Curriculum Vitae



Name of Faculty : Dr. Richa Joshi Pandey Designation : Assistant Professor

Date of Birth : 18.01.1982

Department : Department of English

School : School of Languages, Doon University, Dehradun

Area of Specialization:

• Indian Writing in English

• Literary Theory and Criticism

Gender Studies

Research Interest:

• Indian Writing in English

- Diaspora Studies
- Gender Studies
- Women's Studies
- Literary and Cultural Theory

Date of Joining Doon University: 3.11.2014

Academic Qualifications:

Examination	School / College / Institute	Name of the Board/ University / Institution	Marks Obtained (with Max. Marks)	Percentage	Division/ Grade
Matriculation (10 th	S.V.P, School, Dahisar Mumbai.	Maharashtra State Board of Secondary and Higher Secondary Education, Pune.	594/750	79.20%	First Division
Intermediate (10+2)	Bhavans College, Andheri, Mumbai.	Maharashtra State Board of Secondary and Higher Secondary Education, Pune.	445/600	74.17 %	First Division
Bachelors degree	Sancheti Institute- College of Physiotherapy, Pune.	Maharashtra University of Health Sciences (MUHS), Nashik.	255/400	63.80 %	First Division
Masters degree	Govt. P.G.Degree College, Gopeshwar, Chamoli.	H.N.B. Garhwal University, Srinagar, Garhwal.	701/1000	70.10 %	First Division

Ph.D.	H.N.B. Garhwal University, Srinagar, Garhwal.	H.N.B. Garhwal University, Srinagar, Garhwal.	Ph. D. awarded in 2016. Topic of Doctoral Research: Historical Excavation in the Fictional and Selected Non-fictional Works of Amitav Ghosh.	
UGC- NET	 UGC- NET- (English) DEC 2011 (Electronic Certificate No: 112011606) UGC- NET- (English) JUNE 2012 (Electronic Certificate No: 121042831) UGC- NET- (Women Studies) JUNE 2013. 			
SLET	Uttarakhand State Eligibility Test (U- SET)- July 2012			

Papers published in journals:-

- 1) Pandey, Richa J., 2013. Jewish-German dilemma in Anita Desai's *Baumgartner's Bombay Contemporary Discourse* Volume 4, Issue 1,144-148 [ISSN: 09763686]
- 2) Pandey, Richa J., 2012. Indian Sojourn: Quest for Redemption in Peggy Payne's *Sister India*, *Asian Quarterly*. Volume No. 10, Issue No. 3, 114-131. [ISSN: 2229-581 X]
- 3) Pandey, Richa J., 2013. Indian English- Home borne, Home Bred and Reaching out to the World *YASHASHRI: International Journal of English Language and Literature*, 14-25 [ISSN: 2319-5851]
- 4) Pandey, Richa J., 2013. Excavating Culture And History of the Sunderbans in Amitav Ghosh's *The Hungry Tide*, *Asian Quarterly*, Volume No. 11, Issue No. 1. [ISSN 2229-581X]
- 5) Pandey, Richa J., 2013. The Difficulty of Being Good in Rohinton Mistry's Such a Long Journey", *IUP Journal of English Studies*, Vol VIII, No 2, 2013, 48-58 [ISSN: 0973-3728]
- 6) Pandey, Richa J., 2013. The Biographical / Autobiographical Subject: Borne Anew in a Specific Social Moment, *VOICES Journal: Voices of Interdisciplinary Critical Explorations*, Vol 3, No.2, 13-23. [ISSN: 2230-875X]
- 7) Pandey, Richa J., 2013. The Idea of the Nation State and its Disconnect with the Subaltern in Amitav Ghosh's *The Hungry Tide*, *The Criterion* Vol. IV, Issue II, 1-7. [ISSN 0976-8165]
- 8) Pandey, Richa J., 2013. Power of the Female in Mahasweta Devi's "Draupadi", *LITERARIA: A peer-reviewed, International Journal on Comparative Literature*. [ISSN 2229-4600]

Papers Presented/Published (as conference proceedings) in Conferences, Seminars, Workshops, Symposia:

