



दून विश्वविद्यालय

DOON UNIVERSITY

मोथरोवाला रोड, केदारपुर, पो०ओ० डिफेन्स कालोनी,
देहरादून-248001 (उत्तराखण्ड) भारत

Mothrowala Road Kedarpur, P.O. Defence Colony,
Dehradun-248001 (Uttarakhand) INDIA.

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Mothrowala Road Kedarpur, P.O. Defence Colony,
Dehradun-248001 (Uttarakhand) INDIA.

School of Management

B.com (Hons) Semester-VI
Paper BCH 602: Project Seminar and Viva-Voce

(Credit 6)

Objective: To develop conceptual understanding and analytical skills of students they will be required to prepare a project report / dissertation report on topic of their choice and give presentation. 70% weightage shall be given to project report and 30% Viva Voce Conducted by external examiner.


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Dehradun-248001 (Uttarakhand) INDIA.

Department of Mass Communication

COMM-351: Dissertation

(7 Credits)

This course requires individual effort that is overseen by your dissertation supervisor. Weekly meetings will be held to discuss progress and review necessary documents in support of the dissertation report. There will be monthly presentations regarding progress of the report. A final presentation followed by viva-voce by external examiner will be held at the end of the semester where the student must submit a dissertation report.

Course Outcomes: Upon completion of the course: The students will acquire knowledge and skills about media research & process.

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School of Media and Communication Studies

COMM-619: Research Project (Public Relations & Advertising)

(10 credits)

The aim of the **Research Project** in respective specialization will be to bring together the knowledge and skills acquired by students in a final work that is of professional quality relevant to the specialization. This will require the students to engage in depth with a topic and to carry out primary investigation thereof. Typically, it will require field work/library search, fresh research, analysis and thinking and the presentation of these findings in a manner appropriate to the problem/question chosen. Acceptable formats for the project could include a Dissertation OR a major creative work involving Production. In both, a major component of the project is research and analysis. Evaluation will be based on final output of Project Research carrying 100 marks (50 marks evaluation by the course supervisor & 50 Marks by an external examiner).


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School of Media and Communication Studies

COMM-629: Research Project (Development Communication & Media Studies)

(10 credits)

The aim of the **Research Project** in respective specialization will be to bring together the knowledge and skills acquired by students in a final work that is of professional quality relevant to the specialization. This will require the students to engage in depth with a topic and to carry out primary investigation thereof. Typically, it will require field work/library search, fresh research, analysis and thinking and the presentation of these findings in a manner appropriate to the problem/question chosen. Acceptable formats for the project could include a Dissertation OR a major creative work involving Production. In both, a major component of the project is research and analysis. Evaluation will be based on final output of Project Research carrying 100 marks (50 marks evaluation by the course supervisor & 50 Marks by an external examiner).

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Dehradun-248001 (Uttarakhand) INDIA.

School of Media and Communication Studies

COMM-639: Research Project (Electronic Media Production)

(10 credits)

The aim of the **Research Project** in respective specialization will be to bring together the knowledge and skills acquired by students in a final work that is of professional quality relevant to the specialization. This will require the students to engage in depth with a topic and to carry out primary investigation thereof. Typically, it will require field work/library search, fresh research, analysis and thinking and the presentation of these findings in a manner appropriate to the problem/question chosen. Acceptable formats for the project could include a Dissertation OR a major creative work involving Production. In both, a major component of the project is research and analysis. Evaluation will be based on final output of Project Research carrying 100 marks (50 marks evaluation by the course supervisor & 50 Marks by an external examiner).

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Dehradun-248001 (Uttarakhand) INDIA.

Department of Computer Science

MSc Computer Science CSC-552: Master's Thesis

(18 Credits)

The preparation and defense of Master's thesis is the culminating experience in the M.Sc. program. Students are expected to work with a high level of self-motivation. This course requires individual effort that is overseen by your Thesis Advisor. Weekly or bi-weekly meetings will be held to discuss progress and review submitted documents. There will be monthly presentations regarding progress in the thesis work. Once the research and necessary analysis and results compilation are completed, then individual thesis chapters will be written. A final presentation followed by viva-voce by external examiner will be held at the end of the semester where the student is expected to defend his/her thesis. The thesis will be approved upon successful completion of the defense.

