Longman. 1994.

Dasan, M. “Dalit Movements and Literature in Post-Ambedkar Era: Emerging Issues and Challenges.” *Dalit Movements and Literature: Emerging Issues and Challenges*. Ed. B. Krishnaiah. New Delhi: Prestige Publishers International, 2011.

Limbale, Sharan Kumar. *The Outcaste* (Akkarmashi). Translated from Marathi by Santosh Bhoomkar. New Delhi: Oxford University Press, 2003. Bama. Karukku. New Delhi: OUP, 2012.

Dhasal, Namdeo. ‘Hunger,’ ‘Ode to Dr. Ambedkar: 1978’ (Equality for all or Death to India)” *Namdeo Dhasal: Poet of the Underworld*. (Poems 1972-2006). Selected, introduced and translated by Dilip Chitre. Chennai: Navayana Publishers, 2007.

Sikhamani. ‘Steel Nibs are Sprouting...’ Translated from Telugu by Kiranmayi Indraganti. *Steel Nibs are Sprouting: New Dalit Writing from South India Dossier – II*. Ed. By K.Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013.

Hanumanthaiah, N.K. ‘Untouchable! Yes, I Am.’ Translated from Kannada by Ankur Betageri. *Steel Nibs are Sprouting: New Dalit Writing from South India Dossier – II*. Ed., by K. Satyanarayana and Susie Tharu. Noida: Harper Collins, 2013.

**SLE 426: Regional Literature with special reference to Literature of Uttarakhand (6 credits)**

**Unit 1.** Sumitranandan Pant :Almora ka Basant, Pahaadon par Baarish.

**Unit 2.** Chandra Kunwar Barthwal-Mujhko Pahaad hi pyaare hain

**Unit 3.**

Section A. Chatak Tales –To be good or bad, The Buffalo Man

Section B. Manglesh Dabral -Torchlight

**Unit 4.** Leeladhar Jagudi –The Delivery of a Bird ,The Inland Letter, Sikkay

**Unit 5.** Shivani –Krishnakali

**Unit 6.** Girda (Gaurda) –My Village Patiya

**SLE 427: Dissertation (6 credits)**

A dissertation of 6 credits shall be prepared and presented by the students on a topic related to literature, including any interdisciplinary study. The dissertation shall be of approximately 50 pages and based on the format issued by the competent authority at Doon University.

**SLE 428: Popular Literature (4 Credits)**

1. Lewis Carroll *Through the Looking Glass*
2. Agatha Christie *The Murder of Roger Ackroyd*
3. Shyam Selvadurai *Funny Boy*
4. Durgabai Vyam and Subhash Vyam Bhimayana: *Experiences of Untouchability/ Autobiographical Notes on Ambedkar*

**Suggested Topics and Background Prose Readings for Class Presentations Topics**

Coming of Age

The Canonical and the Popular

Caste, Gender and Identity

Ethics and Education in Children's Literature

Sense and Nonsense

The Graphic Novel

**Readings**

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (ARIEL, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.

2. Sumathi Ramaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
3. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
4. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

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