- 1) "Literature: The melting pot of Indo-China Relations" in the National Seminar on India's Foreign Policy and Relations: Continuity and Change held from 20th -21st January 2015 at D.A.V. P.G College Dehradun (Paper Presented and Published)
- 2) "The Problem of Negotiating Rights in Mother of 1084": Presented at the National Conference on Human Rights Education: Issues and Challenges held from 21st 22nd February 2015 at D.B.S. P.G College, Dehradun
- 3) "The Mother as Subject in Mahasweta Devi's *Mother of 1084*" Presented at the Third Northern Region Social Science Congress held from 26-28th February, 2015 in collaboration between the Northern Regional Centre- ICSSR, New Delhi and Doon University held at Doon University, Dehradun.
- 4) "Roots or Routes: The problem of Identity formation in Jhumpa Lahiri's *The Namesake*" presented at the National Conference on 'Multiculturalism, Identity crisis and belongingness in Indian writing in English' held from 21st -22nd March 2015 in collaboration between the Department of Humanities and Social Sciences, IIT- Roorkee and the Sahitya Akademi. New Delhi at IIT, Roorkee.
- 5) "Shakespeare and India- A Historical Estimate" at the Inter-departmental Conference (on occasion of Dia del Libro) themed "Cervantes & Shakespeare" held from 23rd April to 24th April, 2015 organized by the Dept. Of Spanish, SOL, Doon University.

- 6) "Human Agency and Ecological Perspectives in *Manjhi, The Mountain Man*" at the International Conference themed 'The Wider Significance of Nature' from 20-23rd December, 2015 at Ravenshaw University, Cuttack organised jointly by the Forum on Contemporary Theory, Baroda and the Departments of English and History, Ravenshaw University, Cuttack.
- 7) "The Language of Nature: An introduction" at the National Symposium themed "Nature and Literature in North Indian Languages" held on 5th June, 2016 organized jointly by the Sahitya Akademi, New Delhi and the Dept. Of English, SOL, Doon University, Dehradun at Senate Hall, Doon University.
- 8) "An Inquiry into the Poetry and Thought of William Wordsworth in the light of Abhinavagupta's Philosophy" at the International Seminar on 'Abhinavagupt: A Re-reading' held from13-14th September, 2016 organized by Bhartiya Vidya Bhavan's Sheth R. A. College, Ahmedabad and Gujrat Sahitya and Gujrat Sangeet Natak Academy, Ahmedabad, Gujarat held at Bhartiya Vidya Bhavan's Sheth R. A. College, Ahmedabad.
- 9) "Re-membrance of "Things" Past in Rushdie's *Midnight's Children*" at the XIX International Conference of the Forum on Contemporary Theory themed "Materialities: Objects, Matter, Things" fromDecember 18-21, 2016 organized by the Department of English, School of Languages, Doon University and the Forum on Contemporary Theory, Baroda.

Other scholarly achievements:

- 1. Co-convened (as well as participated, while presenting the introductory paper) a symposium on "Nature and Literature in North Indian Languages" jointly conducted by the Department of English, SOL, Doon University and Sahitya Akademi, New Delhi on the 5th of June, 2016 in the Senate Hall, Doon University.
- 2. Convened (as well as participated in) the Xth National Workshop Radical General Semantics jointly organized by the Balvant Parekh Centre for General Semantics and Other Human Sciences & the Department of English, Doon University, Dehradun in the Conference Hall, Doon University from 15-17th December, 2016.
- **3.** Co-convened (as well as participated and presented a paper in) XIX International Conference on "Materialities: Objects, Matter, Things" to be jointly organized by The Forum on Contemporary Theory, Baroda, Gujarat & the Department of English, Doon University, Dehradun from 18-21 December 2016 at Doon University, Dehradun.
- **4.** Attended a four week Orientation Program from 13-02-2017 10-03-2017 at JNU, New Delhi.
- **5.** Acted as external examiner for Graphic Era Hill University for the elective English course in December, 2017.
- **6.** On invitation, delivered a lecture on "Phonetics" and "Virtually True: A Short Story" in December, 2017 and January, 2018 respectively at KV OLF during their Teachers' Training Course.
- 7. Supervised the following M.A. Dissertations
- (1) Sisterhood in *Rudaali*
- (2) Discourses of Power and Sexuality in "The Quilt", "Gainda" and "The Homemaker" by Ismat Chughtai
- (3) Spots of Time in William Wordsworth's *The Prelude* (Book First)

(4) Montage in T.S.Eliot's *The Waste Land*.

Success in generating external funding to support research and other activities: None.

Advisory and counselling services provided:

1. As In-charge, Department of English from November, 2014 to March, 2018.

2. As an Advisory Committee member for the Department of English,

coordinated and attended various meetings with focus on syllabus revision, student welfare activities, proposal for introducing PhD program and other

research-based activities for the Department.

3. Conducted regular Student Faculty meetings along with other members of the

department.

4. Made a presentation to the NAAC team on behalf of the Department of

English during their visit in 2017.

Service to the programs and administrative works of the department: As In-charge, Department of

English from November, 2014 to March, 2018.

Public or Community service provided: None

National Awards/Recognition: None.