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Dehradun-248001 (Uttarakhand) INDIA.

Department of Computer Science

**MSc Computer Science (Integrated)
CSC-552: Master's Thesis**

(18 Credits)

The preparation and defense of Master's thesis is the culminating experience in the M.Sc. program. Students are expected to work with a high level of self-motivation. This course requires individual effort that is overseen by your Thesis Advisor. Weekly or bi-weekly meetings will be held to discuss progress and review submitted documents. There will be monthly presentations regarding progress in the thesis work. Once the research and necessary analysis and results compilation are completed, then individual thesis chapters will be written. A final presentation followed by viva-voce by external examiner will be held at the end of the semester where the student is expected to defend his/her thesis. The thesis will be approved upon successful completion of the defense.


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Department of Chemistry

BSc Chemistry (Integrated)
CYC-551: Thesis/ Dissertation

(11 Credits)

To carry out research (experimental or computational work) and write the scientific report and article. This course requires individual effort that is overseen by your Dissertation supervisor. Weekly meetings will be held to discuss progress and review necessary documents in support of the report. A final presentation followed by viva-voce by external examiner will be held at the end of the semester where the student must submit a dissertation report.

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Department of Chemistry

**BSc Chemistry (Integrated)
DCL-310: UG Dissertation**

(6 Credits)

To carry out research (experimental or computational work) and write the scientific report and article. This course requires individual effort that is overseen by your Dissertation supervisor. Weekly meetings will be held to discuss progress and review necessary documents in support of the report. A final presentation followed by viva-voce by external examiner will be held at the end of the semester where the student must submit a dissertation report.

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School of Management

EMBA- E 403 Project Report/Dissertation

Credit 12

Objective: To develop conceptual understanding and analytical skills of students they will be required to prepare a project report / dissertation report on topic of their choice and give presentation. 70% weight-age shall be given to project report and 30% Viva Voce Conducted by external examiner.

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School of Environment & Natural Resources

M Tech. ETC - 594: Project - II

Number of Credits: 14

L-T-P 0-1-20

Project II further aims to improve professional competency and research aptitude by providing an opportunity to explore research ideas through research and development. The student is required to undertake the master research project- II during the fourth semester. The problem of third semester (Project - I) can be continued in the 4th semester to explore the idea in detail. Project II will consist of original and new research contributions by the student, complied with in a Thesis Form for final evaluation. The project work can be a design project/ experimental project and / or computer simulation project on any of the topics in RS & GIS, Environmental Modelling, Energy/Renewable Energy Technology, Material Development and Testing, Liquid and Solid Waste Management and Treatment or any other Applied Research Topic which covers the mandate of this M. Tech. Programmed. The project work is allotted individually on different topics. The department will constitute an Evaluation Committee to review the project work. The Evaluation committee consists of at least three faculty members of which internal guide (Chairperson) and another expert in the specified area of the project shall be two essential members (one from same School and other from other Institutions/Organizations).

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Dehradun-248001 (Uttarakhand) INDIA.

Department of Geology

GEOL/F/121: Field Training

**(Max marks 100; 75 marks for External and 25 marks for Internal
assessment)**

(Credit 2)

Students will be required to visit geologically important areas including mines, dams, oil fields, fossiliferous sequences and laboratories/Institute of repute and submit a report thereon to the department for the evaluation purposes under the supervision of faculty members. The fieldwork will be of duration 2 to 3 weeks.

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Department of Geology

GEOL/D/128: Dissertation

**(Max marks 100; 75 marks for
External and 25 marks for Internal assessment)**

(credit 2)

The project-oriented dissertation must be submitted by the end of fourth semester. During completion of dissertation work, the students will be required to complete various assignments given to them by their respective supervisors or the Head of Department for the purpose of their evaluation. Besides classroom seminars, the students will have to present their dissertation work in the form of seminar before the board of examiners including the supervisors, which will be followed by viva Examination.


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School of Management

IMBA-1004 - Project Dissertation

(Credit 6)

Objective: To develop conceptual understanding and analytical skills of students they will be required to prepare a project report / dissertation report on topic of their choice and give presentation. 70% weightage shall be given to project report and 30% Viva Voce Conducted by external examiner.

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Department of Mathematics

M.Sc. (3rd Sem)

MAC510: Project Work

(Credit 4)

A project may be undertaken in the form of a case study or otherwise data be collected, if required, as the case may be. The topic of the project be chosen in consultation with the assigned supervisor and the candidate should prepare a summary/synopsis of the proposed project related to some topic in Mathematics. The candidate needs to collect data/related literature on any aspect of the identified topic and shall prepare the report of the project from a historical point of view, or as a survey or unification of different aspects.

Project:

A project may be undertaken in the form of a case study or otherwise data be collected, if required, as the case may be. The topic of the project be chosen in consultation with the assigned supervisor and the candidate should prepare a summary/synopsis of the proposed project related to some topic in Mathematics. The candidate needs to collect data/related literature on any particular aspect of the identified topic and shall prepare the report of the project from a historical point of view, or as a survey or unification of different aspects.

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Department of Mathematics

**MSc. (Integrated) (3rd Sem)
MAC510: Project Work**

(Credit 4)

A project may be undertaken in the form of a case study or otherwise and data be collected, if required, as the case may be. The topic of the project be chosen in consultation with the assigned supervisor and the candidate should prepare a summary/synopsis of the proposed project related to some topic in Mathematics. The candidate needs to collect data/related literature on any aspect of the identified topic and shall prepare the report of the project from a historical point of view, or as a survey or unification of different aspects.

Project:

A project may be undertaken in the form of a case study or otherwise data be collected, if required, as the case may be. The topic of the project be chosen in consultation with the assigned supervisor and the candidate should prepare a summary/synopsis of the proposed project related to some topic in Mathematics. The candidate needs to collect data/related literature on any particular aspect of the identified topic and shall prepare the report of the project from a historical point of view, or as a survey or unification of different aspects.

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Department of Mathematics

M.Sc. (4th Sem.)

MAC560: Dissertation

(Credit 6)

Any topic in mathematics may be picked up by a candidate in consultation with the assigned supervisor. An in-depth study of the topic in a specific direction be made leading to the identification of a problem. The derivation of full/partial answer to the problem be written in the form of a thesis. The investigation be made either to give birth to another proof of an existing result or a new technique be proposed in lieu of an existing technique or a novel finding.

Dissertation (based on some scientific problem)

Any topic in mathematics may be picked up by a candidate in consultation with the assigned supervisor. An in-depth study of the topic in a specific direction be made leading to the identification of a problem. The derivation of full/partial answer to the problem be written in the form of a thesis. The investigation be made either to give birth to another proof of an existing result or a new technique be proposed in lieu of an existing technique or a novel finding.


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Mothrowala Road Kedarpur, P.O. Defence Colo
Dehradun-248001 (Uttarakhand) INDIA.

School of Management

MBA - 521- Summer Training

(Credit 4)

Objective: To develop conceptual understanding and analytical skills of students they will be required to prepare a project report / dissertation report on topic of their choice and give presentation. 70% weightage shall be given to project report and 30% Viva Voce Conducted by external examiner.


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Mothrowala Road Kedarpur, P.O. Defence Colony,
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Department of Theatre

Course Code -MIT 109: Short Dissertation and Experimental

(Credit 6)

One of the most important benefits to writing a dissertation or Theatre plan is that students get to come up with their own titles and ideas. They have the opportunity and freedom to explore in-depth research into a topic of their choice. Additionally, the ability to undertake research, critical thinking and excellent communication are important skills that you will also pick up along the way. Finally, when you must present and defend your research, you will have the chance to put your presentation skills into practice.


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Department of Physics

SEMESTER IV

PHP-553 Project

Credits-15

Course Objective:

1. This course is focused to facilitate student to carry out extensive research and development project or technical project through problem and gap identification,
2. Development of methodology for problem solving, interpretation of findings, presentation of results and discussion of findings.
3. To expose the students to advances in the various research areas worldwide.

Course Outcome:

1. Students will be able to gain in-depth knowledge of the area of research.
2. Learn experimental synthesis of various materials for certain applications.
3. Learn various mathematical/ computational tools for theoretical studies.
4. Understand and learn the working of various characterization tools.
5. Analyze and critically evaluate different technical/research solutions
6. Students will learn to discuss present their research work in a systematic manner.
7. Identify the issues that must be addressed within the framework of the specific dissertation to take into consideration


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Department of physics

PHP 563: Project

Credits 15

Course Objective:

1. This course is focused to facilitate student to carry out extensive research and development project or technical project through problem and gap identification,
2. Development of methodology for problem solving, interpretation of findings, presentation of results and discussion of findings.
3. To expose the students to advances in the various research areas worldwide.

Course Learning Outcome:

1. Students will be able to gain in-depth knowledge of the area of research.
2. Learn experimental synthesis of various materials for certain applications.
3. Learn various mathematical/ computational tools for theoretical studies.
4. Understand and learn the working of various characterization tools.
5. Analyze and critically evaluate different technical/research solutions
6. Students will learn to discuss present their research work in a systematic manner.
7. Identify the issues that must be addressed within the framework of the specific dissertation to take into consideration


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Department of Psychology

Paper Code-411- Dissertation

(Credit 5)

Concept, Review and Plan of Study, Research Findings and Report Presentation

Note: Problems selecting from the field relevant to specialization. Students opting dissertation in this semester will be required to give them preference for this paper in the 3-rd. semester and submit the title along with the written consent of the supervisor in a stipulated period. Further, the candidate will be required to submit the brief write up of the plan proposal before summer vacation. The preliminary work for dissertation (e.g., planning the research, selecting tools, etc.) should be started, preferably during the 3-rd. semester in consultation with the supervisor concerned and data collection may be started after second semester examinations. The remaining work and writing of the dissertation should be completed during the third semester and the dissertation must be submitted before the commencement of theory examination of the 4th semester. The dissertation work may involve laboratory research, field work, survey research, case study or any other type of psychological research. Further, it may include one large study/experiment or several studies/experiments depending on the objectives of the research. The writing of dissertation must be in accordance with the Publication Manual of the American Psychological Association and should be within 60 to 80 pages including references and appendices.

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मोथरोवाला रोड, केदारपुर, पो०ओ० डिफेन्स कालोनी,
देहरादून-248001 (उत्तराखण्ड) भारत

DOON UNIVERSITY

Mothrowala Road Kedarpur, P.O. Defence Colony,
Dehradun-248001 (Uttarakhand) INDIA.

School of Design

SDP-205: Design Project (8 Credits)

Simple Product Design: This project is meant to initiate students into the Product Design process. In designing a simple product, it is crucial to address form and function foremost as technical detail is low. Students should be encouraged to come up with novel yet practical ideas for real life design problems and then refine them into a well-designed and resolved product.

All the theoretical inputs of this semester, including form derivation, ergonomics and material studies will come together to form a holistically designed product that meets user needs. This is a coming together of all the courses in the semester and the application of each specific learning should be emphasized.

The design process should be rigorously followed for projects in order to develop a methodology for the students that comes naturally to them. A central theme or topic may be chosen to help narrow the selection process and then relevant market and field research should be executed, compiled and presented along with analysis.

Prototyping is very important for this module to build the validation culture in product design students. Quick exploration models as well as a proper, full-scale final prototype must be made as part of the course. Technical drawings should be developed and submitted as well to maintain touch with the manufacturing aspect of product design.

Assessment Criteria:

1. Design Process
2. Periodic Evaluation
3. Concept Exploration
4. Design & Prototype

Reference Books:

1. Design Research: Methods and Perspectives by Brenda Laurel and Peter Lunenfeld.
2. Research Design: Qualitative, Quantitative and Mixed Methods Approaches by CRESWELL.
3. 101 Design Methods: A Structured Approach for Driving Innovation in Your Organization by Vijay Kumar.

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School of Design

SDP-306: Industrial Visit (2 Credits)

The Industrial Visit module is meant to expose product design students to manufacturing and processing of multiple kinds. There should be visits to manufacturing facilities to help students understand what mass production entails. If possible, visits to smaller manufacturing set ups should also be included to help students mentally compare the two. Students need to be exposed to both organized and unorganized forms of manufacture and the potential and limitations of both. Design as a process takes place at the very beginning of the product development lifecycle but if designers are not made aware of the later steps in the development and manufacturing processes then the designs will often be found lacking or inefficient.

There should be some preparatory assignments or case studies given that help the students dig deeper and take initiative in fact finding and field exploration. Design is a fledgling field yet, so a deeper exploration of resources is important, as is awareness of other parallel fields that design works in tandem with, like engineering, printing, production, supply chains etc.

Assessment Criteria:

1. Preparatory Assignments
2. Observation & Records during Visit
3. Ability to understand process
4. Ability to assimilate learnings coherently

Reference Books:

1. Manufacturing Process for Engineering Materials by Kalpak Jain
2. Engineering Design by Linda C. Schmidt & George Dieter
3. A Textbook of Workshop Technology: Manufacturing Processes by N Khurmi & R.S Khurmi
4. Engineering Design Methods: Strategies for Product Design by Nigel Cross

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School of Design

SDG-403: Design Project V: Social Design (8 Credits)

Social design has gained momentum in design research during the last ten years. The growth of design education has pushed many young designers to seek new markets, which are being created by a substantial number of complex societal challenges; and design research has given designers new tools to help them work with abstract entities such as services and communities rather than just with things. Social design aims not only designing for greater good but also is aimed to support behavioural change. In this project the students aim to learn how to have an entirely human-centered approach to change a situation positively in favour of a given population bringing about visible physical and behavioural changes. Students would be working closely with a community as drivers of change in terms of problem identification and finding a solution for existing issues. A linear model of exploration, making sense of the situation, proposal and iteration can possibly be followed for the project. The course should address systems and how systemic design can make a difference in society.

ASSESSMENT CRITERIA:

1. Design Process
2. Periodic Evaluation
3. Concept Exploration
4. Design & Prototype

Reference Books

1. Design for the Real World: Human Ecology and Social Change by Victor Papanek
2. Design, When Everybody Designs – An Introduction to Design for Social Innovation by Ezio Manzini and Rachel Coad
3. Change by Design by Tim Brown
4. Creative Confidence: Unleashing the Creative Potential Within Us All by Tom Kelley
5. Systems Thinking for Social Change by David Peter Stroh

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School of Design

SDP-404: Design Thesis Project (16 Credits)

The Design Thesis Project is meant to be a final execution of the Design Process in a professional context, under the guidance of academic & professional mentors. It is a demonstration of both, the understanding of inputs received during 7 semesters of education and also, the preparedness to independently execute design projects.

Procedure

1. Submission of Thesis Project Proposal to SOD Design Mentor
2. Approval of Thesis Project Proposal by SOD
3. Commencement of Thesis Project (Approximately 4 months)
4. 1st Compulsory Guide Visit (Within 4-6 weeks of Project Start)
5. Submission of 3 copies of Project Documentation to SOD
6. Intimation of Colloquium Date by SOD
7. Colloquium Jury

Design Thesis Proposal Guidelines

Your proposal should consist of the following:

1. Clear statement of research question – Very clearly state what you will be designing. If needed, define terms.
2. Background/Statement of the Problem/Significance of the Project - Be succinct. Clearly support your statement with documentation and references, and include a review of the data that supports the need for your research or creative endeavour. A discussion of present understanding and/or state of knowledge concerning the question/problem or a discussion of the context of the scholarly or creative work. This section presents and summarizes the problem you intend to solve. If your project is a portion of a larger project, the background should describe the project in general, on a large scale, but the Project Description should be all about what you are going to do. This section should also include how your project benefits or impacts the project as a whole and what is gained from your piece of the project.
3. Hypothetical Project Design – A hypothetical project may only be done after express approval from the SOD Academic Advisory Committee. The proposal needs to be very well defined and there should be clear justification as to why the project may only be conducted in this mode. Clear indications of budget and timelines are essential in this case. The work plan may include archival research, translating, ethnographic fieldwork, solitary thinking, or other forms of analysis and synthesis of ideas and concepts in the arts and humanities, with a Design perspective. How will you go about exploring your research question or design project? What will be your methods? If you are not the only person working on the project, who else will be involved?
4. Project Timeline – Give an overview of when you are going to do specific steps of your project. This does not need to be a day to day list but depending on the length of your project it may give an overview biweekly or monthly. Be sure to include time to review/synthesize your data or to reflect on the experience. You should include time to write the final report/paper.

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5. Project Budget - Your list of budget items and the calculations done to arrive at a figure for each item should be summarized on the Budget form. You should keep these to remind yourself how the numbers were developed. Budget Narrative - A narrative portion of the budget is used to explain the line items in the budget. Projects that include travel should be specific about benefit/reasons and locations.

6. Design Deliverable - Describe possible forms of the final product, e.g., publishable manuscript, conference paper, invention, software, exhibit, performance, etc. Be specific about how you intend to share your results or project with others. This section may also include an interpretation and explanation of results as related to your question; a discussion on or suggestions for further work that may help address the problem you are trying to solve; an analysis of the expected impact of the scholarly or creative work on the audience; or a discussion on any problems that could hinder your creative endeavour.

7. Student's Personal Statement – This section is read carefully by the reviewers and does impact their decision. You may wish to include why you want to do this project, what got you interested in it, your career goals, and how this award would further those goals. While it is important, please remember that it shouldn't overpower the rest of the proposal. One- quarter to one-half of the page should be sufficient.

8. Letter of Acceptance from Sponsor – A signed letter of acceptance from sponsor on the Company letterhead that commits to taking you on board for the designated period.

Assessment Criteria

1. Design Process
2. Design Deliverables
3. Submission

Reference Books

1. 101 Design Methods: A Structured Approach for Driving Innovation in Your Organization by Vijay Kumar
2. Design Thinking: Process and Methods Manual by Robert Curedale
3. Solving Problems with Design Thinking - Ten Stories of What Works by Jeanne Liedtka
4. The Design Way: Intentional Change in an Unpredictable World by Harold G. Nelson & Erik Stolterman

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Department of Chinese

SLC-503 Report on Dissertation

(6 Credit)

The course outcome includes the learner writing a ten thousand characters long dissertation on a topic pertaining to his/her area of research interest in the field of Chinese studies under the supervision of a faculty with similar area of research expertise or research interest. The course should be seen as the outcome of the training the learner is imparted in critical thinking and research aptitude during the first three semesters of the Master's degree program. Equipped with the research methodology acuity, the dissertation will be the first threshold the learner crosses to become a researcher.


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Department of Geography

SEMESTER - 1

DISSERTATION (MINOR)

Code: SLE 106

Problem oriented work-based Dissertation

(Credit 3)

The students will be required to select the topic and area with the help of their respective supervisors allotted to them by the Department. Dissertation must be submitted to the Department one week before the commencement of the Theory Examinations. The size of the dissertation should normally range between 30 and 40 pages. The Dissertation will be evaluated by a panel of examiners appointed by the Convener of BOS, Geography. The evaluation and viva - voce examination will be conducted by both the external and internal examiners.

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DOON UNIVERSITY

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Department of Geography

SEMESTER -II

Paper Sixth

DISSERTATION (MINOR)

Code: SLE 206

Problem Oriented Work Based Dissertation

(Credit 3)

The students will be required to select the topic and area with the help of their Respective supervisors allotted to them by the Department. Dissertation must be submitted in the Department one week before the commencement of the Theory Examinations. The Size of the dissertation should normally range between 30 and 40 pages. The Dissertation will be evaluated by a panel of examiners appointed by the Convener of BOS, Geography. The evaluation and viva - voce examination will be conducted by both the external and Internal examiners.

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Dehradun-248001 (Uttarakhand) INDIA.

Department of Geography

SEMESTER - III

Paper - Sixth

DISSERTATION (MINOR)

Code: SLE 306

Problem Oriented Work Based Dissertation

(Credit 3)

The students will be required to select the topic and area with the help of their respective supervisors allotted to them by the Department. A dissertation must be submitted to the Department in one week. The students will be required to select the topic and area with the help of their respective supervisors allotted to them by the Department. Dissertation must be submitted to the Department one week

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Department of Geography
SEMESTER – IV
Paper - Fifth
Code: SLE 406
DISSERTATION (MAJOR)

(Credit 3)

The students will be required to select the topic and area with the help of their respective supervisors allotted to them by the Department. Dissertation must be submitted to the Department one week before the commencement of the theory examinations. The size of the Dissertation normally ranges between 60 and 70 pages. The Dissertation will be evaluated by the external and internal examiners as stated above. The viva voce examination and presentation will be conducted by both the examiners. The external examiner was appointed by the Convener Head of the Department University.


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Department of English

SLE 516(E) Dissertation

(4 Credits)

Course Description and Objectives

The aim of the course is to familiarize the students with the literary trends/movements that evolved in the course of the 20th Century. The course strives to enable the students to analyze texts and identify the generic distinctions across prominent milieus and regions.

The course aims to develop the critical reading as well as analytical writing of the students and introduce them to the field of research.

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DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES

Course Code: SLF 511

Course Title: Theory & Practice of Dissertation Writing (including Dissertation)

Credit: 4

Objectives: The current course provides an initiation to research in the field of French & Francophone Studies and is designed to train a student for higher studies. Here, a student is exposed to the art of writing a coherent and well-structured dissertation on an academic subject, comprising an introduction, a corpus and a conclusion.

Content: During the course, a Faculty member, designated as a Supervisor, shall assist and mentor a budding scholar in research and dissertation-writing, from choosing a topic (from literature, translation and interpretation, linguistics or civilization) to offering advice on problems faced at every step of the writing process. This shall require weekly interaction between the student and the Supervisor.

Assessment: At the close of the semester, a 50-page dissertation, including a bibliography, shall be presented to a second Faculty member for evaluation. This shall be followed by a Viva-Voce examination, where the researcher shall present and defend the research.

Prescribed material:

- Guidère Mathieu, Méthodologie de la recherche, éd. Ellipses, Paris, 2004.

Sitography:

- <http://www.etudes-litteraires.com/dissertation.php>
- http://www.ac-grenoble.fr/champo/IMG/pdf/dissertation_litteraire.pdf
- http://www.paris-sorbonne.fr/IMG/pdf/Conseils_methodologie_memoire_master.pdf
- <http://www.nachez.info/aide/methodomemoire0405.pdf>
- <http://documents.digischool.fr/Methodologie/Memoire/Cours-Cours-sur-lamethodologie-de-la-recherche-40709.html>
- <http://www.info-webmagazine.com/file/download/10256>

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Department of German

**SLG-504: Dissertation
(Preparation of Research
Proposal/Plan)**

(Credit 4)

The students work on their synopsis and lay the foundations to the post graduation dissertation in the following semester. The student will be able to plan research work in a systematic manner.

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Department of German

**SLG-508: Dissertation
(Preparation of Research
Proposal/Plan)**

(Credit 4)

The student will be able to plan and execute research work in a systematic manner. The students write their dissertation under the guidance of a teaching faculty.


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Department of Spanish

MA German Integrated Course

Code: SLS-510

Course Title: Dissertation

Credits: 4

Hours per week: 4 (research in consultation with faculty-supervisor and writing)

A Dissertation on a topic pertaining to an aspect of Hispanic Studies is required to be submitted in consultation with a faculty-supervisor from the department in about 7000 words including bibliography in MLA formatting in Spanish language


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Department of Japanese
SLJ-505 Dissertation-I

(Credits 4)

This course includes Research methodology, Literature survey, selection of topic, Data/ material collection, etc. The students are required to write a dissertation on a topic of their choice in Japanese in about 30 to 40 pages.

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Department of Spanish

Course Code: SLS-510

Course Title: Dissertation

Credits: 4

Hours per week: 4 (research in consultation with faculty-supervisor and writing)

A Dissertation on a topic pertaining to an aspect of Hispanic Studies is required to be submitted in consultation with a faculty-supervisor from the department in about 7000 words including bibliography in MLA formatting in Spanish language


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Department of Economics

MA Economics(Integrated)
SSE-690: Dissertation

(Credit 10)

Objective: To develop conceptual understanding and analytical skills of students they will be required to be prepare a project report / dissertation report on topic of their choice and give presentation.

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Department of Economics

**MA Economics
SSE-690: Dissertation**

(Credit 10)

Objective: To develop conceptual understanding and analytical skills of students they will be required to prepare a project report / dissertation report on topic of their choice and give presentation.

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